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John Power

M. adds. 128 d. 10

A

COLLECTION

OF THE

PLAY-BILLS

OF THE

KILKENNY THEATRE,

SHEWING

All the Performances there

From their commencement in February 1802, *to their close in October* 1810,

WITH THE

PROLOGUES AND EPILOGUES

SPOKEN IN EACH SEASON,

AND

Other Particulars.

" The poor and hungry too our tribute share,
" And every *Play-bill* proves a *Bill of Fare.*"

Occasional Address from the Stage, p. 121.

1811.

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THE

PERFORMANCES

AT THE

KILKENNY THEATRE,

WITH THE DATES OF EACH,

FROM THEIR COMMENCEMENT IN THE YEAR

1802,

TO THEIR CLOSE IN THE YEAR

1810.

[*The Figures on the right hand margin refer to the Pages containing the Bills of the respective Performances.*]

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February, 1802.

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KILKENNY THEATRE.

First Season,

Commenced the 2d, and closed the 6th of February,

1802.

THE COMPANY.

FEBRUARY, 1802.

Mr. *R. Power.*
Mr. *Rothe.*
Mr. *Tighe.*
Mr. *Crampton.*
Mr. *Bushe.*
Mr. *Neville.*
Col. *Maxwell.*
Mr. *A. Helsham.*
Master *Helsham.*
Officers of the Garrison, &c.

Mrs. *King.*
Miss *Webb.*
Miss *Rouviere.*

The Orchestra *principally filled by Gentlemen of the Town and Neighbourhood.*

PROLOGUE

Written by Mr. *Langrishe*, and Spoken by Mr. *Rothe*,

AT THE FIRST OPENING OF THE THEATRE, THE 2D OF FEBRUARY, 1802.

Prologues in formal state precede their plays,
With solemn rhymes to supplicate your praise—
Prologue, fee'd counsel for the author's fame,
Bespeaking Patrons of his rising name,
Proclaims his genius—owns his graceful fears,—
So old in genius—tho' so young in years!
Then slightly touching outlines of the plot,
Hints what it is, or rather what 'tis not,
Hopes it may please, but bends before your laws,
Makes an obsequeous bow, and so withdraws.
But we, who scorn in practiced paths to move,
Plead in our own, not in our bard's behoof,
Nor shall we waste in zeal for Otway's doom,
Your needful patience, ere our trial's come.
If you be pleased, we shall not be forgotten,
If not, 'tis that fools fault, whose dead and rotten,
That * Otway—whom *we* with true taste pronounce,
As we're good actors, a consummate dunce;
So let the blame be *his*—the merit *ours*,
And your applause confirm our scenic powers.
But still 'tis proper we should briefly say,
First who we are, and second why we play;
First who we are—we are—psha! that's all stuff,
You know us every one, and that's enough.
Next—why we play—that too I am sure you know,
Else whence this circling group? this crowded show?

'Tis

* *The only two Plays performed at the first Meeting were written by* OTWAY.—THE ORPHAN *and* VENICE PRESERVED.

'Tis not the curious that comes here to day,
'Tis not the lounger, idling life away;
'Tis not the beauty to display her charms,
Nor vain coquet, nor fop with folded arms;
Not to see *us*, you've seen so oft before,
Nor hear old Otway, you've heard o'er and o'er,
No—'tis benign * *compassion* brings you here,
Swells the fond sigh—and prompts the willing tear;
And Pity, guardian of the helpless poor,
Leading her votaries to our grateful door.
† Since heaven relenting deigns at last to smile,
And brighter prospects cheer this harrass'd isle,
Let us to all extend the short-lived good,
The naked clothe, and give the hungry food,
Raise up the wretch, oppressed by want and care,
Teach hope—and rescue misery from despair.
These are our objects—for this grace we sue,
These the inducements that solicit you.
Thus shall our harvests yield a rich return,
Thus shall our sports bid man forget to mourn;
Fictitious tears bid *genuine* cease to flow,
And our *feigned* sorrows lighten *real* woe;
Thus shall our motives justify our means,
And Mercy consecrate these well meant scenes.

* *The original purpose of these Plays was to contribute to the Charitable Societies of the City of Kilkenny, which they have uniformly continued to do, in very considerable sums, from their commencement to their termination.*

† *The commencement of the short Peace.*

KILKENNY THEATRE. **FIRST SEASON.**

First Night.

Tuesday, 2d February, 1802.

THE ORPHAN.

ACASTO	.....	.....	Col. *Maxwell.*
CASTALIO	.....	.....	Mr. *R. Power.*
POLYDORE	.....	.....	Mr. *Crampton.*
CHAMONT	.....	.....	Mr. *Rothe.*
ERNESTO	.....	.....	Mr. *Neville.*
PAGE	.....	.....	Master *Helsham.*
CHAPLAIN	.....	.....	Mr. *A. Helsham.*
MONIMIA	.....	.....	Mrs. *King.*
SELINA	.....	.....	Miss *Webb.*

AN OCCASIONAL PROLOGUE,

Written by Mr. *Langrishe.* Spoken by Mr. *Rothe.*

A

PANTOMIME.

HARLEQUIN	.....	.....	Mr. *Crampton.*
LOVER	.....	.....	Mr. *Bushe.*
CLOWN	.....	.....	Mr. *Neville.*
COLUMBINE	.....	.....	Miss *Rouviere.*

Second Night.

Thursday, 4th February, 1802.

VENICE PRESERVED.

Duke of Venice	.....	.....	Mr. *Bushe.*
Priuli	.....	.....	Mr. *Tighe.*
Bedamar	.....	.....	Mr. *Crampton.*
Jaffier	.....	.....	Mr. *R. Power.*
Pierre	.....	.....	Mr. *Rothe.*
Renault	.....	.....	Col. *Maxwell.*
Elliott	.....	.....	Mr. *Neville.*
Spinosa	.....	.....	Mr. *A. Helsham.*
Belvidera	.....	.....	Mrs. *King.*

Captain of the Guards, Conspirators, Executioner.

THE POOR SOLDIER.

Darby	.....	.....	Mr. *Neville.*
Bagatelle	.....	.....	Mr. *Crampton.*
Captain Fitzroy	.....	.....	Mr. *A. Helsham.*
Dermott	.....	.....	*Officers of the Garrison.*
Pat	.....	.....	*Officers of the Garrison.*
Father Luke	.....	.....	*Officers of the Garrison.*
Norah	.....	.....	Miss *Webb.*
Cathleen	.....	.....	Miss *Rouviere.*

Third Night.

Saturday, 6th February, 1802.

VENICE PRESERVED.

Duke of Venice	.....	.....	Mr. *Bushe.*
Priuli	.....	.....	Mr. *Tighe.*
Bedamar	.....	.....	Mr. *Crampton.*
Jaffier	.....	.....	Mr. *R. Power.*
Pierre	.....	.....	Mr. *Rothe.*
Renault	.....	.....	Col. *Maxwell*
Elliott	.....	.....	Mr. *Neville.*
Spinosa	.....	.....	Mr. *A. Helsham.*
Belvidera	.....	.....	Mrs. *King.*

Captain of the Guards, Conspirators, Executioner.

A

PANTOMIME.

Harlequin	.....	.....	Mr. *Crampton.*
Lover	.....	.....	Mr. *Bushe.*
Clown	.....	.....	Mr. *Neville.*
Columbine	.....	.....	Miss *Rouviere.*

(*Close of the First Season.*)

KILKENNY THEATRE.

Second Season,

Commenced the 11th, and closed the 22d of October,

1802.

THE COMPANY.

OCTOBER, 1802.

Mr. *R. Power.*
Mr. *Rothe.*
Mr. *Langrishe.*
Mr. *Lyster.*
Mr. *Tighe.*
Mr. *Crampton.*
Mr. *Bushe.*
Mr. *G. P. Bushe.*
Mr. *Barry.*
Mr. *Brownlow.*
Mr. *R. Langrishe.*
Mr. *H. Tighe.*
Lord *Clonbrock.*
Mr. *P. Butler.*
Mr. *Neville.*
Mr. *May.*
Mr. *Kearney.*
Mr. *J. Kelly.*
Mr. *A. Helsham.*
Master *Helsham.*
Col. *Maxwell.*
Officers of the Garrison, &c.

Mrs. *Galindo.*
Mrs. *Williams.*
Miss *Griffiths.*

The Orchestra *principally filled by Gentlemen of the Town and Neighbourhood.*

KILKENNY THEATRE. **SECOND SEASON.**

PROLOGUE

Written by Mr. LANGRISHE, *and Spoken by Mr.* R. POWER,

AT THE OPENING OF THE THEATRE, THE 11TH OF OCTOBER, 1802.

To *you*,* my Friends, depute me to convey,
More grateful thanks than my weak words can say.
At *your*† desire again our arms we wield,
And with superior forces take the field,
Cherished by you, our ardour brighter grows,
And with augmented fires each bosom glows.
No vulgar motives stimulate our muse,
But such as feeling hearts can ne'er refuse,
To smooth the bed of care—to wipe the tear
From silent, suffering misery brings us here;
Encouraged by your former kind applause,
Once more we come to plead in pity's cause.
Think as you drop your tribute at the door,
'Tis but an offering to befriend the poor,
Thus shall your *mercy* vindicate your *taste*,
Nor we our *wit*—nor you your *money* waste.
What now can fill the vacant hours‡ of peace,
No news from Egypt now, or France, or Greece;
Nelson no more diffuses proud delight,
Nor Buonaparte's victories affright,
Morning or Evening Post no longer charms,
Success elates not—nor defeat alarms,
Then to seduce you to these scenes is kind,
And save from stagnating the vacant mind,
And sure such well meant efforts to amuse,
No wit should ridicule—nor zeal abuse.

But

* *To Lady Hardwicke, who was present.* † *To the Audience.* ‡ *The short Peace of* 1802.

But nobler still we hold our purpos'd end,
Not to *amuse* alone, but to *befriend*,
To give kind succour to the poor and weak,
Induces you to hear, and us to speak.
Thus shall these sports bid joy and pleasure reign,
And teach e'en misery to forget his pain,
O'er our past sorrows cast a friendly veil,
And bid unbounded charity prevail.

KILKENNY THEATRE. **SECOND SEASON.**

First Night.

Monday, 11th October, 1802.

RULE A WIFE.

Duke of Medina	.....	.....	Mr. *R. Power.*
Juan de Castro	.....	.....	Mr. *H. Tighe.*
Michael Perez	.....	.....	Mr. *Langrishe.*
Alonzo	.....	.....	Mr. *R. Langrishe.*
Sanchio	.....	.....	Mr. *May.*
Leon	.....	.....	Mr. *Rothe.*
Cacafoga	.....	.....	Mr. *G. P. Bushe.*
Margaritta	.....	.....	Mrs. *Galindo.*
Altea	.....	.....	Miss *Griffiths.*
Estifania	.....	.....	Mrs. *Williams.*
Old Woman	.....	.....	Mr. *Brownlow.*
Maid	.....	.....	Mr. *Bushe.*

AN OCCASIONAL PROLOGUE,

Written by Mr. *Langrishe.* Spoken by Mr. *R. Power.*

THE VILLAGE LAWYER.

Scout	.....	.....	Mr. *Crampton.*
Snarl	.....	.....	Mr. *H. Tighe.*
Sheepface	.....	.....	Mr. G. *P. Buhe.*
Justice Mittimus	.....	.....	Mr. *Barry.*
Mrs. Scout	.....	.....	Miss *Griffiths.*

KILKENNY THEATRE. **SECOND SEASON.**

Second Night.

Wednesday, 13th October, 1802.

THE REVENGE.

Don Alonzo	.....	.....	Mr. *R. Power.*
Don Carlos	.....	.....	Mr. *Crampton.*
Don Alvarez	.....	.....	Mr. *H. Tighe.*
Don Manuel	.....	.....	Mr. *G. P. Bushe.*
Zanga	.....	.....	Mr. *Rothe.*
Leonora	.....	.....	Mrs. *Galindo.*
Isabella	.....	.....	Miss *Griffiths.*

TOM THUMB.

(*From the original Tragedy.*)

King Arthur	.....	.....	Mr. *R. Power.*
Tom Thumb	.....	.....	Master *Helsham.*
Noodle	.....	.....	Mr. *G. P. Bushe.*
Doodle	.....	.....	Mr. *Kearney.*
Ghost	.....	.....	Mr. *Barry.*
Queen Dollalolla	.....	.....	Mr. *May.*
Princess Huncamunca		.....	Mr. *Tighe.*
Glumdalca	.....	.....	Mr. *Crampton.*

Guards, Rebels, Courtiers, Magicians, Musicians, Maids of Honour, and Others.

KILKENNY THEATRE. **SECOND SEASON.**

Third Night.

Friday, 15th October, 1802.

MERCHANT OF VENICE.

The Duke	.....	.....	Mr. *Barry.*
Bassanio	.....	.....	Mr. *R. Power.*
Gratiano	.....	.....	Mr. *Crampton.*
Lorenzo	.....	.....	Mr. *May.*
Anthonio	.....	.....	Mr. *Rothe.*
Shylock	.....	.....	Mr. *Tighe.*
Tubal	.....	.....	Mr. *Kearney.*
Launcelot	.....	.....	Mr. *Langrishe.*
Salanio	.....	.....	Mr. *A. Helsham.*
Salarino	.....	.....	Mr. *R. Langrishe.*
Portia	.....	.....	Mrs. *Galindo.*
Nerissa	.....	.....	Mrs. *Williams.*
Jessica	.....	.....	Miss *Griffiths.*

THE POOR SOLDIER.

Dermot	.....	.....	Mr. *Kelly.*
Bagatelle	.....	.....	Mr. *Crampton.*
Captain Fitzroy	.....	.....	Mr. *May.*
Pat	.....	.....	Col. *Maxwell.*
Darby	.....	.....	} *Officers of the Garrison.*
Father Luke	.....	.....	} *Officers of the Garrison.*
Norah	.....	.....	Mrs. *Williams.*
Cathleen	.....	.....	Miss *Griffiths.*

KILKENNY THEATRE. **SECOND SEASON.**

Fourth Night.

Monday, 18th October, 1802.

MACBETH.

DUNCAN, KING OF SCOTLAND	.....	.....	Mr. *G. P. Bushe.*
MALCOLM	.....	.....	Mr. *May.*
MACBETH	.....	.....	Mr. *R. Power.*
MACDUFF	.....	.....	Mr. *Rothe.*
BANQUO	.....	.....	Mr. *Tighe.*
ROSSE	.....	.....	Mr. *R. Langrishe.*
FLEANCE	.....	.....	Master *Helsham.*
LENOX	.....	.....	Mr. *Bushe.*
SEYTON	.....	.....	Mr. *Kearney.*
MURDERERS	.....	.....	Lord *Clonbrock* & Mr. *P. Butler.*
BLEEDING CAPTAIN	.....	.....	Mr. *H. Tighe.*
HECATE	.....	.....	Mr. *Crampton.*
FIRST WITCH	.....	.....	Mr. *Barry.*
SECOND WITCH	.....	.....	Mr. *Langrishe.*
THIRD WITCH	.....	.....	Mr. *Brownlow.*
SINGING WITCHES,	.....	.....	Miss *Griffiths,* Mrs. *Williams, &c.*
LADY MACBETH	.....	.....	Mrs. *Galindo.*

THE ANATOMIST.

MONSIEUR LE MEDICIN		.....	Mr. *Barry.*
OLD GERALD	.....	.....	Mr. *H. Tighe.*
YOUNG GERALD	.....	.....	Mr. *May.*
MARTIN	.....	.....	Mr. *Crampton.*
CRISPIN	.....	.....	Mr. *G. P. Bushe.*
MADAME LE MEDICIN	.....	.....	Mrs. *Williams.*
ANGELICA	.....	.....	Miss *Griffiths.*

KILKENNY THEATRE. SECOND SEASON.

Fifth Night.

Wednesday, 20th October, 1802.

THE RIVALS.

SIR ANTHONY ABSOLUTE	.....	.....	Mr. *Lyster.*
CAPTAIN ABSOLUTE	.....	.....	Mr. *R. Power.*
FAULKLAND	.....	.....	Mr. *Rothe.*
SIR LUCIUS O'TRIGGER	.....	.....	Mr. *Crampton.*
ACRES	.....	.....	Mr. *G. P. Bushe.*
FAG	.....	.....	Mr. *R. Langrishe.*
DAVID	.....	.....	Mr. *Tighe.*
COACHMAN	.....	.....	Mr. *H. Tighe.*
MRS. MALAPROP	.....	.....	Mr. *Langrishe.*
LYDIA LANGUISH	.....	.....	Mrs. *Williams.*
JULIA	.....	.....	Mrs. *Galindo.*
LUCY	.....	.....	Miss *Griffiths.*

A

PANTOMIME.

HARLEQUIN	.....	.....	Mr. *Crampton.*
LOVER	.....	.....	Mr. *Bushe.*
CLOWN	.....	.....	Mr. *Neville.*
COLUMBINE	.....	.....	Miss *Griffiths.*

KILKENNY THEATRE. **SECOND SEASON.**

Sixth Night.

Friday, 22d October, 1802.

MACBETH.

DUNCAN, KING OF SCOTLAND	.....	.....	Mr. *G. P. Bushe.*
MALCOLM	.....	.....	Mr. *May.*
MACBETH	.....	.....	Mr. *R. Power.*
MACDUFF	.....	.....	Mr. *Rothe.*
BANQUO	.....	.....	Mr. *Tighe.*
ROSSE	.....	.....	Mr. *R. Langrishe.*
FLEANCE	.....	.....	Master *Helsham.*
LENOX	.....	.....	Mr. *Bushe.*
SEYTON	.....	.....	Mr. *Kearney.*
MURDERERS	.....	.....	Lord *Clonbrock* & Mr. *P. Butler.*
BLEEDING CAPTAIN	.....	.....	Mr. *H. Tighe.*
HECATE	.....	.....	Mr. *Crampton.*
FIRST WITCH	.....	.....	Mr. *Barry.*
SECOND WITCH	.....	.....	Mr. *Langrishe.*
THIRD WITCH	.....	.....	Mr. *Brownlow.*
SINGING WITCHES,	.....	.....	Miss *Griffiths,* Mrs. *Williams, &c.*
LADY MACBETH	.....	.....	Mrs. *Galindo.*

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

THE MINOR.

SIR WILLIAM WEALTHY		.....	Mr. *Barry.*
SIR GEORGE WEALTHY		.....	Mr. *R. Power.*
MR. RICHARD WEALTHY		.....	Mr. *H. Tighe.*
SHIFT, SMIRK, AND MRS. COLE		.....	Mr. *Langrishe.*
LOADER	.....	.....	Mr. *Bushe.*
DICK	.....	.....	Mr. *May.*
TRANSFER	.....	.....	Mr. *Tighe.*
LUCY	.....	.....	Miss *Griffiths.*

(*Close of the Second Season.*)

EPILOGUE

Written and Spoken by Mr. LANGRISHE,

AT THE CLOSE OF THE THEATRE, THE 22D OF OCTOBER, 1802.

Grave Prologue having made his formal bow,
More playful Epilogue salutes you now.
Sententious Prologues dictate rules for sense,
But lighter Epilogues with rules dispense,
And free from dull restraint and critic laws,
Aim but at chearfulness—and your applause;
Let gravity put on what mask it will,
The taste of mankind's to be merry still;
A serious air is like a full dress coat,
We wear it our importance to denote,
And pass upon the world for what we're not;
But when we, pomp and ceremony weather,
Put our blue frock on, and our mirth together.
Fashions still change—and different now the rage,
Since classic Congreve penn'd his easy page;—
Now rural Economics are the ton,
Taste, wit and genius to the soil belong,
Critics now write on farming and manure,
*Farming exhausts all modern literature;
This rural rage e'n *female* bosoms fires,
Pan, not Apollo now, their souls inspires,—
A Smithfield grazier's jargon they affect,
And the soft accents of their sex neglect;
This fair one boasts how well she works her fallow,
How her hogs handle, and her oxen tallow;
While this one thinks long *horns* become the head,
T'other by *crossing* hopes to mend the *breed*;
The lovely Lady *Tuppit* proud with reason,
Lets out her rams at sixty pounds a season:—

" The

* *About this time the* New Lights in Farming *appeared, and engrossed, for a while, all conversation even amongst the fair Sex.*

" The bull your La'ship sent—'twas wond'rous kind,
" But the red heifer is too thin behind,
" To breed from such I own I should be slow,
" Besides his tail's set on a foot too low,—
" Pardon my freedom, but my zeal will speak,—
" The heifer has too much leather on her neck."
Such modern taste must think *our* pastime mean,
When neither oxen, sheep or swine are seen,
But we will still our classic course pursue,
And scorn *their* censures, while approv'd by *you*;
By you whose judgment's true, whose feeling's kind,
Whose taste is elegant—and wit refin'd.
But could you think it possible that we,
Honest confederates in charity,
Should wake the vigilance of **pious spleen*,
To step your bounty and the poor between,
To spoil these sports and mar the good we mean,
Yet Doctor Cantwell lifts his eyes to Heaven,
And hopes *such crimes* may be at last forgiven.
" Such impious means to give the poor relief,
" Is adding want to want, and grief to grief,
" Better all starve than crimes like these commit,
" Audience and Actors all shall smart for it.
" When alms are given, let *me* dispense the boon,
" Heaven smiles upon *my* works and *mine alone*."
As if the canting Hypocrate would say,
" *There's but one gate to Heaven—and I've the key.*"
But we with *mirth* put by the weak attack,
Retort in rhyme, and laugh their follies back,
Then spare, ye rigid righteous, spare our plays,—
Let each their *best* perform, their several ways;
'Tis yours grave Sirs to *preach*—'tis ours to *play*,
'Tis † *yours* to succour wretchedness—and *pay*,
And heedless what a meddling priest may say,
Make *Charity* the order of the day.

* *About this time also,* New Lights in Religion *appeared; their votaries the Methodists or Swadlers preached, paragraph'd, and prayed against these Plays, but with no effect; they were unable to prevent these innocent amusements, or to suppress the Benevolence of the Charitable.*

† *To the Audience.*

KILKENNY THEATRE.

Third Season,

Commenced the 17th, and closed the 31st of October,

1803.

THE COMPANY.

OCTOBER, 1803.

Mr. *R. Power.*
Mr. *Rothe.*
Mr. *Langrishe.*
Mr. *Lyster.*
Mr. *Tighe.*
Mr. *Crampton.*
Mr. *Brownlow.*
Mr. *Ponsonby.*
Mr. *Glascock.*
Mr. *Bushe.*
Mr. *G. P. Bushe.*
Mr. *Rd. Bushe.*
Mr. *M. Fitzgerald.*
Mr. *R. Langrishe.*
Mr. *H. Tighe.*
Mr. *Mason.*
Master *Helsham.*

Mrs. *Galindo.*
Miss *Walstein.*
Mrs. *Williams.*
Mrs. *Chalmers.*
Miss *Davison.*

The Orchestra *principally filled from that of the Theatre Royal, Dublin.* Leader, Mr. *J. Barrett.*

PROLOGUE

Written and Spoken by Mr. *Tighe*,

AT THE OPENING OF THE THEATRE, THE 17TH OF OCTOBER, 1803.

Again we'll venture on these boards to try
The kind indulgence of a friendly eye;
To please your taste select the British page,
To court your favour on our side engage
The purer moral of the British stage.
Oppos'd to foreign sentiments or force,
We'll hold e'en here a patriotic course.
If we should e'er your patient ears abuse
With dung-hill flights of a base German muse,
Then *damn* us—British arts and arms we prize,
And fight or act alike—for those fair eyes.
Irish, not foreign troops, our models make,
Nor e'en from Hanover examples take—
Who beat the Bobadils of Mount Cenis,
Of Lodi, Tagliamento, Arioli?
Who beat Marengo's veterans, and freed
The banks of Nile from *a new monster breed?*
From a *tenth plague*, last scourge of wrath divine,
Voracious beyond Pharaoh's honest nine—?
Irish recruits!—by Irish Generals led—
Our foes might here a second *Acre* dread.
Think not *our* time, or *yours*, here spent in vain,
While British sentiments your praise obtain—
If War demands upon the ensanguin'd plain,
Othello's occupation's found again—

While

While Denmark's will await no Spectre's word,
To point aright his vengeance and his sword.
Equal in arms and arts we can rehearse,
At *morn* a skirmish, and at eve a farce.
As Ajax wish'd for combat, give us light,
Let Shakespeare or let Farquahar rule the night.
So gallant Frederic built amid his wars
One altar to the Muses, one to Mars.
Where e'er he went Thalia sat *en croupe*
To lead the comic, with the warrior troop;
Those, whom his arms had conquer'd in the day,
He entertained at evening with a play.
Tempering like him our wars with classic sport,
At once Bellona and the Muse we court;
Like him, by enemies surrounded, rise,
And Gallic arms, and German taste despise,
With pens and swords alike the war should rage,
Till those the field abandon, this the stage.—
Let German dramatists for France enlist,
Rebels with leaden head and iron fist;
If uncouth terms through five long acts can drag on
Knights of the Post, and Ladies of the Waggon,
Or rhapsodise a sweating Scullion's passion,
Fried, frittered, roasted in heroic fashion,
Nature laughs with us, when such idiot schools
Stamp Horace or the Stagyrite for fools:
Here the flat pathos without cause appears,
To drown bombastic comedy in tears;
Unseemly vices plunging thro' the mud,
There wrapt in mist pursue the scent of blood;
One lover here to harmonise the lives
Of two kind damsels, makes two loving wives,—
Incredulous we hate the crude attempt,
From all but dulness, and from vice exempt,

And

For when insidious vice apes sentiment,
Let nature mourn, and British hearts lament.—
The Stage and Country share an equal fate,
Corrupt the taste, and you subvert the state.
Say that all kings and ministers are fools;
All senates, hirelings, and all soldiers, tools;
You may raise anarchy in wisdom's place,
And basely *vandalise* the future race.
To us by Heav'n are better prospects shewn,
Virtue we know can live upon a throne,
Virtue we know—but not to praise our friends
Too much—with one short prayer this sermon ends;
Ne'er may the place feel bigotry or fetters,
That to a Swift and Congreve first gave letters,
And, where a Berkely first began to reason,
May wit or taste be never out of season.

First Night.

Monday, 17th October, 1803.

THE INCONSTANT.

Old Mirabel	.....	.....	Mr. *Ponsonby.*
Young Mirabel	.....	.....	Mr. *R. Power.*
Captain Duretete	.....	.....	Mr. *Langrishe.*
Dugard	.....	.....	Mr. *Mason.*
Petit	.....	.....	Mr. *R. Langrishe.*

Beavers, Messrs. *Brownlow, Glascock, G. P. Bushe, and Rd. Bushe.*

Oriana	.....	.....	Miss *Walstein.*
Bisarre	.....	.....	Mrs. *Williams.*
Lamorce	.....	.....	Miss *Davison.*

AN OCCASIONAL PROLOGUE,

Written and Spoken by Mr. *Tighe.*

CATHERINE AND PETRUCHIO.

Petruchio	.....	.....	Mr. *Crampton.*
Baptista	.....	.....	Mr. *Ponsonby.*
Hortensio	.....	.....	Mr. *Mason.*
Grumio	.....	.....	Mr. *Tighe.*
Music Master	.....	.....	Mr. *R. Power.*
Biondello	.....	.....	Mr. *Rd. Bushe.*
Tailor	.....	.....	Mr. *Glascock.*
Catherine	.....	.....	Miss *Walstein.*
Bianca	.....	.....	Miss *Davison.*
Curtis	.....	.....	Mrs. *Williams.*

KILKENNY THEATRE. **THIRD SEASON.**

Second Night.

Thursday, 20th October, 1803.

THE COUNT OF NARBONNE.

AUSTIN	.....	.....	Mr. *Rothe.*
THEODORE	.....	.....	Mr. *R. Power.*
FABIAN	.....	.....	Mr. *H. Tighe.*
THE COUNT	.....	.....	Mr. *Tighe.*

OFFICERS, Messrs. *Ponsonby, and R. Langrishe.*

ADELAIDE	.....	.....	Miss *Walstein.*
HORTENTIA	.....	.....	Mrs. *Galindo.*

THE CRITIC.

SIR FRETFUL PLAGIARY		.....	Mr. *Rothe.*
DANGLE	.....	.....	Mr. *H. Tighe.*
SNEER	.....	.....	Mr. *Mason.*
PUFF	.....	.....	Mr. *Langrishe.*
MRS. DANGLE	.....	.....	Miss *Davison.*

SIGNOR and SIGNORA RITORNELLO, Messrs. *Crampton and Glascock.*

CHARACTERS IN THE TRAGEDY,

LORD BURLEIGH	.....	.....	Mr. *Bushe.*
GOVERNOR	.....	.....	Mr. *Tighe.*
EARL OF LEICESTER	.....	.....	Mr. *R. Power.*
SIR WALTER RALEIGH	.....	.....	Mr. *Glascock.*
SIR CHRISTOPHER HATTON		.....	Mr. *Brownlow.*
BEEF EATER	.....	.....	Mr. *R. Langrishe.*
DON FEROLO WHISKERANDOS		.....	Mr. *Crampton.*
TILBURINA	.....	.....	Mrs. *Williams.*
CONFIDANTE	.....	.....	Miss *Davison.*
NIECE	.....	.....	Mrs. *Chalmers.*

Third Night.

Saturday, 22d October, 1803.

MACBETH.

DUNCAN, KING OF SCOTLAND	.....	Mr. *G. P. Bushe.*
MALCOLM	.....	Mr. *Mason.*
DONALBAIN	.....	Mr. *Bushe.*
MACBETH	.....	Mr. *R. Power.*
MACDUFF	.....	Mr. *Rothe.*
BANQUO	.....	Mr. *Tighe.*
ROSSE	.....	Mr. *R. Langrishe.*
FLEANCE	.....	Master *Helsham.*
SEYTON	.....	Mr. *Rd. Bushe.*
PHYSICIAN	.....	Mr. *H. Tighe.*
HECATE	.....	Mr. *Crampton.*
FIRST WITCH	.....	Mr. *Brownlow.*
SECOND WITCH	.....	Mr. *Langrishe.*
THIRD WITCH	.....	Mr. *Ponsonby.*
SINGING WITCHES	.....	Miss *Davison.* Mr *R. Cooke.* Mrs. *Williams, &c.*
LADY MACBETH	.....	Mrs. *Galindo.*

DEVIL TO PAY.

SIR JOHN LOVERULE	.....	Mr. *Mason.*
BUTLER	.....	Mr. *Ponsonby.*
COOK	.....	Mr. *Brownlow.*
COACHMAN	.....	Mr. *Rd. Bushe.*
CONJURER (*With an occasional Epilogue*)		Mr. *Tighe.*
JOBSON	.....	Mr. *Glascock.*
LADY LOVERULE	.....	Miss *Davison.*
LACY	.....	Mrs *Chalmers.*
NELL (*With Songs*)	.....	Miss *Walstein.*

Fourth Night.

Tuesday, 25th October, 1803.

HAMLET.

CLAUDIUS, KING OF DENMARK	.....	Mr. *Rothe.*
HAMLET	.....	Mr. *R. Power.*
POLONIUS	.....	Mr. *G. P. Bushe.*
LAERTES	.....	Mr. *Rd. Bushe.*
HORATIO	.....	Mr. *Ponsonby.*
ROSENCRANTZ	.....	Mr. *Mason.*
GUILDENSTERN	.....	Mr. *Bushe.*
OSRICK	.....	Mr. *R. Langrishe.*
MARCELLUS	.....	Mr. *Tighe.*
PLAYER KING	.....	Mr. *Glascock.*
PROLOGUE	.....	Mr. *Barret.*
FIRST GRAVEDIGGER	.....	Mr. *Langrishe.*
SECOND GRAVEDIGGER	.....	Mr. *Brownlow.*
GHOST	.....	Mr. *M. Fitzgerald.*
GERTRUDE, QUEEN OF DENMARK	.....	Mrs. *Galindo.*
OPHELIA	.....	Miss *Walstein.*
ACTRESS	.....	Miss *Davison.*

SYLVESTER DAGGERWOOD.

FUSTIAN	.....	Mr. *Glascock.*
DAGGERWOOD	.....	Mr. *Crampton.*
MANAGER'S SERVANT	.....	Mr. *Mason.*

Fifth Night.

Thursday, 27th October, 1803.

RULE A WIFE.

Duke of Medina	.....	.....	Mr. *R. Power.*
Juan de Castro	.....	.....	Mr. *Mason.*
Michael Perez (*The Copper Captain*)			Mr. *R. Langrishe.*
Cacafogo	.....	.....	Mr. *G. P. Bushe.*
Alonzo	.....	.....	Mr. *Langrishe.*
Leon	.....	.....	Mr. *Rothe.*
Margarita	.....	.....	Mrs. *Galindo.*
Altea	.....	.....	Miss *Davison.*
Estifania	.....	.....	Mrs. *Williams.*
Old Woman	.....	.....	Mr. *Brownlow.*
Maid	.....	.....	Mr. *Bushe.*

LOVERS QUARRELS.

Carlos	.....	.....	Mr. *R. Power.*
Lopez	.....	.....	Mr. *Glascock.*
Sancho	.....	.....	Mr. *Crampton.*
Leonora	.....	.....	Miss *Walstein.*
Jacintha	.....	.....	Mrs. *Williams.*

KILKENNY THEATRE. **THIRD SEASON.**

Sixth Night.

Saturday, 29th October, 1803.

OTHELLO.

Duke of Venice	.....	.....	Mr. *Bushe.*
Othello	.....	.....	Mr. *Rothe.*
Brabantio	.....	.....	Mr. *Tighe.*
Gratiano	.....	.....	Mr. *Rd. Bushe.*
Lodovico	.....	.....	Mr. *Mason.*
Cassio	.....	.....	Mr. *R. Power.*
Iago	.....	.....	Mr. *Ponsonby.*
Roderigo	.....	.....	Mr. *Glascock.*
Montano	.....	.....	Mr. *G. P. Bushe.*
Desdemona	.....	.....	Miss *Walstein.*
Emilia	.....	.....	Mrs. *Galindo.*

THE CITIZEN.

Old Philpot	.....	.....	Mr. *Ponsonby.*
Young Philpot	.....	.....	Mr. *Crampton.*
Sir Jasper Wilding	.....	.....	Mr. *G. P. Bushe.*
Young Wilding	.....	.....	Mr. *R. Langrishe.*
Beaufort	.....	.....	Mr. *Mason.*
Quilldrive	.....	.....	Mr. *Glascock.*
Maria	.....	.....	Miss *Walstein.*
Coriana	.....	.....	Miss *Davison.*

KILKENNY THEATRE. **THIRD SEASON.**

Seventh Night.

Monday, 31st October, 1803.

THE RIVALS.

Sir Anthony Absolute	.....	.....	Mr. *Lyster.*
Captain Absolute	.....	.....	Mr. *R. Power.*
Faulkland	.....	.....	Mr. *Rothe.*
Sir Lucius O'Trigger		.....	Mr. *Crampton.*
Acres	.....	.....	Mr. *Glascock.*
Fag	.....	.....	Mr. *R. Langrishe.*
David	.....	.....	Mr. *Tighe.*
Coachman	.....	.....	Mr. *Mason.*
Mrs. Malaprop	.....	.....	Mr. *Langrishe.*
Lydia Languish	.....	.....	Miss *Walstein.*
Lucy	.....	.....	Miss *Davison.*

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

THE DEVIL TO PAY.

Sir John Loverule	.....	.....	Mr. *Mason.*
Butler	.....	.....	Mr. *Ponsonby.*
Cook	.....	.....	Mr. *Brownlow.*
Coachman	.....	.....	Mr. *Rd. Bushe.*
Conjurer (*With a suitable Address*)			Mr. *Tighe.*
Jobson	.....	.....	Mr. *Glascock.*
Lady Loverule	.....	.....	Miss *Davison.*
Lucy	.....	.....	Mrs. *Chalmers.*
Nell (*With Songs*)	.....	.....	Miss *Walstein.*

(*Close of the Third Season.*)

EPILOGUE

Written and Spoken by Mr. LANGRISHE,

AT THE CLOSE OF THE THEATRE, THE 31ST OF OCTOBER, 1803.

Mr. LANGRISHE *as* PUFF *discovered writing at a Table.——Enter the* PROMPTER.

—*Prompter.*—

Mr. Puff, the play's done, and the audience won't wait,
Make haste with your Epilogue—or you'll be late;
Or, if you've none ready—just give out a play,
For the next Season's Meeting, in the regular way;
Say something that's civil—no matter how short,
For the audience, this evening, are *all the right sort.*

PUFF—*rising.*

Play done, Mr. Prompter!—you cannot be right!
It lasted full half an hour longer last night.
Well! I'm coming—'tis well I've but little to speak,
For we've all been on dev'lish hard duty this week;
But whatever I say's sure to answer our ends,
For these *Gentlemen players* fill the house with their friends.

[*Prompter, Exit.*]

PUFF—*coming forward.*

Ladies and Gentlemen!
* On the twelfth of December, I'm ordered to say,
('Tis now in rehearsal,) will be acted a play;—
An Historical Drama, reviv'd, and new nam'd,
Call'd the *vanquish'd invaders* or *Frenchmen asham'd.*
Three times acted before, as state chronicles shew,
† Under Managers—*Humbert*—and *Hoche*—and *Thuro.*

With

* *At this time there was a General expectation that the French would invade Ireland.*

† *The Leaders of the three last attempts to invade Ireland by the French.*

With a farce after that, neatly written by me—
Full of sentiments pure—and from ribaldry free;
Undefil'd by smart sallies of humour or wit,
Or impertinent jests, that may hurt, where they hit:
The whole, with an Epilogue apt to conclude,
In metre that's tuneful—with moral that's good,
By *me*—and not what you're accustom'd to hear,
But innocent, decent, and void of all sneer.

Mr. LANGRISHE

So far says Puff—and well, in way of trade,
But yet, by me some comment must be made;
His Play, *th' Invaders Vanquish'd*, I admire,
Each hand shall aid it, and each muse inspire:
But—*Sentimental* Farces please this town?
Innocent Epilogues? they'll ne'er go down.
Farces should hold up foibles to the view,
For wit, by laughter follow'd, to pursue;
Should touch, with ridicule, each frail beginner,
That shame may strike the fool—or save the sinner:
Thus shall prim preachers, tho' they cant and croak,
Reluctant learn a moral in a joke.
The lighter flights and follies of the hour
Must give to Epilogue his playful power,
Then, how can comic muse find matter here,
Where not a fault, or folly will appear!
No *female grazier* * now, no mincing prude,
Nor *sinning Psalm-singer* † dare here intrude,
T'own,—that to our moral lectures past,
You owe those decencies—you've learn'd *too* fast;
Yet—Out of mercy to the Drama, we
Will lean on venial faults, with lenity;
And suffer you, in pity, to commit
Some pregnant follies, to produce some wit,
And give the comic muse some little food;
For you will starve her, if you grow so good;

If

* *Vide—page* 31. † *Vide—page* 32.

If you remain decorous and demure,
Poor Epilogue becomes a sinecure;
But, if you wish for playful jest again,
Fresh frailties must inspire your poet's strain.
Yet we will laugh—tho' you refuse a cause;
Laugh—at all efforts to subvert our laws—
Laugh—at the menace of vain glorious France—
Laugh—at defeated treason's * pointless lance—
Laugh—at those friends, whom terror keeps away,
From the safe pleasures of our liberal play—
Laugh—at those prurient teachers, that abuse
These well meant projects of the playful muse,
And for some selfish purpose, would decry
This bounteous impulse of your charity.
Thus, tho' convulsions rend the world around,
No hostile breath shall blast this favour'd ground.
Your presence dissipates each gathering fear,
And wipes from terror the foreboding tear:
Your eyes, like Phæbus, chase all mists away,
Nor let to-morrow's danger cloud to day:
When charms, like these, a nation's fires excite,
Each coward shall combat, and each dunce shall write.
Nor cares, nor perils shall our zeal abate,—
Let but your plaudits on our efforts wait.

* *Alluding to the failure of the desperate effort made by some disaffected individuals in the year* 1803, *to disturb the tranquillity of the Metropolis and the loyalty of the Country.*

KILKENNY THEATRE.

Fourth Season,

Commenced the 1st, and closed the 16th of October,

1804.

THE COMPANY.

OCTOBER, 1804.

Mr. *Rothe.*	Mr. *Pohl.*
Mr. *Langrishe.*	Mr. *Bryan.*
Mr. *Lyster.*	Mr. *J. Power.*
Mr. *Tighe.*	Mr. *Doyne.*
Mr. *Crampton.*	Mr. *R. Langrishe.*
Mr. *Brownlow.*	Mr. *E. Glascock.*
Mr. *Ponsonby.*	Mr. *Mason.*
Mr. *Glascock.*	Mr. *Croker.*
Mr. *H. Butler.*	Mr. *Cornock.*
Lord *Mountjoy.*	Col. *Cope.*

Miss *Walstein.*

Mrs. *Hitchcock.*

Mrs. *M'Culloch.*

Miss *Davison.*

The Orchestra *principally filled from that of the Theatre Royal, Dublin.* Leader, Mr. *T. Cooke.*

PROLOGUE

Written by Mr. *Mason*, and Spoken by Mr. *Rothe*,

AT THE OPENING OF THE THEATRE, THE 1ST OF OCTOBER, 1804.

When e'er the Bard commands the tear to flow,
And generous hearts to bleed for fancied woe,
The pulse of virtue throbs in every breast,
While e'en the selfish weep for the distress'd.
Or, when, with graceful art, his pen pursues
The livelier image of the comic muse,
Draws nature sullied by the arts of pride,
And places ridicule by fashion's side,
Paints every folly in its native hue,
And holds hypocrisy unmask'd to view;
The various foibles that disgrace the age,
Exposed to general scorn upon the stage,
Shrink from the glance of Satire's piercing eye,
Or from her keen and polish'd weapons fly.
Such are the wonders of the comic page,
And thus the scenic muse improves the age;
Directs the feelings of impetuous youth,
And bids e'en *pleasure* lead the way to *truth*.
" To night, she warms the youthful breast to feel
" The manly impulse of a patriot's zeal;
" But, while his soul such noble ardour fires,
" He learns to guide the passions it inspires;
" Shuddering to view those scenes of deep distress,
" Which flow from treason's boundless selfishness,
" And from indulgence, criminally blind,
" Of e'en the gentlest feelings of the mind.

When

The Lines marked with inverted commas were intended to precede the Tragedy of VENICE PRESERVED, *which had been prepared for an early representation, but the sudden indisposition of* MR. R. POWER *(which prevented him from taking any share in the Performances of this Season,) rendered it necessary to lay that Play aside, and alter every proposed arrangement. They were not spoken therefore, but in their place were substituted some popular Lines, that were written upon the circumstances of the times.*

" When hapless Belvidera heaves the sigh,
" Or in distraction rolls her frenzied eye,
" Each heart that gives the tribute of a tear,
" That beats with anxious hope, or thrills with fear,
" Receives an useful lesson from the play,
" And all who *feel* must go *improv'd* away.—
But, in our scene another use we find,
Still more delightful to the generous mind;
Those crowded rows, where *rank* and *beauty* vie,
To many a *wretch* a timely aid supply;
Bid hope infuse new vigour in the breast,
Which sad despair and poverty depress'd;
Pour healing comfort in the wounded heart;
To drooping age a cordial balm impart;
Restore to sick'ning youth its wanted bloom,
And snatch th' untimely victim from the tomb.
Thus mirth, instruction, charity unite,
Their various claims to win your smiles this night;
Those smiles which, like the vernal sunbeam, glow,
To light the gloomy cloud on sorrow's brow;
To warm with hope the frozen breast of care,
And cheer away the winter of despair.

First Night.

Monday, 1st October, 1804.

THE DEVIL TO PAY.

Sir John Loverule	.....	.....	Mr. *Mason.*
Butler	.....	.....	Mr. *Ponsonby.*
Cook	.....	.....	Mr. *Brownlow.*
Coachman	.....	.....	Mr. *H. Butler.*
Conjurer	.....	.....	Mr. *Pohl.*
Jobson	.....	.....	Mr. *Glascock.*
Lady Loverule	.....	.....	Miss *Davison.*
Lucy	.....	.....	Mrs. *Chalmers.*
Nell	.....	.....	Miss *Walstein.*

AN OCCASIONAL PROLOGUE,

Written by Mr. *Mason.* Spoken by Mr. *Rothe.*

A COMIC BALLET.

Principal Characters.—Fop, Mr. *Ponsonby.* Favoured Lover, Mr. *Crampton.* Female Dancer, Mr. *Glascock.* Father, Mr. *T. Cooke.* La Gouvernante, Mr. *Brownlow.*

THE DESERTER.

Henry	.....	.....	Mr. *Crampton.*
Russett	.....	.....	Mr. *Bryan.*
Simkin	.....	.....	Mr. *T. Cooke.*
Skirmish	.....	.....	Mr. *H. Butler.*
Flint	.....	.....	Mr. *Pohl.*
Soldiers	.....	.....	Mr. *Mason* and Mr. *R. Langrishe.*
Louisa	.....	.....	Miss *Walstein.*
Jenny	.....	.....	Miss *Davison.*

KILKENNY THEATRE. FOURTH SEASON.

Second Night.

Wednesday, 3d October, 1804.

AS YOU LIKE IT.

The Duke	.....	.....	Mr. *R. Langrishe.*
Frederick	.....	.....	Mr. *Pohl.*
Amiens	.....	.....	Mr. *E. Glascock.*
Jaques	.....	.....	Mr. *Rothe.*
Le Beau	.....	.....	Mr. *Glascock.*
Oliver	.....	.....	Mr. *Crampton.*
Orlando	.....	.....	Lord *Mountjoy.*
Adam	.....	.....	Mr. *Lyster.*
Charles	.....	.....	Mr. *Brownlow.*
Silvius	.....	.....	Mr. *Mason.*
Corin	.....	.....	Mr. *Barrett.*
Touchstone	.....	.....	Mr. *Langrishe.*

Foresters and Soldiers.

Rosalind	.....	.....	Miss *Walstein.*
Celia	.....	.....	Miss *Davison.*
Phebe	.....	.....	Mrs. *M'Culloch.*
Audrey	.....	.....	Mrs. *Hitchcock.*

THE SULTAN.

Solyman	.....	.....	Lord *Mountjoy.*
Osmyn	.....	.....	Mr. *H. Butler.*
Grand Carver	.....	.....	Mr. *Crampton.*
Elmira	.....	.....	Miss *Davison.*
Ismene	.....	.....	Mrs. *Williams.*
Roxalana	.....	.....	Miss *Walstein.*

KILKENNY THEATRE. FOURTH SEASON.

Third Night.

Friday, 5th October, 1804.

OTHELLO.

Duke of Venice	.....	.....	Mr. *Mason.*
Othello	.....	.....	Mr. *Rothe.*
Brabantio	.....	.....	Mr. *Tighe.*
Gratiano	.....	.....	Mr. *Bryan.*
Cassio	.....	.....	Mr. *H. Butler.*
Iago	.....	.....	Mr. *Ponsonby.*
Roderigo	.....	.....	Mr. *Glascock.*
Montano	.....	.....	Mr. *Pohl.*
Desdemona	.....	.....	Miss *Walstein.*
Emilia	.....	.....	Mrs. *M'Culloch.*

THE VILLAGE LAWYER.

Scout	.....	.....	Mr. *Crampton.*
Snarl	.....	.....	Mr. *Ponsonby.*
Sheepface	.....	.....	Mr. *Glascock.*
Justice Mittimus	.....	.....	Mr. *Brownlow.*
Mrs. Scout	.....	.....	Mrs. *M'Culloch.*

Fourth Night.

Monday, 8th October, 1804.

HENRY THE FOURTH,

FIRST PART.

HENRY IV.	.....	.....	Mr. *R. Langrishe.*
PRINCE OF WALES	.....	.....	Lord *Mountjoy.*
PRINCE JOHN OF LANCASTER		.....	Mr. *Mason.*
WORCESTER	.....	.....	Mr. *Ponsonby.*
HOTSPUR	.....	.....	Mr. *Rothe.*
DOUGLAS	.....	.....	Mr. *Crampton.*
WESTMORELAND	.....	.....	Mr. *Glascock.*
SIR WALTER BLUNT	.....	.....	Mr. *Brownlow.*
SIR JOHN FALSTAFF	.....	.....	Mr. *Lyster.*
SIR R. VERNON	.....	.....	Mr. *H. Butler.*
POINS	.....	.....	Mr. *Bryan.*
PETO	.....	.....	Mr. *E. Glascock.*
TRAVELLERS	.....	.....	Messrs. *Williams* and *R. Cooke.*
BARDOLPH	.....	.....	Mr. *Pohl.*
LADY PERCEY	.....	.....	Miss *Davison.*
HOSTESS	.....	.....	Mrs. *Hitchcock.*

A COMIC BALLET.

PRINCIPAL CHARACTERS.—FOP, Mr. *Ponsonby.* FAVOURED LOVER, Mr. *Crampton.* FEMALE DANCER, Mr. *Glascock.* FATHER, Mr. *T. Cooke.* LA GOUVERNANTE, Mr. *Brownlow.*

THE POOR SOLDIER.

DARBY	.....	.....	Mr. *Glascock.*
DERMOT	.....	.....	Mr. *E. Glascock.*
PAT	.....	.....	Mr. *H. Butler.*
FATHER LUKE	.....	.....	Mr. *Brownlow.*
BAGATELLE	.....	.....	Mr. *Crampton.*
NORAH	.....	.....	Miss *Davison.*
CATHLEEN	.....	.....	Miss *Walstein.*

KILKENNY THEATRE. **FOURTH SEASON.**

Fifth Night.

Wednesday, 10th October, 1804.

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle	.....	.....	Mr. *Langrishe.*
Sir Oliver Surface	.....	.....	Mr. *Glascock.*
Joseph Surface	.....	.....	Mr. *Ponsonby.*
Charles Surface	.....	.....	Mr. *Rothe.*
Rowley	.....	.....	Mr. *Mason.*
Crabtree	.....	.....	Mr. *Lyster.*
Sir Ben. Backbite	.....	.....	Mr. *H. Butler.*
Moses	.....	.....	Mr. *Tighe.*
Snake	.....	.....	Mr. *Pohl.*
Trip	.....	.....	Mr. *Bryan.*
Careless	.....	.....	Mr. *Crampton.*

Drinking Gentlemen, Mr. *J. Power,* Lord *Mountjoy,* Col. *Cope,* Mr. *Doyne,* Mr. *Cornock.*

Lady Teazle	.....	.....	Miss *Walstein.*
Lady Sneerwell	.....	.....	Mrs. *Williams.*
Mrs. Candor	.....	.....	Mrs. *Hitchcock.*
Mrs. Snake	.....	.....	Mrs. *Chalmers.*
Maria	.....	.....	Miss *Davison.*

BON TON.

Lord Minikin	.....	.....	Mr. *H. Butler.*
Sir John Trotley	.....	.....	Mr. *Lyster.*
Jessamy	.....	.....	Mr. *R. Langrishe.*
Col. Tivy	.....	.....	Mr. *Crampton.*
Davy	.....	.....	Mr. *Bryan.*
Lady Minikin	.....	.....	Mrs. *Williams.*
Miss Tittup	.....	.....	Miss *Walstein.*
Gymp	.....	.....	Miss *Davison.*

KILKENNY THEATRE. **FOURTH SEASON.**

Sixth Night.

Friday, 12th October, 1804.

LIONEL AND CLARISSA.

LIONEL	.....	.....	Mr. *E. Glascock.*
COLONEL OLDBOY	.....	.....	Mr. *Lyster.*
SIR JOHN FLOWERDALE	....	.....	Mr. *Langrishe.*
JESSAMY	.....	.....	Mr. *R. Langrishe.*
HARMAN	.....	.....	Mr. *H. Butler.*
JENKINS	.....	.....	Mr. *Pohl.*
DIANA	.....	.....	Miss *Davison.*
LADY MARY OLDBOY	.....	.....	Mrs. *Hitchcock.*
CLARISSA	.....	.....	Miss *Walstein.*
SERVANTS	.....	.....	Mr. *Mason, &c.*

THE WAGS OF WINDSOR.

JOHN LUMP	.....	.....	Lord *Mountjoy.*
CALEB QUOTEM	.....	.....	Mr. *Glascock.*
LOONY M'TOULTER	.....	.....	Mr. *H. Butler.*
MR. DEPUTY BULL	.....	.....	Mr. *Ponsonby.*
LUCY	.....	.....	Miss *Davison.*

KILKENNY THEATRE. **FOURTH SEASON.**

Seventh Night.

Monday, 15th October, 1804.

OTHELLO.

Duke of Venice	.....	.....	Mr. *Mason.*
Othello	.....	.....	Mr. *Rothe.*
Brabantio	.....	.....	Mr. *Tighe.*
Gratiano	.....	.....	Mr. *Bryan.*
Cassio	.....	.....	Mr. *H. Butler.*
Iago	.....	.....	Mr. *Ponsonby.*
Roderigo	.....	.....	Mr. *Glascock.*
Montano	.....	.....	Mr. *Pohl.*
Desdemona	.....	.....	Miss *Walstein.*
Emilia	.....	.....	Mrs. *M'Culloch.*

A COMIC BALLET.

Principal Characters.—Fop, Mr. *Ponsonby.* Favoured Lover, Mr. *Crampton.*
Old Painter, Mr. *T. Cooke.* Painter's Daughter, Mr. *Glascock.*
La Gouvernante, *Mr. Brownlow.*

Eighth Night.

Tuesday, 16th October, 1804.

HENRY THE FOURTH.

FIRST PART.

HENRY IV.	.....	.....	Mr. *R. Langrishe.*
PRINCE OF WALES	.....	.....	Lord *Mountjoy.*
PRINCE JOHN OF LANCASTER		.....	Mr. *Mason.*
WORCESTER	.....	.....	Mr. *Ponsonby.*
HOTSPUR	.....	.....	Mr. *Rothe.*
DOUGLAS	.....	.....	Mr. *Crampton.*
WESTMORELAND	.....	.....	Mr. *Croker.*
NORTHUMBERLAND	.....	.....	Mr. *Pohl.*
SIR WALTER BLUNT	.....	.....	Mr. *Brownlow.*
SIR JOHN FALSTAFF	.....	.....	Mr. *Lyster.*
SIR R. VERNON	.....	.....	Mr. *H. Butler.*
POINS	.....	.....	Mr. *Bryan.*
PETO	.....	.....	Mr. *E. Glascock.*
BARDOLPH	.....	.....	Mr. *Pohl.*
TRAVELLERS	.....	.....	Messrs. *Williams* & *R. Cooke*
LADY PERCY	.....	.....	Miss *Davison.*
HOSTESS	.....	.....	Mrs. *Hitchcock.*

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

THE DESERTER.

HENRY	.....	.....	Mr. *Crampton.*
RUSSETT	.....	.....	Mr. *Bryan.*
SIMKIN	.....	.....	Mr. *Glascock.*
SKIRMISH	.....	.....	Mr. *H. Butler.*
FLINT	.....	.....	Mr. *Pohl.*
SOLDIERS	.....	.....	Mr. *Mason* and Mr. *R. Langrishe.*
LOUISA	.....	.....	Miss *Walstein.*
JENNY	.....	.....	Miss *Davison.*

(*Close of the Fourth Season.*)

EPILOGUE

Written and Spoken by Mr. LANGRISHE,

AT THE CLOSE OF THE THEATRE, THE 16TH OF OCTOBER, 1804.

Four times your presence hath our efforts grac'd,
Inspir'd our genius and improv'd our taste;
Four times have we unlock'd our mystic store,
To feed our *vanities*—and feed the *poor*;
And to some merit sure we have pretence,
Who turn to such account our scanty sense;
Who cunningly combine our mimic tale,
Throw o'er our faults a *charitable* veil,
Turn private vanity to public good,
And work our follies into solid food.
Our wit's substantial, and our jest's a treat—
Productive pastimes!—whence the poor shall *eat*.
If such *our* merit—greater still is *yours*,
Our scheme that sanctions, and our wit endures:
But was the wit still less—the plaintive call
Of melting Charity impels you all—
You come—propitious to the kind intent,
And indigence and grief no more lament—
You heal their woes—the pangs of pain assuage,
Save helpless youth, and succour hopeless age;
For you the famish'd wretch his prayers shall raise,
And from the bed of sickness pour your praise,
For you—who lengthen life's contracting span—
And mitigate the miseries of man.
Tho' critics censure, and tho' zealots frown,
Here will we build our altar to renown:

And

And in despite of feeble *fashion's* laws,
Here rest our claim to merit and applause;
For fashions change—no * *female graziers* now
Extol the beauties of a favourite *sow*;
But † *female Phaetons* usurp their places—
And borrow from their coachmen all their graces,
Cropt, modish madam talks of *blood*, and *points*—
Full quarters—*pedigrees*—and *fetlock joints*—
Her listless husband in her chariot locks—
Damns the postillion—and ascends the box—
Or still more modish—clad in male array,
Rides her own ‡ match—inveterate—play or pay,—
And beaten—challenges a future day.
Can these be *female* charms? this *beauty's* sphere?
T' shine a horse racer or charioteer?
Let them succeed!—e'en their success must shock'ye
To atchieve—the hackney coachman—or the jockey.
Nor men of fashion can our pastimes move—
Too dull to join them—and too cold to love—
In well made dishes all their genius lies,
Correct in custards—and expert in pies—
On savoury sauces they with science treat—
And think true taste consists in how to eat.
Thus modern fashion, scorning wit or books—
Our females turns to grooms—our males to cooks.
Be't ours with well meant jest—and sportive wit,
These fleeting follies of the hour to hit;
Be't yours—whose judgment is refin'd and clear,
T' establish genuine taste, and fix it here;

That

* *See the notice taken in an Epilogue of a former year of the* Fashion *for* Farming *and* Feeding *which existed so generally at that period, and which had extended its influence to the softer Sex.*
" This rural rage e'en *female* bosoms fires,
" *Pan*, not *Apollo* now, their souls inspires."—page 31.

† *It was the prevailing custom of the Ladies about this time who* kept *Carriages, to* drive *'em.*

‡ *A Mrs. Thornton had rode a match at York.*

Thus shall these pleasant scenes the age befriend,
Reform the morals—and the manners mend.
No sports like these our Gallic neighbours know,
Forced into sad * *fraternity* of woe,
Long have they toil'd, and bled— for what?—to gain
A life of bondage—or a death of pain:
That once gay nation, must no longer find
It's pleasures in vacuity of mind;
Their upstart tyrant—tottering on his throne—
Suspicious—jealous—watchful—cruel grown,
Thinks human happiness his foe on earth,
And blasts the project that gives pleasure birth;
Banquets on misery—exults in crimes—
The scourge—disgrace—and *wonder* of the times.
Back from such painful objects turn your eyes,
Here brighter views and chearful scenes arise,
Here blest with liberty, and firm in power,
We fill with pleasure every passing hour;
Here court the muses midst the pause of arms,
Defy all menace—and despise alarms.
Yet some remain, who still these sports decry,
Still think good humour *rank impiety*—
Denounce the drama—call a jest, a crime,
And say perdition follows every line.
Such impotent attacks we cannot dread,
From hearts of rancour—and from heads of lead;
In truth these kind aspersers are our factors,
They but encrease our audience, and our actors.
Then take our cordial thanks—a tribute due,
Whate'er success we boast—we owe to you—
Your kind indulgencies together blend,
The advocate—the critic—judge—and friend;
Your taste instructed us—your feeling warm'd,—
Your judgment chastened—and your beauty charm'd.

Long.

* *The Jargon of French Democracy.*

Long may your plaudits call for future plays!
Renew our labours—and revive our lays!
And if unaided by * *his* polished art,
By *him*—our pride—our genius—yes—our heart,
If without *him*, these scenes are felt by you,
What cannot your applause excite us to?
Then kindly minister that sure relief,
To sooth *his* sufferings and assuage *our* grief;
Whene'er your plaudits, floating on the gale,
In well known sounds his watchful ears assail,
The grateful notes his gathering ills controul,
Ease his fraught breast—and cheer his drooping soul,
Then once again, your generous praise extend—
Second the healing God—and save our friend.

* *Mr.* R. POWER *who had been unable to take any share in the Performances of this Season from severe Indisposition.*

KILKENNY THEATRE.

Fifth Season,

Commenced the 7th, and closed the 26th of October,

1805.

THE COMPANY.

OCTOBER, 1805.

Mr. *R. Power.*
Mr. *Rothe.*
Mr. *Langrishe.*
Mr. *Lyster.*
Mr. *Crampton.*
Mr. *Brownlow.*
Mr. *Ponsonby.*
Mr. *Glascock.*
Lord *Mountjoy.*
Mr. *Pohl.*
Mr. *Bryan.*

Mr. *R. Langrishe.*
Mr. *Norcot.*
Mr. *Dalton.*
Mr. *Green.*
Mr. *Mason.*
Mr. *Duffy.*
Major *Milward.*
Cap. *Cutliffe.*
Mr. *Fitzpatrick.*
Master *Gumbleton.*
Master *Blakeney.*

Miss *Walstein.*
Mrs. *Hitchcock.*
Mrs. *Cooke.*
Mrs. *Williams.*
Mrs. *Johnson.*
Miss *Davison.*

The Orchestra *principally filled from that of the Theatre Royal, Dublin.* Leader, Mr. *T. Cooke.*

KILKENNY THEATRE. **FIFTH SEASON.**

PROLOGUE

Written by Mr. *Bushe*, and spoken by Mr. *R. Power*,

AT THE OPENING OF THE THEATRE, THE 7TH OF OCTOBER, 1805.

Since * health on genial wing return'd t' impart
Strength to my limbs, and feelings to my heart,
No other scenes, no other sounds, could give
Such heartfelt transport as I now receive;
But ah! how humble must these plays appear!
No *Tiny* wonder, no † *young Roscius* here;
No little Grildrig for his Glumdalclitch,
No Thumb his Huncamunca to bewitch;
Our tragic Queens for *full grown* heroes sigh,
For *full grown* Queens our tragic heroes die.
We smile superior, when in Fashion's plan
Man plays the child, while infants play the man.
Fashion, as well as Life, is like the Stage,
And plays a different part in every age.
In each, at either verge extreme, we see
But childhood, and a second infancy.
Th' exulting baby with imperfect tongue,
Delights to lisp the Nurse's tale when young,
And in his later age *again* receives,
An equal pleasure from the FORTY THIEVES!!!
Oh! Mother Goose, could'st thou but raise thy head,
From where thou slumb'rest 'mongst the mighty dead!
Pleas'd would'st thou see, in reason's full defeat,
Thy fame enshrin'd—thy victory complete;
View prostrate Otway (with triumphant eye,)
And vanquish'd Shakespeare, pass unheeded by;

That

* *Vide note in page 64.*

† MASTER BETTY, *better known by the appellation of the* Young Roscius, *was performing about this time with a measure of applause that has been seldom enjoyed by any of the* VETERANS *of the Drama.*

That Blue Beard might in regal pomp appear,
While Orson's suckled by a * a *living* bear.
  But hark! what storm of praise, what wonder draws
From Drury's rows this thunder of applause?
Have Barry—Mossop—left the realms of night?
Restor'd is Garrick to our longing sight?
No—Garrick sleeps—nor, Siddons, do we prize
Thy expressive silence, or thy speaking eyes;
In whom all nature and all art abound,
The fire t' enrapture, to subdue the sound.
Dogs claim these tributes—they in water souse,
And fetch and carry for a wond'ring house.
A *horse* was consul in Rome's ancient days,
† *Carlo's* a Roscius in our modern plays.
  For you, from London far; more wise—more plain—
Who sense refine not—'till no sense remain—
Here—vent'rous, do we dare present to view,
What *nature* dictated—while *Shakespeare* drew.
Here beauty listens to *instructive* plays,
And *reason* need not blush, while taste gives praise;
An' ample shield, here liberal candour spreads,
Whence slander's arrows drop with blunted heads;
And kind indulgence, now so often known,
Inspires a spirit, scarce confess'd our own.
  Mean while, old Leinster, thro' her glad domain,
Sees ancient splendour re-assume it's reign;
Sees her own ‡ Peers, with a maternal smile,
Mix with her sons—nor scorn their native Isle.

* *In the popular Melodrame of* Valentine *and* Orson, *they produced a living Bear upon the Stage.*

† *The principal attraction in a Dramatic Entertainment, called the* Caravan, *exhibited at Drury-lane Theatre with very great success, was an exhibition of the courage and sagacity of a* Dog *introduced under the name of* CARLO!!

‡ *The Earl of* Ormonde, *and many of the principal Nobility of the Province of Leinster were in the House.*

KILKENNY THEATRE. **FIFTH SEASON.**

First Night.

Monday, 7th October, 1805.

THE WONDER.

Don Lopez	.....	.....	Mr. *Lyster.*
Don Pedro	.....	.....	Mr. *Glascock.*
Don Felix	.....	.....	Mr. *R. Power.*
Frederick	.....	.....	Lord *Mountjoy.*
Col. Briton	.....	.....	Mr. *Ponsonby.*
Lissardo	.....	.....	Mr. *Langrishe.*
Gibby	.....	.....	Mr. *Brownlow.*
Alguazil	.....	.....	Mr. *Rothe.*
Vasquez	.....	.....	Mr. *Green.*
Violante	.....	.....	Miss *Walstein.*
Isabella	.....	.....	Mrs. *Johnson.*
Flora	.....	.....	Mrs. *Williams.*
Inis	.....	.....	Miss *Davison.*

AN OCCASIONAL PROLOGUE,

Written by Mr. *Bushe.* Spoken by Mr. *R. Power.*

VALENTINE AND ORSON.

Pepin (*King of France*)	.....	Mr. *Rothe.*
Henry } (*His Relations*)	.....	Mr. *Ponsonby.*
Haufray } (*His Relations*)	.....	Mr. *Brownlow.*
Valentine (*a Foundling*)	.....	Mr. *R. Power.*
Orson (*a Wild Man*)	.....	Mr. *Crampton.*
Hugo (*Valentine's Armourer*)	.....	Mr. *Glascock.*
Blundiman (*Page to the Empress*)	.....	Mr. *Dalton.*
Page to Valentine	.....	Master *Blakeney.*
Peers of France	.....	Messrs. *Bryan, R. Langrishe, &c. &c.*
Peasants	.....	Messrs. *Green, Duffy, &c. &c.*
Princess Eglantine	.....	Mrs. *Johnson.*
Empress Belisanta (*Sister to the King*)		Miss *Davison.*
Florimonda	.....	Miss *Walstein.*
Agatha (*Attendant of Eglantine*)	.....	Mrs. *Cooke.*
Cicily (*an old Peasant*)	.....	Mrs. *Hitchcock.*
Sorcerer Agramant (*the Green Knight*)		Lord *Mountjoy.*
Saracen Priest	.....	Mr. *Pohl.*

KILKENNY THEATRE. FIFTH SEASON.

Second Night.

Wednesday, 9th October, 1805.

VENICE PRESERVED.

Duke of Venice	.....	.....	Mr. *R. Langrishe.*
Priuli	.....	.....	Mr. *Brownlow.*
Bedamar	.....	.....	Mr. *Crampton.*
Jaffier	.....	.....	Mr. *R. Power.*
Pierre	.....	.....	Mr. *Rothe.*
Renault	.....	.....	Mr. *Ponsonby.*
Elliott	.....	.....	Mr. *Pohl.*
Spinosa	.....	.....	Mr. *Green.*
Theodore	.....	.....	Mr. *Bryan.*
Belvidera	.....	.....	Miss *Walstein.*

THE APPRENTICE.

Old Wingate	.....	.....	Mr. *Bryan.*
Gargle	.....	.....	Mr. *Ponsonby.*
Simon	.....	.....	Lord *Mountjoy.*
Bailiff	.....	.....	Mr. *Pohl.*
Scotchman } *Members of the Spouting Club,*			Mr. *Langrishe.*
Irishman } *Members of the Spouting Club,*			Mr. *Brownlow.*
Other Members of the Club, Messrs. *Green, Dalton, Duffy,* &c. &c.			
Dick, *the Apprentice, (with the Prologue, &c.)*			Mr. *Glascock.*
Charlotte	.....	.....	Miss *Davison.*

KILKENNY THEATRE. **FIFTH SEASON.**

Third Night.

Friday, 11th October, 1805.

THE INCONSTANT.

Old Mirabel	.....	.....	Mr. *Ponsonby.*
Young Mirabel	.....	.....	Mr. *R. Power.*
Captain Duretete	.....	.....	Mr. *Langrishe.*
Dugard	.....	.....	Mr. *Green.*
Petit	.....	.....	Mr. *R. Langrishe.*
Oriana	.....	.....	Miss *Walstein.*
Bisarre	.....	.....	Mrs. *Williams.*
Lamorce	.....	.....	Miss *Davison.*

Bravoes, Messrs. *Brownlow, Bryan, Glascock, &c.*

LORD AND NO LORD.

Lord Duberly	.....	.....	Mr. *Ponsonby.*
Dick Dowlas	.....	.....	Mr. *R. Power.*
Doctor Panglos	.....	.....	Mr. *Brownlow.*
Zekiel Homespun	.....	.....	Mr. *Glascock.*
Lady Duberly	.....	.....	Mrs. *Hitchcock.*
Cicely Homespun	.....	.....	Mrs. *Cooke.*

Fourth Night.

Monday, 14th October, 1805.

THE HONEY MOON.

Duke of Aranza	.....	.....	Lord *Mountjoy.*
Count Montalban	.....	.....	Mr. *R. Langrishe.*
Rolando	.....	.....	Mr. *Rothe.*
Balthasar	.....	.....	Mr. *Pohl.*
Lampedo	.....	.....	Mr. *Ponsonby.*
Campillo	.....	.....	Mr. *Dalton.*
Lopez	.....	.....	Mr. *Bryan.*
Jaques	.....	.....	Mr. *Glascock.*
Juliana	.....	.....	Mrs. *Johnson.*
Volante	.....	.....	Mrs. *Williams.*
Zamora	.....	.....	Miss *Walstein.*
Hostess	.....	.....	Mrs. *Hitchcock.*

A COMIC BALLET.

Principal Characters.—Fop, Mr. *Ponsonby.* Favoured Lover, Mr. *Crampton.*
Old Painter, Mr. *T. Cooke.* Painter's Daughter, Mr. *Glascock.*
La Gouvernante, *Mr. Brownlow.*

THE DEVIL TO PAY.

Sir John Loverule	.....	.....	Mr. *Dalton.*
Butler	.....	.....	Mr. *Ponsonby.*
Cook	.....	.....	Mr. *Brownlow.*
Coachman	.....	.....	Mr. *Lyster.*
Conjurer	.....	.....	Mr. *Pohl.*
Jobson	.....	.....	Mr. *Glascock.*
Lady Loverule	.....	.....	Miss *Davison.*
Lucy	.....	.....	Mrs. *Cooke.*
Nell (*With Songs*)	.....	.....	Miss *Walstein.*

Fifth Night.

Wednesday, 16th October, 1805.

KING RICHARD III.

King Henry	.....	.....	Mr. *Rothe.*
Prince of Wales	.....	.....	Master *Blakeney.*
Duke of Gloster	.....	.....	Mr. *R. Power.*
Duke of York	.....	.....	Master *Gumbleton.*
Buckingham	.....	.....	Mr. *Ponsonby.*
Richmond	.....	.....	Mr. *Crampton.*
Norfolk	.....	.....	Lord *Mountjoy.*
Catesby	.....	.....	Mr. *R. Langrishe.*
Lieut. of the Tower		.....	Mr. *Green.*
Stanley	.....	.....	Mr. *Pohl.*
Lord Mayor	.....	.....	Mr. *Bryan.*
Tirrel	.....	.....	Mr. *Glascock.*
Tressel	.....	.....	Mr. *Brownlow.*
Queen	.....	.....	Mrs. *Johnson.*
Lady Anne	.....	.....	Miss *Walstein.*
Duchess of York	.....	.....	Mrs. *Hitchcock.*

MAYOR OF GARRET.

Sir Jacob Jollup	.....	.....	Mr. *Ponsonby.*
Major Sturgeon	.....	.....	Mr. *Langrishe.*
Bruin	.....	.....	Mr. *Pohl.*
Jerry Sneak	.....	.....	Mr. *Glascock.*
Roger	.....	.....	Lord *Mountjoy.*
Mat Mug	.....	.....	Mr. *Brownlow.*
Mrs. Sneak	.....	.....	Mrs. *Williams.*
Mrs. Bruin	.....	.....	Miss *Davison.*

KILKENNY THEATRE. **FIFTH SEASON.**

Sixth Night.

Friday, 18th October, 1805.

CLANDESTINE MARRIAGE.

Lord Ogleby	.....	.....	Mr. *Langrishe.*
Sir John Melvil	.....	.....	Mr. *R. Langrishe.*
Lovewell	.....	.....	Lord *Mountjoy.*
Sterling	.....	.....	Mr. *Lyster.*
Brush	.....	.....	Mr. *R. Power.*
Canton	.....	.....	Mr. *Glascock.*
Serjeant Flower	.....	.....	Mr. *Norcot.*
Traverse	.....	.....	Mr. *Duffy.*
Trueman	.....	.....	Mr. *Green.*
Mrs. Heidelberg	.....	.....	Mrs. *Hitchcock.*
Miss Sterling	.....	.....	Mrs. *Williams.*
Fanny	.....	.....	Miss *Walstein.*
Betty	.....	.....	Miss *Davison.*
Chambermaid	.....	.....	Mrs. *Cooke.*

MATRIMONY.

Baron de Limburgh	.....	.....	Mr. *Ponsonby.*
Delaval	.....	.....	Lord *Mountjoy.*
O'Clogherty	.....	.....	Mr. *Brownlow.*
Clara	.....	.....	Miss *Walstein.*
Lisetta	.....	.....	Miss *Davison.*

KILKENNY THEATRE. **FIFTH SEASON.**

Seventh Night.

Monday, 21st October, 1805.

HENRY THE FOURTH.

FIRST PART.

HENRY IV.	.....	.....	Mr. *R. Langrishe.*
PRINCE OF WALES	.....	.....	Mr. *R. Power.*
PRINCE JOHN OF LANCASTER		.....	Mr. *Dalton.*
WORCESTER	.....	.....	Mr. *Cutliffe.*
HOTSPUR	.....	.....	Mr. *Rothe.*
DOUGLAS	.....	.....	Mr. *Crampton.*
SIR R. VERNON	.....	.....	Mr. *Ponsonby.*
WESTMORELAND	.....	.....	Mr. *Duffy.*
SIR WALTER BLUNT	.....	.....	Mr. *Brownlow.*
SIR JOHN FALSTAFF	.....	.....	Mr. *Lyster.*
POINS	.....	.....	Lord *Mountjoy.*
PETO	.....	.....	Mr. *Pohl.*
BARDOLPH	.....	.....	Mr. *Bryan.*
LADY PERCY	.....	.....	Mrs. *Johnson.*
HOSTESS	.....	.....	Mrs. *Hitchcock.*

Carriers, Travellers, &c.

VALENTINE AND ORSON.

PEPIN (*King of France*)	.....	Mr. *Rothe.*
HENRY } (*His Relations*)	.....	Mr. *Ponsonby.*
HAUFRAY } (*His Relations*)	.....	Mr. *Brownlow.*
VALENTINE (*a Foundling*)	.....	Mr. *R. Power.*
ORSON (*a Wild Man*)	.....	Mr. *Crampton.*
HUGO (*Valentine's Armourer*)	.....	Mr. *Glascock.*
BLANDIMAN (*Page to the Empress*)	.....	Mr. *Dalton.*
PAGE TO VALENTINE	.....	Master *Blakeney.*
PEERS OF FRANCE	.....	Messrs. *Bryan, R. Langrishe, &c. &c.*
PEASANTS	.....	Messrs. *Green, Duffy, &c. &c.*
PRINCESS EGLANTINE	.....	Mrs. *Johnson.*
EMPRESS BELISANTA (*Sister to the King*)		Miss *Davison.*
FLORIMONDA	.....	Miss *Walstein.*
AGATHA (*Attendant of Eglantine*)	.....	Mrs. *Cooke.*
CICILY (*an old Peasant*)	.....	Mrs. *Hitchcock.*
SORCERER AGRAMANT (*the Green Knight*)		Lord *Mountjoy.*
SARACEN PRIEST	.....	Mr. *Pohl.*

KILKENNY THEATRE. **FIFTH SEASON.**

Eighth Night.

Wednesday, 23d October, 1805.

KNOW YOUR OWN MIND.

MILLAMOUR	.....	.....	Mr. *R. Power.*
DASHWOULD	.....	.....	Mr. *Langrishe.*
MALVIL	.....	.....	Mr. *Ponsonby.*
BYGROVE	.....	.....	Mr. *Lyster.*
CAPTAIN BYGROVE	.....	.....	Mr. *Green.*
SIR HARRY LOVEWIT	.....	.....	Mr. *R. Langrishe.*
CHARLES	.....	.....	Mr. *Bryan.*
SIR JOHN MILLAMOUR	.....	.....	Mr. *Rothe.*
LADY BELL	.....	.....	Miss *Walstein.*
LADY JANE	.....	.....	Mrs. *Johnson.*
MRS. BROMLEY	.....	.....	Mrs. *Williams.*
MISS NEVILLE	.....	.....	Miss *Davison.*
MADAME LA ROUGE	.....	.....	Mr. *Glascock.*

A COMIC BALLET.

PRINCIPAL CHARACTERS.—FAVOURED LOVER, Mr. *Crampton.* QUAKER, Mr. *Ponsonby.* OLD FATHER, Mr. *Bryan.* INFANTA, Major *Milward.* SCHOOL BOY, Lord *Mountjoy.* FRIAR, Mr. *Pohl.* PIEROT, Mr. *Cooke.* FEMALE DANCER, Mr. *Glascock.* ALDERMAN, Mr. *Fitzpatrick.* CLOWN-SERVANT, *Mr. Brownlow.*

LYING VALET.

SHARP	.....	.....	Mr. *Crampton.*
GAYLESS	.....	.....	Mr. *Ponsonby.*
JUSTICE GUTTLE	.....	.....	Mr. *Brownlow.*
KITTY PRY	.....	.....	Mrs. *Williams.*
MELISSA	.....	.....	Mrs. *Johnson.*

KILKENNY THEATRE. **FIFTH SEASON.**

Ninth Night.

Friday, 25th October, 1805.

THE GAMESTER.

Beverly	.....	.....	Mr. *Rothe.*
Lewson	.....	.....	Mr. *R. Power.*
Stukely	.....	.....	Mr. *Ponsonby.*
Jarvis	.....	.....	Mr. *Lyster.*
Bates	.....	.....	Mr. *Pohl.*
Dawson	.....	.....	Mr. *R. Langrishe.*
Mrs. Beverly	.....	.....	Miss *Walstein.*
Charlotte	.....	.....	Mrs. *Johnson.*
Lucy	.....	.....	Miss *Davison.*

MAYOR OF GARRET.

Sir Jacob Jollup	.....	.....	Mr. *Ponsonby.*
Major Sturgeon	.....	.....	Mr. *Langrishe.*
Bruin	.....	.....	Mr. *Pohl.*
Jerry Sneak	.....	.....	Mr. *Glascock.*
Roger	.....	.....	Lord *Mountjoy.*
Mat Mug	.....	.....	Mr. *Brownlow.*
Mrs. Sneak	.....	.....	Mrs. *Williams.*
Mrs. Bruin	.....	.....	Miss *Davison.*

KILKENNY THEATRE. **FIFTH SEASON.**

Tenth Night.

Saturday, 26th October, 1805.

THE LIAR.

Sir James Elliott	.....	.....	Mr. *Green.*
Old Wilding	.....	.....	Mr. *Bryan.*
Young Wilding	.....	.....	Mr. *R. Power.*
Papillion	.....	.....	Mr. *Crampton.*
Miss Grantham	.....	.....	Mrs. *Williams.*
Miss Godfrey	.....	.....	Mrs. *Johnson.*
Kitty	.....	.....	Miss *Davison.*

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

A COMIC BALLET.

Principal Characters.—Favoured Lover, Mr. *Crampton.* Quaker, Mr. *Ponsonby.* Old Father, Mr. *Bryan.* Infanta, Major *Milward.* School Boy, Lord *Mountjoy.* Friar, Mr. *Pohl.* Pierot, Mr. *Cooke.* Female Dancer, Mr. *Glascock.* Alderman, Mr. *Fitzpatrick.* Clown-Servant, *Mr. Brownlow.*

LORD AND NO LORD.

Lord Duberly	.....	.....	Mr. *Ponsonby.*
Dick Dowlas	.....	.....	Mr. *R. Power.*
Doctor Panglos	.....	.....	Mr. *Brownlow.*
Zekiel Homespun	.....	.....	Mr. *Glascock.*
Lady Duberly	.....	.....	Mrs. *Hitchcock.*
Cicely Homespun	.....	.....	Mrs. *Cooke.*

(*Close of the Fifth Season.*)

EPILOGUE

Written and Spoken by Mr. *Langrishe,*

AT THE CLOSE OF THE THEATRE, THE 26TH OF OCTOBER, 1805.

Can anxious gratitude *new* terms prepare
To pay our annual—heartfelt tribute here?—
Five times we've thank'd you, and for *five times more,*
Oh! that we still may thank you, we implore.
Nor can we doubt it,—each succeeding year
With more resplendent lustre you appear,
And your warm succour,—every hour encreas'd,
Matures *our* zeal, and meliorates our taste.
Then should our *words* fall short—our *wit's* to blame,
Our *phrase* may falter—but our *soul's* the same.
All have their wants, and you, with kind desire
To gratify each separate wish, aspire;
The *gay,* with sports and festive games, you greet,
The *wretched,* with a rich repast, you meet.
To every palate deal appropriate food,
And recreate yourselves, in doing good.
Nor false—nor frivolous that taste can be,
That still associates with *humanity.*
Thus as thro' pleasure's happy paths you glide,
You call forth want and sorrow to your side;
With liberal hand a general largess deal,
And bid the wretched share the joys you *feel.*
Joys! whence the poor man draws his best supply;
And *pleasure* gives—where *prudence* might deny.
While meaner motives meaner minds engage,
Be't *ours,* to cultivate a polish'd stage;

Where

Where each bright impulse aids the scenic art,
Where worth expands, and virtue fires the heart,
Where wit turns *moralist*, and folly flies
From the quick glance of humour's piercing eyes.
Then hail our drama! kind and classic measure,
Our anxious idleness—elaborate leisure,
Our nurse of genius, and our mine of pleasure!
Alas! not such *their* taste, whose studies lie
In crafty calculations to descry
The favouring chances of the doubtful die;
Whose sordid crime, and selfish passions end,
In the one wish—to *win*—and wound their friend:
Gamesters profess'd to every meanness stoop,
From the shrewd sharper to the driveling dupe,
And should this rage in nobler bosoms dwell,
Let * Beverley their fate and tortures tell!
Nor is our taste like *theirs*, who sought renown,
By deeds of arms to terrify the town—
† Ransack'd an Opera House—tore up the seats,
While fainting ladies testify their feats.—
(Box-lobby-warriors hear it, and adore them!)
Lords—lustres—fiddlers—fiddles flew before them.
Exploits so great as those we do not fear,
Not yet accomplish'd for *such triumphs* here.
Nor like your taste, vain votaries of the town!
Wits, without one opinion of your own.
Such, as can praise *young Roscius* to the skies,
Whilst *Kemble's* science, half-neglected lies;
Nor *Fawcett's* humour—*Jordan's* playful ease,
Nor e'en transcendent *Siddons'* art can please.—
Conspirators 'gainst genius, and the fame
Of that poor victim to an early name.‡

This

* *Alluding to the exquisite manner in which* MR. ROTHE *performed the part of Beverly in the Gamester this Season.*

† *Alluding to a notorious riot at the Opera House this year, encouraged by persons of Rank and Fashion of both Sexes, on account of the late Bishop of London ordering the curtain to drop at 12 o'Clock on Saturday night, by which a favourite Dance was shortened.*

‡ MASTER BEATTY, *called the young* Roscius.

This *puerile* rage betrays perverted *reason,*
Old *truth's* dethron'd, and *sense* is out of season.
No painful topics shall our muse debase,
Enough of tumult, treason, and disgrace;
Enough of war, its' horrors now are o'er,
Proud in our conquests it alarms no more:
Is there a * Promontory—Cape—or Rock
That sternly braves the tempest's rudest shock,
Round which old Neptune sweeps his swelling tide,
Amidst the vast expanse of ocean wide,
But, witness of our triumph, lends its name,
To clothe some Hero with immortal fame?—
With *minor enemies* too our wars shall cease,
And prurient zeal have leave to preach in peace,
The world is now too wide, and we too strong,
To fear th' invader's steel, or the psalm singer's song.
Untutor'd *nature* plays a natural part,
But *borrow'd* characters are works of *art,*
Then is *our* merit light, who can assume
What forms we please, nay—our reverse become,
Can feign each various movement of the breast,
E'en counterfeit the feelings we detest?
Hence our FOOLS *here* are WITS in *other places,*
And our STAGE VILLAINS every VIRTUE graces,
And while they personate each worthless part,
You praise the genius, and you prise the heart.
And may these scenes with sportive sallies fraught,
Suspend awhile the times too serious thought,
Awake lost mirth, *excessive* sense controul,
For 'tis the age of *politics*—not *soul,*
All now is grave debate, and grand design,
Ill suited offerings to the Muses' shrine!

Now

* *Camperdown, St. Vincent, Trafalgar, &c.*

Now would you lead to *pleasing* sports a man on,
* Impeach a *statesman*—or † *invent a cannon*,
Where then shall joyous pleasure rear it's head?
Here—and we'll call our ‡ *Falstaff* to our aid.
And who so well can charm, or win the heart,
Or in his borrowed, or his natural part?
If such our motives, such our liberal views,
What generous bosom would its aid refuse?
But new inducements urge us now to sue,
§ *A body corporate* solicits you—
No vagrant actors asking alms you see,
But *joint Proprietors* of some degree,
A chartered company of *charity*.
Our merchandise is pleasure,—price applause,
Our wealth the poor man's prayers,—and taste our laws.
Then deal with us, and succour our intent,
Your *gold's* productive, if your *time's* mis-spent,
Aided by you, for years to come, we'll join
In this sweet commerce with the tuneful nine,
Your custom, richer than the world beside,
Is our best praise, our profit, and our pride.

* *The conduct of a distinguished Member of the upper house of Parliament had been about this period the subject of impeachment.*

† *The improvements made in the formation and direction of Rockets, Shells and other engines of the pyrotechnic art, had obtained for the Inventors a well deserved popularity.*

‡ *Alluding to that most valued and most regretted Member of Society, the late* MR. JOHN LYSTER, *who had performed the part of Falstaff with inimitable excellence and who in natural humour was scarcely inferior to the character he so admirably personated.*

§ *A Committee of the Gentlemen of the* KILKENNY-THEATRICAL SOCIETY *had taken a Lease of the Theatre from the original Proprietors, and had thereupon enlarged the House, enriched the Wardrobe and rendered the whole Establishment in every respect competent to any Theatrical Representation.*

KILKENNY THEATRE.

Sixth Season,

Commenced the 6th, and closed the 25th of October,

1806.

THE COMPANY.

OCTOBER, 1806.

Mr. *R. Power.*
Mr. *Rothe.*
Mr. *Langrishe.*
Mr. *Lyster.*
Mr. *Tighe.*
Mr. *Brownlow.*
Mr. *Crampton.*
Mr. *Glascock.*
Mr. *Dalton.*
Mr. *Bryan.*
Mr. *Bushe.*

Mr. *Waller.*
Mr. *King.*
Mr. *R. Langrishe.*
Mr. *Mason.*
Mr. *Walker.*
Mr. *Croker.*
Sir *E. Denny.*
Mr. *Curran.*
Mr. *Duffy.*
Mr. *Clifton.*
Masters *Power* and *Cooke.*

Miss *Walstein.*
Mrs. *H. Johnston.*
Mrs. *Johnson.*
Mrs. *Hitchcock.*
Mrs. *Cooke.*
Mrs. *Williams.*
Miss *Davison.*

The Orchestra *principally filled from that of the Theatre Royal, Dublin.* Leader, Mr. *T. Cooke.*

KILKENNY THEATRE. **SIXTH SEASON.**

PROLOGUE

Written by Mr. G. P. Bushe *and Spoken by Mr.* R. Power,

AT THE OPENING OF THE THEATRE, THE 6TH OF OCTOBER, 1806.

What—not yet tir'd? again I see you here!
Again, my friends, you venture to appear!
Have five long years not dull'd your sated taste?
'Tis sure *our cause* that makes *your kindness* last:
Yes—still you love to brighten sorrow's eye,
For this, our acting bear—Heaven knows, what charity!
Let London's wayward sons, with childish haste,
Pursue the wild vicissitudes of taste;
Where Fashion and not Feeling bears the sway,
While sense and nature coyly keep away.
But late young Roscius was a nation's joy;
Pass one short year—"Gods—what a tiresome boy!"
Ireland had *early* mock'd his idle pride,
See *slower* England now at length deride.
O'er modern comedy, Thalia weeps,
Mourns every Muse—the weary Audience sleeps:
Where labour'd puns usurp the place of wit,
And 'stead of humour, see a lucky hit!
Fill'd with surprises, that indeed surprise,
While no kind plot its' needful aid supplies;
Fill but his purse, the Author's work is done,
Alike to him by Pathos, or by Pun.
A loftier strain your classic taste requires,
Calls for all Shakespeare's feeling, Shakespeare's fires:
Bids native bards, that long have slept, to 'wake,
And the whole soul with genuine passion shake:

This

This be our boast—secure in this to please,
Our Goldsmith's nature wins the heart with ease:
And prun'd of all that might your blushes cause,
Here our own Congreve claims unmix'd applause.
Throbs not each heart at Sheridan's great name,
Who blends the Poet's with the Patriot's fame,
Whom nations' wishes fondly strive to raise,
Supreme in station, as supreme in praise?
When dire invasion hover'd o'er the land,
And treason lifted the assassin hand,
Say, in that hour, did doubt, or blank dismay,
Damp our bold zeal your kindness to repay?
No—in that hour, we dauntless held our course,
And safe in native valour, mock'd their force.
With better omens we this night appear,
Where e'en the fearful have no room for fear;
Tho' other Empires fall and pass away,
Unchang'd remains the Empire of the sea—
The Gallic fleet full easy triumphs reap,
They boast a victory, if they can but 'scape,
Their haughty legions, haughty now no more,
Dread British valour on * Calabria's shore,
While dazzling glory to the Western world,
Riding the Atlantic, has our thunders hurl'd.
Yet, 'midst the Laurels that adorn her head,
See, the dank Cypress its pale influence shed.
Lo! Britain bending o'er her † Statesman's bier,
The Friend to mourn, the Patriot to revere,
And Erin, in true kindred sorrow drown'd,
Bewails his liberal love, still faithful found;

Each

* *The battle of Maida in Calabria was fought about this time.*

† *Mr. Fox died in the autumn of the year* 1806.—*His death is well known to have been occasioned by his unremitting application to public business.*

Each sobs this tribute o'er the great man's grave,
" He labouring died, his native land to save."
Yet, as of old, sad Troy, her Hector dead,
With games funereal sooth'd his honor'd shade,
E'en so let us, with pomp and useful shew,
Lead on our sports, and hide our real woe.
So may our pastimes lighten sorrow's load,
And give that solace you've so oft bestow'd.

KILKENNY THEATRE. **SIXTH SEASON.**

First Night.

Monday, 6th October, 1806.

BARBAROSSA.

Barbarossa	.....	.....	Mr. *Crampton.*
Achmet	.....	.....	Mr. *R. Power*
Othman	.....	.....	Mr. *Rothe.*
Sadi	.....	.....	Mr. *Brownlow.*
Aladin	.....	.....	Mr. *King.*
Officer	.....	.....	Mr. *Dalton.*
Slave	.....	.....	Mr. *Duffy.*
Zaphira	.....	.....	Mrs. *Johnson.*
Irene	.....	.....	Miss *Walstein.*
Slave	.....	.....	Miss *Davison.*

AN OCCASIONAL PROLOGUE,

Written by Mr. *G. P. Bushe.* Spoken by Mr. *R. Power.*

WHO'S THE DUPE.

Doiley	.....	.....	Mr. *Lyster.*
Granger	.....	.....	Mr. *Crampton.*
Sandford	.....	.....	Mr. *R. Langrishe.*
Gradus	.....	.....	Mr. *Brownlow.*
Miss Doiley	.....	.....	Mrs. *Johnson.*
Charlotte	.....	.....	Mrs. *Williams.*

KILKENNY THEATRE. **SIXTH SEASON.**

Second Night.

Wednesday, 8th October, 1806.

THE RIVALS.

Sir Anthony Absolute		.....	Mr. *Lyster.*
Captain Absolute	.....	.....	Mr. *R. Power.*
Faukland	.....	.....	Mr. *Rothe.*
Acres	.....	.....	Mr. *Glascock.*
Sir Lucius O'Trigger		.....	Mr. *Crampton.*
Fag	.....	.....	Mr. *R. Langrishe.*
David	.....	.....	Mr. *Tighe.*
Coachman	.....	.....	Mr. *Brownlow.*
Mrs. Malaprop	.....	.....	Mrs. *Hitchcock.*
Lydia Languish	.....	.....	Mrs. *Johnson.*
Julia	.....	.....	Miss *Walstein.*
Lucy	.....	.....	Mrs. *Williams.*

OSCAR AND MALVINA.

Oscar	.....	.....	Mr. *R. Power.*
Carrol	.....	.....	Mr. *Crampton.*
Fingal	.....	.....	Mr. *Duffy.*
Dermot	.....	.....	Mr. *King.*
Draco	.....	.....	Mr. *Brownlow.*
Morvin	.....	.....	Mr. *R. Langrishe.*
Pedlar	.....	.....	Mr. *Glascock.*
Malvina	.....	.....	Miss *Walstein.*

Peasants, Bards, Soldiers, &c. &c.

KILKENNY THEATRE. **SIXTH SEASON.**

Third Night.

Friday, 10th October, 1806.

OTHELLO.

Duke	.....	.....	Mr. *R. Langrishe.*
Brabantio	.....	.....	Mr. *Tighe.*
Gratiano	.....	.....	Mr. *Waller.*
Lodqvico	.....	.....	Mr. *Brownlow.*
Othello	.....	.....	Mr. *Rothe.*
Cassio	.....	.....	Mr. *Crampton.*
Iago	.....	.....	Mr. *R. Power.*
Roderigo	.....	.....	Mr. *Glascock.*
Montano	.....	.....	Mr. *King.*
Desdemona	.....	.....	Miss *Walstein.*
Æmilia	.....	.....	Mrs. *Johnson.*

TOM THUMB.

King Arthur	.....	.....	Mr. *Crampton.*
Tom Thumb	.....	.....	Master *Cooke.*
Lord Grizzle	.....	.....	Mr. *R. Power.*
Noodle	.....	.....	Mr. *Brownlow.*
Doodle	.....	.....	Mr. *Glascock.*
Queen	.....	.....	Mrs. *Cooke.*
Huncamunca	.....	.....	Miss *Davison.*
Glumdalca	.....	.....	Mr. *King.*

Guards, Rebels, Courtiers and others.

KILKENNY THEATRE. **SIXTH SEASON.**

Fourth Night.

Monday, 13th October, 1806.

LOVE FOR LOVE.

SIR SAMPSON LEGEND	.....	Mr. *Lyster.*
VALENTINE	.....	Mr. *R. Power.*
SCANDAL	.....	Mr. *Rothe.*
TATTLE	.....	Mr. *Glascock.*
BEN	.....	Mr. *Brownlow.*
FORESIGHT	.....	Mr. *Langrishe.*
JEREMY	.....	Mr. *R. Langrishe.*
TRAPLAND	.....	Mr. *Bryan.*
ANGELICA	.....	Miss *Walstein.*
MRS. FRAIL	.....	Mrs. *Williams.*
MRS. FORESIGHT	.....	Mrs. *Johnson.*
MISS PRUE	.....	Miss *Davison.*
NURSE	.....	Mrs. *Hitchcock.*

VALENTINE AND ORSON.

PEPIN (*King of France*)	.....	Mr. *Rothe.*
HENRY } (*His Relations*)	.....	Mr. *R. Langrishe.*
HAUFRAY } (*His Relations*)	.....	Mr. *Waller.*
VALENTINE (*a Foundling*)	.....	Mr. *R. Power.*
ORSON (*a Wild Man*)	.....	Mr. *Crampton.*
HUGO (*Valentine's Armourer*)	.....	Mr. *Glascock.*
BLANDIMAN (*Page to the Empress*)	.....	Mr. *Dalton.*
PAGE TO VALENTINE	.....	Master *Cooke.*
PRINCESS EGLANTINE	.....	Mrs. *Johnson.*
EMPRESS BELISANTA (*Sister to the King*)		Miss *Davison.*
FLORIMONDA	.....	Miss *Walstein.*
AGATHA (*Attendant of Eglantine*)	.....	Mrs. *Cooke.*
CICILY (*an old Peasant*)	.....	Mrs. *Hitchcock.*
SORCERER AGRAMANT (*the Green Knight*)		Mr. *Brownlow.*

Peers of France, Peasants, &c. &c.

Fifth Night.

Wednesday, 15th October, 1806.

MACBETH.

Duncan	.....	.....	Mr. *Waller.*
Malcolm	.....	.....	Mr. *King.*
Macbeth	.....	.....	Mr. *R. Power.*
Banquo	.....	.....	Mr. *Tighe.*
Macduff	.....	.....	Mr. *Rothe.*
Rosse	.....	.....	Mr. *R. Langrishe.*
Fleance	.....	.....	Master *Cooke.*
Seyton	.....	.....	Mr. *Croker.*
Doctor	.....	.....	Mr. *Dalton.*
Murderers	.....	.....	Mr. *Bushe, &c.*
Bleeding Captain	.....	.....	Mr. *Duffy.*
First Witch	.....	.....	Mr. *Brownlow.*
Second Witch	.....	.....	Mr. *Langrishe.*
Third Witch	.....	.....	Sir *E. Denny.*
Singing Witches	.....	.....	Mrs. *Cooke,* Miss *Davison, &c. &c.*
Lady Macbeth	.....	.....	Miss *Walstein.*
Hecate	.....	.....	Mr. *Crampton.*

TOM THUMB.

King Arthur	.....	.....	Mr. *Crampton.*
Tom Thumb	.....	.....	Master *Cooke.*
Lord Grizzle	.....	.....	Mr. *R. Power.*
Noodle	.....	.....	Mr. *Brownlow.*
Doodle	.....	.....	Mr. *Clifton.*
Queen	.....	.....	Mrs. *Cooke.*
Huncamunca	.....	.....	Miss *Davison.*
Glumdalca	.....	.....	Mr. *King.*

Guards, Rebels, Courtiers, &c.

Sixth Night.

Friday, 17th October, 1806.

SHE STOOPS TO CONQUER.

Sir Charles Marlow		.....	Sir *E. Denny.*
Young Marlow	.....	.....	Mr. *R. Power.*
Hastings	.....	.....	Mr. *Crampton.*
Hardcastle	.....	.....	Mr. *Lyster.*
Tony Lumpkin	.....	.....	Mr. *Langrishe.*
Stingo	.....	.....	Mr. *Bryan.*
Jeremy	.....	.....	Mr. *Croker.*
Diggory	.....	.....	Mr. *Brownlow.*
Mrs. Hardcastle	.....	.....	Mrs. *Hitchcock.*
Miss Hardcastle	.....	.....	Miss *Walstein.*
Miss Neville	.....	.....	Mrs. *Johnson.*

OSCAR AND MALVINA.

Oscar	.....	.....	Mr. *R. Power.*
Carrol	.....	.....	Mr. *Crampton.*
Fingal	.....	.....	Mr. *Duffy.*
Dermot	.....	.....	Mr. *King.*
Draco	.....	.....	Mr. *Brownlow.*
Morven	.....	.....	Mr. *R. Langrishe.*
Pedlar	.....	.....	Mr. *Clifton.*
Malvina	.....	.....	Miss *Walstein.*

Peasants, Bards, Soldiers, &c. &c.

KILKENNY THEATRE. **SIXTH SEASON.**

Seventh Night.

Monday, 20th October, 1806.

PIZARRO.

ATALIBA	.....	.....	Mr. *Crampton.*
ROLLA	.....	.....	Mr. *R. Power.*
ALONZO	.....	.....	Mr. *R. Langrishe.*
PIZARRO	.....	.....	Mr. *Rothe.*
ALMAGRO	.....	.....	Mr. *Waller.*
DAVILLA	.....	.....	Mr. *Duffy.*
VALVERDE	.....	.....	Mr. *King.*
LAS-CASAS	.....	.....	Mr. *Tighe.*
OROZEMBO	.....	.....	Mr. *Lyster.*
BLIND MAN	.....	.....	Mr. *Brownlow.*
BOY	.....	.....	Master *Cooke.*
HIGH PRIEST	.....	.....	Mr. *Clifton.*
CENTINEL	.....	.....	Mr. *Croker.*
CORA'S CHILD	.....	.....	Master *Power.*
ELVIRA	.....	.....	Miss *Walstein.*
CORA	.....	.....	Mrs. *H. Johnston.*

Peruvians, Soldiers, &c. &c.

LORD AND NO LORD.

LORD DUBERLY	.....	.....	Mr. *Lyster.*
DICK DOWLAS	.....	.....	Mr. *R. Power.*
DOCTOR PANGLOS	.....	.....	Mr. *Brownlow.*
ZEKIEL HOMESPUN	.....	.....	Mr. *Tighe.*
LADY DUBERLY	.....	.....	Mrs. *Hitchcock.*
CICILY	.....	.....	Mrs. *Cooke.*

KILKENNY THEATRE. **SIXTH SEASON.**

Eighth Night.

Wednesday, 22d October, 1806.

THE CLANDESTINE MARRIAGE.

LORD OGLEBY	.....	.....	Mr. *Langrishe.*
SIR JOHN MELVILLE	.....	.....	Mr. *R. Langrishe.*
LOVEWELL	.....	.....	Mr. *King.*
STERLING	.....	.....	Mr. *Lyster.*
BRUSH	.....	.....	Mr. *R. Power.*
CANTON	.....	.....	Mr. *Crampton.*
SERJEANT FLOWER	.....	.....	Mr. *Brownlow.*
TRAVERSE	.....	.....	Mr. *Waller.*
MRS. HEIDELBERGH	.....	.....	Mrs. *Hitchcock.*
MISS STERLING	.....	.....	Mrs. *Williams.*
FANNY	.....	.....	Miss *Walstein.*
BETTY	.....	.....	Miss *Davison.*
CHAMBERMAID	.....	.....	Mrs. *Cooke.*

VALENTINE AND ORSON.

PEPIN	(*King of France*)	.....	Mr. *Rothe.*
HENRY }	(*His Relations*)	.....	Mr. *R. Langrishe.*
HAUFRAY }		.....	Mr. *Waller.*
VALENTINE	(*a Foundling*)	.....	Mr. *R. Power.*
ORSON	(*a Wild Man*)	.....	Mr. *Crampton.*
HUGO	(*Valentine's Armourer*)	.....	Mr. *Clifton.*
PRINCESS EGLANTINE		.....	Mrs. *Johnson.*
EMPRESS BELISANTA	(*Sister to the King*)		Miss *Davison.*
FLORIMONDA		.....	Miss *Walstein.*
AGATHA	(*Attendant of Eglantine*)	.....	Mrs. *Cooke.*
CICILY	(*an old Peasant*)	.....	Mrs. *Hitchcock.*
SORCERER AGRAMANT	(*the Green Knight*)		Mr. *Brownlow.*

Peers of France, Pages, Peasants, &c. &c.

KILKENNY THEATRE. SIXTH SEASON.

Ninth Night.

Friday, 24th October, 1806.

GAMESTER.

Beverly	.....	.....	Mr. *Rothe.*
Lewson	.....	.....	Mr. *R. Power.*
Stukely	.....	.....	Mr. *Crampton.*
Jarvis	.....	.....	Mr. *Lyster.*
Bates	.....	.....	Mr. *R. Langrishe.*
Dawson	.....	.....	Mr. *King.*
Mrs. Beverly	.....	.....	Miss *Walstein.*
Charlotte	.....	.....	Mrs. *Johnson.*
Lucy	.....	.....	Miss *Davison.*

THE LYAR.

Sir James Elliott	.....	.....	Mr. *King.*
Old Wilding	.....	.....	Mr. *Bryan.*
Young Wilding	.....	.....	Mr. *R. Power.*
Papillion	.....	.....	Mr. *Crampton.*
Miss Grantham	.....	.....	Mrs. *Williams.*
Miss Godfrey	.....	.....	Mrs. *Johnson.*
Kitty	.....	.....	Miss *Davison.*

Tenth Night.

Saturday, 25th October, 1806.

HENRY THE FOURTH.

FIRST PART.

King Henry	.....	.....	Mr. *R. Langrishe.*
Prince of Wales	.....	.....	Mr. *R. Power.*
Prince John of Lancaster		.....	Mr. *Dalton.*
Worcester	.....	.....	Mr. *Waller.*
Hotspur	.....	.....	Mr. *Rothe.*
Douglas	.....	.....	Mr. *Crampton.*
Sir Richard Vernon	.....	.....	Mr. *King.*
Westmoreland	.....	.....	Mr. *Duffy.*
Sir Walter Blunt	.....	.....	Mr. *Brownlow.*
Sir John Falstaff	.....	.....	Mr. *Lyster.*
Poins	.....	.....	Mr. *Bryan.*
Bardolph	.....	.....	Mr. *Langrishe.*
Lady Percy	.....	.....	Miss *Davison.*
Hostess	.....	.....	Mrs. *Hitchcock.*

Carriers, Travellers, &c.

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

HIGH LIFE BELOW STAIRS.

Lovel	.....	.....	Mr. *Brownlow.*
Freeman	.....	.....	Mr. *Dalton.*
Philip	.....	.....	Mr. *King.*
Coachman	.....	.....	Mr. *Curran.*
Lord Duke	.....	.....	Mr. *R. Power.*
Sir Harry	.....	.....	Mr. *Crampton.*
Lady Bab	.....	.....	Mrs. *Williams.*
Lady Charlotte	.....	.....	Mrs. *Johnson.*
Cook	.....	.....	Mrs. *Hitchcock.*
Kitty	.....	.....	Mrs. *H. Johnston.*

(*Close of the Sixth Season.*)

EPILOGUE

Written and Spoken by Mr. LANGRISHE,

AT THE CLOSE OF THE THEATRE, THE 25TH OF OCTOBER, 1806.

Oft on these boards i've bent my suppliant bow,
But never with emotions, such as now.
Invidious rumour whispers it about,
That this our consecrated dome must shut,
That you, grown wiser, will your aid refuse,
Tir'd of our fruitless efforts to amuse,
That *charity* is but the stale pretence,
To veil our *vanities*, and scanty sense;—
We heard it undismay'd. And now we * see
'T'was envy—or malicious calumny;
No jealous *Critic*—no *Seceder's* sneer,
No feeble—tho' illiberal libeller,
Shall ever give our breasts a moment's pain,
Or these, our cultivated sports, restrain.
To please your polish'd judgments, we explore
The sacred monuments of ancient lore,
Invoke the genius of the classic page,
And court the Muses of each clime and age;
And first to *Shakespeare* did our incense rise,
For on † *his* Altars half our offering lies,
His pure examples, best, our purpose reach,
That not a *vice* but shall a *virtue* teach.
Ambition, from Macbeth, we learn to shun,
He gain'd a diadem, but was undone;
No German Casuist shall degrade our scenes,
To prove " the end can justify the means;"
Macbeth, a Monarch, yet a victim dies,
To violated Hospitalities.

Othello's

* *Upon this and every former Night of Performance in the Season the House was crowded.*

† *The greater number of Plays performed in the Season were from Shakespeare.*

Othello's feeling, gallantry, and love,
Awake our pity,—tho' we can't approve.
His *jealousy* is exquisite, but then
I hope such do'nt exist in modern men,
For if one's spouse goes mad on cause so light,
Beware the pillow, every wife, to night.—
Then * *Congreve* we invok'd. And here 'twas fit
To prune some loose luxuriancies of wit;
Not that we thought you *prudish*, or o'er-good,
For real Purity ne'er acts the Prude,
But as your bosoms, so your wit is chaste,
Nor would we wound your virtues, or your taste.
And next to † *Sheridan* our vows we pay,
To Sheridan, the Congreve of the day.
Whose polish'd phrase a purer vein has hit
With greater delicacy, equal wit.
And last from ‡ *Garrick's* most propitious page
Old Ogleby has dignified your stage—
Absurd, but amiable, polite though vain,
A man of fashion, but a gentleman.
Names, great as these, have lent their classic aid,
For minor talents would our scenes degrade,
Not Lewis's, nor Scheller's monstrous page,
Nor copious Colman could our vows engage;
Nor yet that manual mob, whose merit lies
In th' high achievement of activities;
Jargon and cant their senseless volumes fill,
Their words *keep moving*—but their wit lies still.
How grateful, in this half forsaken isle,
To call forth talents, and bid genius smile!
Tho' half our sons desert their § native shore,
Such cumbrous cargoes let us ne'er deplore,
For in this trade (you prove it that remain)
'Tis *bodies* we export, and *souls* retain.

Our

* *Love for Love*, † *The Rivals*, and ‡ *The Clandestine Marriage had been performed in the course of the Season.*

§ *Too many Irish Families had settled in England since the Union.*

Our Sceptre here by classic suffrage plac'd,
Rules o'er the polish'd Provinces of taste,
With sov'reign power can sway the various mind,
However practis'd—or howe'er inclin'd,
Rash youth's impetuous passion can assuage,
Or thaw the torpid Icicles of age,
Can wake the noblest feelings of the breast,
Or laugh down folly with a pointed Jest.
'Tis thus we laugh'd at *Swaddlers*,—laugh'd them down,
Yes! and reliev'd with mirth the Groaning town:
But now no more shall they disgrace our rhimes,
Their punishment shall expiate their crimes.—
Abandon'd both by dupe and proselyte,
They vanish like the gloomy clouds of night,
Dispers'd by *sov'reign sense* and *ancient light*.*
The capital, once elegant and gay,
Now owns our revels of superior sway:
Each vapid man of fashion in her streets,
Thus coldly greets the brother fop he meets;
" What, still in town! they tell me, now a days,
" Nothing's worth seeing but Kilkenny plays,
" They've hunting too, they say—that's not amiss—
" I doubt it—but there's nothing worse than this.
" The Colonel's gone—to-morrow I leave town—
" Come and i'll draw you in the dog cart down!
" You may as well come—there's room enough, you'll find,
" For I shall have the pointers all behind."
Such festive numbers join our gay career,
One thinks the polish'd world's assembled here;
Old ocean's bounds no freckled sons retain,
And Naiads pour salubrious springs in vain:
The dripping Deities desert the shore
And, half attir'd, our *warmer* world explore,
So close considerate charmers croud these scenes,
† That scarce a cambric muslin intervenes.

Superior

* *Alluding to a most admirable charge against* Methodism *made to his Clergy in this year by the Bishop of Ossory.*

† *The Ladies about this period were not guilty of encumbering their persons with an unnecessary quantity of Dress.*

Superior healing powers these sports possess,
To all that baths bestow, or springs possess:
Whate'er your malady, our doctors say,
Whether disturbed by night, or pain'd by day,
Acute or chronic, we prescribe a *play*.
Whatever your disorder is, we cure it,
Or else—we teach you patience to endure it.
From us originates *bon ton*,—and we
Give laws to laughter, wit, and revelry;
Sanction'd by us, dramatic taste expands,
And dignifies the games of neighbouring lands,
Nay, should to play at leap frog be the fashion,
From us proceeds *the leap that leads the nation*.*
And these our scenes ev'n fate's decrees controul,
And tranquillise the tumults of the soul.
Here grief forgets her sorrows, want her care,
Disease her pangs, and misery her despair;
Here with illumin'd mind, and moral fraught,
We hold a magic mirror to the thought,
On whose refulgent surface you can see,
All that you are—and all you ought to be.
And now 'tis done—but e'er the scene shall close,
While every heart with grateful feeling glows,
We'll pour our thanks to *you*, for all that's past,
'Twas our first passion, and shall be our last;
Thus our fond objects strengthening every year,
With new augmented interest appear.
Your charms encrease,—your charity beams brighter,
Our views expand,—and misery's chain is lighter;
And may these liberal pleasures never stop,
Till envious Time shall bid our Curtain drop.

* *A fashionable celebrity had been acquired by the peculiar activity of one of the principal Performers.*

KILKENNY THEATRE.

Seventh Season,

Commenced the 5th, and closed the 24th of October,

1807.

THE COMPANY.

OCTOBER, 1807.

Mr. *R. Power.*
Mr. *Rothe.*
Mr. *Langrishe.*
Mr. *Lyster.*
Mr. *Becher.*
Mr. *Tighe.*
Lord *Mountjoy.*
Mr. *Ashe.*
Mr. *Crampton.*
Mr. *Ponsonby.*
Mr. *H. Butler.*
Sir *J. Stronge.*
Mr. *Clements.*
Mr. *Mason.*
Mr. *Dalton.*
Mr. *Bushe.*
Mr. *Bryan.*
Mr. *Waller.*
Mr. *E. Waller.*
Mr. *J. Power.*
Mr. *H. Tighe.*
Mr. *Wrixon.*
Mr. *Watters.*
Mr. *Walsh.*
Mr. *Duffy.*
Masters *Langrishe* & *Glover.*

Miss *Walstein.*
Mrs. *Hitchcock.*
Mrs. *Cooke.*
Mrs. *Johnson.*
Miss *Davison.*

The Orchestra *principally filled from that of the Theatre Royal, Dublin.* Leader, Mr. *T. Cooke.*

KILKENNY THEATRE. **SEVENTH SEASON.**

PROLOGUE

Written by Mr. Bushe, *and Spoken by Mr.* R. Power,

AT THE OPENING OF THE THEATRE, THE 5TH OF OCTOBER, 1807.

Grateful we look around, each rank appears,
Encreas'd in numbers with encreasing years;
The Prologue regular—the printed sheet—
The Journal Critics make our stage complete;
But merit will have foes—amus'd we find
We've whet the spleen of some malignant mind,
Our fame who raises, when he'd wound and probe,
Which, grateful for his labours, fills * *the globe.*
  But some I miss, who say that little *worth*
Attend these sports, for they're of *Irish birth.*
Can Mrs. *Coolan* in these ranks be found,
Once known by *Coghlan's* more Hibernian sound?
For twice ten years in Clonakilty known,
But spent, last season, *full* six weeks in town;
Return'd t' admiring friends, I hear her say,
Reading the *Peepers* while she *teests* her *tay,*
" *Kilkinny plays, O what a name I hear!*
" *How harsh, how barbare to a travelled ear,*
" *Things low like these with me are ne'er in vogue,*
" *Who can't unfortoonate endeuer the brogue,*"
And then with conscious simper, wonders tells,
O'the Lord Mayor's ball, Vauxhall, and Sadler's Wells.
  Her brother too, *not here*—but he is undone,
Alas he has made his *grand debut* in London,

Array'd

* *A London Newspaper, called the* Globe, *had taken some very laughable liberties with the Gentlemen of the Kilkenny Theatre.*

Array'd in *recent spoils,* observe the booby,
For coats he † *Allen* owes, for half boots † *Hoby,*
In *this here* country, nothing could be done
For limbs so fine, and shape so in the *ton* ;
With frequent eye yet still he'll look behind—
Th' insidious Tipstaff might the debt remind ;
In proud pre-eminence behold him strut,
Raised to a Peer's buffoon, or Witling's butt ;
Complete his glories, should his art o'ercome
The scruples of some Siren pure from Rome ;
What Triumphs does St. James's lounge afford !
He walks with, and is laugh'd at by a Lord !
But sad misfortune, should he chance to meet
Some oldest friend—some kinsman in the street ;
" *Lord, the wild Irish !—they in hosts come down,*
" *And leave their native bogs, to take the town.*
" *Oh ! what a bore ! and yet they're right, believe it,*
" *To quit that country, who have pence to leave it.*"
Where'er he turns, contending cares invade,
Asham'd to *own* them, and to *cut* afraid,
Perplex'd,—his secret hand behind bestow'd,
He half averted gives th' unwilling nod.
Thro' meanness thus at fashion makes th'attempt,
Thus most contemptible, to shun contempt.
The Scotchman's nobler pride, and patriot part,
Displays a wiser head, and better heart ;
Proud of his kilt, which marks, and brings to mind
His native land, with every blast of wind,
Proud of his Country-men, and prompt to prove,
Ever, in every clime, his kindred love ;
From *mutual aid* success awaits each hour,
And gives in India Wealth—in England Power—
But by the beauty of th'Hibernian fair,
Inspiring here, acknowledg'd every where ;

By

† *Two eminent and well known Tradesmen in London.*

By Swift—Burke—Congreve, and by each, whose name
(Himself, tho' dead,) shall live to endless fame,
By Kirwan's shade—by * *him* at whose command,
Commerce enrich'd, and Freedom bless'd the land;
No Irish lips could blast their country's name,
But his whom every country would disclaim.
  But, here, no jibes we dread, no terrors know,
For Patriots guard, when scoffers aim the blow;
Seen thro' the encreasing end, our merits pass,
Our faults diminish, by the inverted glass.
  Let fools think Irish genius, fond to roam,
Like prophets, never can exist at home,
Yet when *our muse,* o'erwhelm'd with passion's strife,
Pourtrays the warmer scenes of various life—
The smiles of feeling, and the tears that speak,
The transient gleams that mantle beauties cheek,
Like Sunbeams flitting o'er the ripen'd corn
'Midst summer showers, that as they pass adorn,
These here are found, from every storm to guard,
A flattering passport, and heartfelt reward.

* *The Right Hon.* Henry Grattan.

KILKENNY THEATRE. **SEVENTH SEASON.**

First Night.

Monday, 5th October, 1807.

THE INCONSTANT.

Old Mirabel	.....	.....	Mr. *Ponsonby.*
Young Mirabel	.....	.....	Mr. *R. Power.*
Captain Duretete	.....	.....	Mr. *Langrishe.*
Dugard	.....	.....	Sir *J. Stronge.*
Petit	.....	.....	Mr. *Bryan.*
Oriana	.....	.....	Miss *Walstein.*
Bizarre	.....	.....	Mrs. *Johnson.*
Lamorce	.....	.....	Miss *Davison.*

Bravoes, Messrs. *H. Butler, Bushe, Waller, and Duffy.*

AN OCCASIONAL PROLOGUE,

Written by Mr. *Bushe.* Spoken by Mr. *R. Power.*

DON JUAN.

Don Juan	.....	.....	Mr. *Crampton.*
Don Guzman	.....	.....	Mr. *R. Power.*
Fernando	.....	.....	Mr. *H. Butler.*
Boatswain	.....	.....	Mr. *Bryan.*
Sailors	.....	.....	Messrs. *Bushe* and *Duffy.*
Attendants	.....	.....	Mr. *Waller, &c.*
Serenaders	.....	.....	Sir *J. Stronge,* Mr. *Dalton.*
Fishermen	.....	.....	Mr. *Ponsonby, &c.*
Scaramouch	.....	.....	Mr. *T. Cooke.*

Landlord, &c. &c. &c.

Donna Clara	.....	.....	Miss *Walstein.*
Confidante	.....	.....	Mrs. *Johnson.*
Fisherwomen	.....	.....	Mrs. *Cooke,* Miss *Davison, &c.*

Ladies, Attendants, &c. &c. &c.

KILKENNY THEATRE. **SEVENTH SEASON.**

Second Night.

Wednesday, 7th October, 1807.

CYMBELINE.

CYMBELINE	.....	.....	Mr. *Crampton.*
GUIDERIUS	.....	.....	Sir J. *Stronge.*
ARVIRAGUS	.....	.....	Mr. *Dalton.*
CLOTEN	.....	.....	Mr. *H. Butler.*
BELARIUS	.....	.....	Mr. *Becher.*
POSTHUMUS	.....	.....	Mr. *Ponsonby.*
FIRST LORD	.....	.....	Mr. *Duffy.*
SECOND LORD	.....	.....	Mr. *Rothe.*
PISANIO	.....	.....	Mr. *Bushe.*
IACHIMO	.....	.....	Mr. *R. Power.*
CAIUS LUCIUS	.....	.....	Mr. *Watters.*
VARUS	.....	.....	Mr. *Walsh.*
PHILARIO	.....	.....	Mr. *Waller.*
LEWIS	.....	.....	Mr. *Bryau.*
QUEEN	.....	.....	Mrs. *Johnson.*
IMOGEN	.....	.....	Miss *Walstein.*
HELEN	.....	.....	Miss *Davison.*

THE DESERTER.

HENRY	.....	.....	Mr. *Crampton.*
RUSSETT	.....	.....	Mr. *Waller.*
SIMKIN	.....	.....	Mr. *T. Cooke.*
SKIRMISH	.....	.....	Mr. *H. Butler.*
FIRST SOLDIER	.....	.....	Sir *J. Stronge.*
SECOND SOLDIER	.....	.....	Mr. *Duffy.*
LOUISA	.....	.....	Mrs. *Cooke.*
JENNY	.....	.....	Miss *Davison.*
DORCAS	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Third Night.

Friday, 9th October, 1807.

KING JOHN.

King John	Mr. *R. Power.*
Prince Henry	Mr. *Dalton.*
Pembroke	Mr. *Watters.*
Salisbury	Mr. *H. Butler.*
Hubert	Mr. *Rothe.*
Faulconbridge	Mr. *Crampton.*
Robert Faulconbridge	Mr. *Waller.*

English Knights, Heralds, Executioners, &c.

King Philip	Mr. *Ponsonby.*
Lewis the Dauphin	Sir *J. Stronge.*
Prince Arthur	Master *R. Langrishe.*
Austria	Mr. *Duffy.*
Cardinal Pandulph	Mr. *Becher.*
Chatillion	Mr. *Bushe.*
French Herald	Mr. *Bryan.*

French Knights, Citizens of Angiers, &c.

Queen Elinor	Mrs. *Johnson.*
Constance	Miss *Walstein.*
Blanche	Miss *Davison.*

HIGH LIFE BELOW STAIRS.

Lovel	Mr. *H. Butler.*
Freeman	Mr. *Dalton.*
Philip	Sir *J. Stronge.*
Coachman	Mr. *Waller.*
Lord Duke	Mr. *R. Power.*
Sir Harry	Mr. *Crampton.*
Lady Bab	Miss *Davison.*
Lady Charlotte	Mrs. *Johnson.*
Cook	Mrs. *Hitchcock.*
Kitty	Miss *Walstein.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Fourth Night.

Monday, 12th October, 1807.

BEAUX'S STRATAGEM.

AIMWELL	.....	.....	Mr. *Crampton.*
ARCHER	.....	.....	Mr. *R. Power.*
SULLEN	.....	.....	Mr. *Becher.*
SIR CHARLES FREEMAN		.....	Mr. *Dalton.*
FOIGARD	.....	.....	Mr. *Langrishe.*
GIBBET	.....	.....	Mr. *Ponsonby.*
HOUNSLOW	.....	.....	Sir *J. Stronge.*
BAGSHOT	.....	.....	Mr. *Waller.*
BONIFACE	.....	.....	Mr. *Bryan.*
SCRUB	.....	.....	Mr. *H. Butler.*
LADY BOUNTIFUL	.....	.....	Mrs. *Hitchcock.*
DORINDA	.....	.....	Mrs. *Johnson.*
MRS. SULLEN	.....	.....	Miss *Walstein.*
GIPSEY	.....	.....	Miss *Davison.*
CHERRY	.....	.....	Mrs. *Cooke.*

DON JUAN.

DON JUAN	.....	.....	Mr. *Crampton.*
DON GUZMAN	.....	.....	Mr. *R. Power.*
FERNANDO	.....	.....	Sir *J. Stronge.*
BOATSWAIN	.....	.....	Mr. *Bryan.*
SAILORS	.....	.....	Messrs. *Bushe and Duffy.*
ATTENDANTS	.....	.....	Mr. *Waller, &c.*
FISHERMEN	.....	.....	Mr. *Ponsonby, &c.*
SCARAMOUCH	.....	.....	Mr. *T. Cooke.*

Landlord, Serenaders, &c. &c. &c.

DONNA CLARA	.....	.....	Miss *Walstein.*
CONFIDANTE	.....	.....	Mrs. *Johnson.*
FISHERWOMEN	.....	.....	Mrs. *Cooke,* and Miss *Davison, &c.&c.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Fifth Night.

Wednesday, 14th October, 1807.

ORONOOKO.

Oronooko	.....	.....	Mr. *Rothe.*
Aboan	.....	.....	Mr. *R. Power.*
Governor	.....	.....	Sir *J. Stronge.*
Blandford	.....	.....	Mr. *Ponsonby.*
Stanmore	.....	.....	Mr. *Waller.*
Captain Driver	.....	.....	Mr. *Bushe.*
Hotman	.....	.....	Mr. *H. Butler.*
Planters	.....	.....	Mr. *Dalton* and Mr. *Duffy.*
1st Slave	.....	.....	Mr. *Watters.*
2d Slave	.....	.....	Mr. *E. Waller.*
Imoinda	.....	.....	Miss *Walstein.*

TOM THUMB.

King Arthur	.....	.....	Mr. *Crampton.*
Tom Thumb	.....	.....	Master *Glover.*
Lord Grizzle	.....	.....	Mr. *R. Power.*
Noodle	.....	.....	Mr. *H. Butler.*
Doodle	.....	.....	Mr. *Ponsonby.*
Ghost	.....	.....	Mr. *T. Cooke.*
Dollalolla	.....	.....	Mrs. *Cooke.*
Huncamunca	.....	.....	Miss *Davison.*
Glumdalca	.....	.....	Sir *J. Stronge.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Sixth Night.

Friday, 16th October, 1807.

BEGGAR'S OPERA.

PEACHUM	.....	.....	Mr. *Lyster.*
LOCKIT	.....	.....	Mr. *Ponsonby.*
MACHEATH	.....	.....	Mr. *Ashe.*
FILCH	.....	.....	Mr. *H. Butler.*
MAT OF THE MINT	.....	.....	Mr. *Crampton.*
BEN BUDGE	.....	.....	Sir J. *Stronge.*
JEMMY TWITCHER	.....	.....	Mr. *Watters.*
ROBIN OF BAGSHOT	.....	.....	Mr. *Clements.*
HARRY PADDINGTON	.....	.....	Mr. *Wrixon.*
CROOKFINGER'D JACK	.....	.....	Mr. *Dalton.*
WAT DREARY	.....	.....	Mr. *E. Waller.*
DRAWER	.....	.....	Mr. *T. Cooke.*
MRS. PEACHUM	.....	.....	Mrs. *Hitchcock.*
POLLY	.....	.....	Miss *Walstein.*
LUCY	.....	.....	Miss *Davison.*

Ladies, &c.

THE LYAR.

SIR JAMES ELLIOTT	.....	.....	Mr. *Dalton.*
OLD WILDING	.....	.....	Mr. *Bryan.*
YOUNG WILDING	.....	.....	Mr. *R. Power.*
PAPILLION	.....	.....	Mr. *Crampton.*
MISS GRANTHAM	.....	.....	Mrs. *Johnson.*
MISS GODFREY	.....	.....	Miss *Davison.*
KITTY	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Seventh Night.

Saturday, 17th October, 1807.

THE RIVALS.

SIR ANTHONY ABSOLUTE		.....	Mr. *Lyster.*
CAPTAIN ABSOLUTE	.....	.....	Mr. *R. Power.*
FAULKLAND	.....	.....	Mr. *Rothe.*
ACRES	.....	.....	Mr. *H. Butler.*
SIR LUCIUS O'TRIGGER		.....	Mr. *Crampton.*
FAG	.....	.....	Sir *J. Stronge.*
DAVID	.....	.....	Mr. *Tighe.*
MRS. MALAPROP	.....	.....	Mrs. *Hitchcock.*
LYDIA LANGUISH	.....	.....	Mrs. *Johnson.*
JULIA	.....	.....	Miss *Walstein.*
LUCY	.....	.....	Miss *Davison.*

NO SONG. NO SUPPER.

FREDERICK	.....	.....	Mr. *Dalton.*
CROP	.....	.....	Sir *J. Stronge.*
ROBIN	.....	.....	Mr. *Crampton.*
ENDLESS	.....	.....	Mr. *H. Butler.*
WILLIAM	.....	.....	Mr. *Waller.*
MARGARETTA	.....	.....	Mrs. *Cooke.*
DOROTHY	.....	.....	Mrs. *Johnson.*
NELLY	.....	.....	Miss *Walstein.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Eighth Night.

Monday, 19th October, 1807.

SCHOOL FOR SCANDAL.

Sir Peter Teazle	.....	.....	Mr. *Langrishe.*
Sir Oliver Surface	.....	.....	Mr. *Ponsonby.*
Joseph Surface	.....	.....	Mr. *Ashe.*
Charles Surface	.....	.....	Mr. *Rothe.*
Rowley	.....	.....	Mr. *Bushe.*
Crabtree	.....	.....	Mr. *Lysten.*
Sir Benjamin Backbite		.....	Mr. *H. Butler.*
Moses	.....	.....	Mr. *Tighe.*
Snake	.....	.....	Mr. *Waller.*
Trip	.....	.....	Mr. *Bryan.*
Careless	.....	.....	Mr. *Crampton.*

Drinking Gentlemen, Lord *Mountjoy,* Sir *J. Stronge,* Mr. *J. Power,* Mr. *Wrixon,* Mr. *Dalton, &c.*

Lady Teazle	.....	.....	Miss *Walstein.*
Maria	.....	.....	Miss *Davison.*
Lady Sneerwell	.....	.....	Mrs. *Johnson.*
Mrs. Candor	.....	.....	Mrs. *Hitchcock.*

THE AGREEABLE SURPRISE.

Sir Felix Friendly	.....	.....	Sir *J. Stronge.*
Compton	.....	.....	Mr. *H. Butler.*
Eugene	.....	.....	Mr. *Dalton.*
Chicane	.....	.....	Mr. *Ponsonby.*
Lingo	.....	.....	Mr. *Ashe.*
Thomas	.....	.....	Mr. *Waller.*
John	.....	.....	Mr. *E. Waller.*
Cudden	.....	.....	Mr. *Watters.*
Stump	.....	.....	Mr. *Wrixon.*
Laura	.....	.....	Miss *Davison.*
Cowslip	.....	.....	Mrs. *Cooke.*
Mrs. Cheshire	.....	.....	Mrs. *Hitchcock.*
Fringe	.....	.....	Mrs. *Johnson.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Ninth Night.

Wednesday, 21st October, 1807.

ROMEO AND JULIET.

THE PRINCE	.....	.....	Lord *Mountjoy.*
PARIS	.....	.....	Sir *J. Stronge.*
MONTAGUE	.....	.....	Mr. *Waller.*
CAPULET	.....	.....	Mr. *Ponsonby.*
ROMEO	.....	.....	Mr. *R. Power.*
MERCUTIO	.....	.....	Mr. *Langrishe.*
BENVOLIO	.....	.....	Mr. *Tighe.*
TIBALT	.....	.....	Mr. *Crampton.*
FRIAR LAWRENCE	.....	.....	Mr. *Becher.*
FRIAR JOHN	.....	.....	Mr. *E. Waller.*
BALTHASAR	.....	.....	Mr. *Rothe.*
PAGE	.....	.....	Master *Langrishe.*
APOTHECARY	.....	.....	Mr. *Dalton.*
PETER	.....	.....	Mr. *H. Butler.*
LADY CAPULET	.....	.....	Mrs. *Johnson.*
JULIET	.....	.....	Miss *Walstein.*
NURSE	.....	.....	Mrs. *Hitchcock.*

A COMIC BALLET.

PRINCIPAL CHARACTERS.—FOP, Mr. *Ponsonby.* FAVOURED LOVER, Mr. *Crampton.*
OLD PAINTER, Mr. *T. Cooke.* PAINTER'S DAUGHTER, Mrs. *Cooke.*
LA GOUVERNANTE, Mr. *H. Butler.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Tenth Night.

Friday, 23d October, 1807.

THE RIVALS.

Sir Anthony Absolute		.....	Mr. *Lyster.*
Captain Absolute	.....	.....	Mr. *R. Power.*
Faulkland	.....	.....	Mr. *Rothe.*
Acres	.....	.....	Mr. *H. Butler.*
Sir Lucius O'Trigger		.....	Mr. *Crampton.*
Fag	.....	.....	Sir *J. Stronge.*
David	.....	.....	Lord *Mountjoy.*
Mrs. Malaprop	.....	.....	Mrs. *Hitchcock.*
Lydia Languish	.....	.....	Mrs. *Johnson.*
Julia	.....	.....	Miss *Walstein.*
Lucy	.....	.....	Miss *Davison.*

THE CRITIC.

Sir Fretful Plagiary		.....	Mr. *Rothe.*
Dangle	.....	.....	Mr. *R. Power.*
Sneer	.....	.....	Mr. *Lyster.*
Puff	.....	.....	Mr. *Langrishe.*
Mrs. Dangle	.....	.....	Miss *Davison.*

Signor and Signora Ritornello, Mr. *Crampton* and Mrs. *Cooke.*

CHARACTERS IN THE TRAGEDY,

Lord Burleigh	.....	.....	Mr. *Clements.*
Governor	.....	.....	Mr. *Waller.*
Earl of Leicester	.....	.....	Mr. *Watters.*
Sir Walter Raleigh	.....	.....	Mr. *Ponsonby.*
Sir Christopher Hatton		.....	Mr. *H. Butler.*
Beefeater	.....	.....	Lord *Mountjoy.*
Don Ferolo Whiskerandos		.....	Mr. *Crampton.*
Tilburina	.....	.....	Mrs. *Johnson.*
Confidante	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **SEVENTH SEASON.**

Eleventh Night.

Saturday, 24th October, 1807.

KING LEAR.

King Lear	.....	.....	Mr. *Rothe.*
Burgundy	.....	.....	Mr. *Dalton.*
Cornwall	.....	.....	Mr. *Crampton.*
Albany	.....	.....	Sir *J. Stronge.*
Kent	.....	.....	Mr. *Langrishe.*
Gloster	.....	.....	Mr. *Ponsonby.*
Edgar	.....	.....	Mr. *R. Power.*
Edmund	.....	.....	Mr. *Becher.*
Oswald	.....	.....	Mr. *H. Butler.*
Physician	.....	.....	Mr. *Waller.*
Old Man	.....	.....	Mr. *E. Waller.*
Captain	.....	.....	Mr. *Watters.*
Knights	.....	.....	Mr. *Clements* and Mr. *Duffy.*
Cordelia	.....	.....	Miss *Walstein.*
Goneril	.....	.....	Mrs. *Johnson.*
Regan	.....	.....	Miss *Davison.*
Arante	.....	.....	Mr. *Cooke.*

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

VALENTINE AND ORSON.

Pepin	(*King of France*)	.....	Mr. *Becher.*
Henry }	*His Relations*)	.....	Mr. *Ponsonby.*
Haufrey }		.....	Mr. *Waller.*
Valentine	(*a Foundling*)	.....	Mr. *R. Power.*
Orson	(*a Wild Man*)	.....	Mr. *Crampton.*
Hugo	(*Valentine's Armourer*)	.....	Mr. *H. Butler.*
Princess Eglantine	.....	.....	Mrs. *Johnson.*
Florimonda	.....	.....	Miss *Walstein.*
Agatha	(*Attendant of Eglantine*)	.....	Mrs. *Cooke.*
Old Peasant	.....	.....	Mrs. *Hitchcock.*
Sorcerer Agramant	(*the Green Knight*)		Lord *Mountjoy.*

Peers of France, Pages, Peasants, &c. &c.

(*Close of the Seventh Season.*)

EPILOGUE

Written and Spoken by Mr. *Langrishe*,

AT THE CLOSE OF THE THEATRE, THE 24TH OF OCTOBER, 1807.

An ancient proverb says, and says with reason,
" 'Tis wise to play the fool in proper season."
Then sure this doleful season is most fit,
For lively folly, chearful child of wit,
When every forehead wears a boding frown,
When War and Party-wrangling weighs us down,
When nations, trembling at a tyrant's nod,
Change as he bids—their Laws—their King—their God.
These festive efforts shall such cares controul,
Suppress the sigh, and lift the languid soul,
Though crimes and mis'ries hold their public course,
We shift our scenes, unaw'd by fears or force,
And fill the fleeting hours without remorse.
And while the world's depress'd in sad dismay,
We play the fool—but liberal—bold—and gay.
Thus do these Games our sportive shield become,
And *seasonable* folly cheers the gloom.
But well to play the fool, requires some wit,—
Not every one the motley garb will fit.
Some Fools want *spirit*—nay some fools want *sense*,
Yet think by *gravity* to make pretence.
Such *solemn* coxcombs sneer—and would decry
These playful scenes of polished pleasantry—
Tho' their dull intellects could ne'er aspire
To catch one genial ray of classic fire.
Tho' they scarce read, and never wrote a rhime,
They cry, " how can you thus abuse your time,

" Affairs

" Affairs are grown too serious now-a-days,
" You'd better think of *politics* than *plays*.
" Read, read the News-papers, and then beware
" Of fresh disasters from this horrid War.
" Who knows, how soon we may invaded be,
" Or what *new changes* in the ministry?
We read and revel—yet with swords as bright,
As their's, that pore o'er Pamphlets all the night,
But gay Thalia shuns the clam'rous route,
Of who's to *save* the state—*who's in—or out*:
Nor heedeth she, who won the bloody day—
Her more important question's,—*what's the play?*
Another set of fools succeeds—for sneerers
And wits, a precious group—Electioneerers—
The worthy Esquire sells the old estate,
Possess'd with proud ambition to be great,
And what's his view of greatness? to be sent
An independent man to Parliament;
And truly independent, forth he goes,
Of all the comforts his old home bestows,
See him in London, to a chop house sneak
To famish on a solitary steak.
Yet on each meagre meal more substance wasting,
Than here would furnish hospitable feasting.
Or see him round St. James's purlieus straying,
With wond'ring eyes that wealthy world surveying,
And half his income for a *garret* paying.
Or at St. Stephen's, on a top bench waiting
In fretful dose—while statesmen are debating;
Unknown, unnoticed, save by some pert Peer,
Who thus accosts his neighbour with a sneer;
" Who's that, my Lord—his face I don't remember?
" How should you!—'tis a Scotch or Irish member,
" They come and go in droves—but we don't know 'em,
" They should have keepers, like wild beasts, to shew 'em,

" But

" But wait a moment, 'till he gives his vote,
" And then you'll know his nation by his note.
Thus folly flies, but with a heavy wing:
We love at lighter fools our shafts to fling,
We pant once more for folly-fostering peace,
Parent of mirth—and gay absurdities,
Of all our antient votaries we're bereft,
And scarce a *swadler's* for a sarcasm left.
Now every wit with public feeling glows,
And on the common-weal* his verse bestows;
A Statesman's virtues—or a nation's wrongs,
Are the sole subject of *his grateful songs*,
And every muse is put in requisition,
To praise or blame—some *secret expedition*;
Party and politics, alone, engage
The taste—and *all the talents* of the age,
And patriot poets weave *each* chaplet now
To grace some statesman's or some hero's brow.
Then where's our Lyric crown? whose humbler care,
The thriftless labours of the Drama share?
Why *these* rewards await us—*your applause*—
The various good our pleasing pastime draws—
And these consoling scenes by mercy sent
To *mitigate* the ills, they can't *prevent*.
The poor and hungry too our tribute share,
And every *play-bill* proves a *bill of fare*.
Each nation has its æras, fix'd, and stated,
From whence all enterprize, and deeds are dated,
The Greeks had their Olympic games, and we
The Plays of equal notoriety.
Our hopes, our horrors—business or pleasure—
Our actions great or small, from these we measure;
" When do you go to town?" his Lordship says,
" I never go to town—*before the plays*."

Nimrod,

* *Alluding to the great number of Party-Pamphlets published about this time.*

Nurses, to know when sport commences, prays,
" We can't begin our hunting—*till the plays*,"
Each anxious stranger thro' our city strays,
To seize on pleasant lodgings—*for the plays*.
Miss to her country friend her pride betrays,
" Lord how unhappy! she *can't you see the plays*?"
The student for her purpose'd purchase stays,
To find the newest fashions—*at the plays*;
Each beauty, in her glass, her charms surveys,
Intent on precious mischief—*at the plays*;
Coy nymphs postpone their lover's claims to raise,
In hopes of something better—*at the plays*.
Grave Politicians calculate delays,
" The question can't come on—*before the plays*."
" The French will venture yet to cross the seas,"
" I do not think they will—*before the plays*."
When this shut dome the famished wretch surveys,
He cries " well! times will better—*at the plays*."
'Tis my allotted office, to conclude
Our gay career in strains of gratitude,
But 'tis, alas! my irksome duty too,
Always to utter that sad word, *adieu*.
With mixed sensations of delight and pain,
This party color'd province I sustain,
With warm emotions, grateful thanks I pay,
Charm'd, that we pleas'd, but griev'd so short our sway.
Now, but one kind farewell the Muse obtrudes,
Then like our lives—our Epilogue concludes,
Both end in sighs, that all our joys are o'er,
Both end in hopes, to meet again once more.

KILKENNY THEATRE.

Eighth Season,

Commenced the 10th, and closed the 29th of October,

1808.

THE COMPANY.

OCTOBER, 1808.

Mr. *R. Power.*	Mr. *Bryan.*
Mr. *Rothe.*	Mr. *Barry.*
Mr. *Langrishe.*	Mr. *Dalton.*
Mr. *Lyster.*	Mr. *Waller.*
Mr. *Becher.*	Mr. *Bushe.*
Mr. *Ponsonby.*	Mr. *Mason.*
Mr. *Crampton.*	Mr. *O'Rielly.*
Mr. *Moore.*	Mr. *Dix.*
Mr. *Corry.*	Mr. *Duffy.*
Mr. *Gore.*	Mr. *Keough.*
Sir *J. Stronge.*	Mr. *Watters.*

Master *Langrishe.*

Miss *Smith.*

Miss *Walstein.*

Mrs. *Hitchcock.*

Mrs. *Johnson.*

Mrs. *Cooke.*

Miss *Davison.*

Miss *A. Dyke.*

The Orchestra *principally filled from that of the Theatre Royal, Dublin.* Leader, Mr. *T. Cooke.*

KILKENNY THEATRE. **EIGHTH SEASON.**

PROLOGUE

Written by Mr. Joseph Atkinson, *and Spoken by* Mr. R. Power.

AT THE OPENING OF THE THEATRE, THE 10TH OF OCTOBER, 1808.

With some ambition for dramatic fame,
Once more we come, your kind support to claim—
Happy, if this our recreation tends
To social objects, and to moral ends.
And as we thus the cares of life beguile,
Approv'd by you, and cheer'd by friendship's smile,
With such an audience, and in such a cause,
We dread no censure, tho' we miss applause.
Permit our fancy then to dramatise,
And paint the living characters that rise;
To prove Theatricals are all the fashion,
We'll give examples of our ruling passion—
" The times are out of joint—and fraught with cares,
" And all the Men and Women merely players."
See *one* great actor, with ambitious rage,
To snatch renown, makes all the World his stage;
And like us Monarchs of the stage you'll own,
Commands that World to bow before his throne.
With Shakespeare's fancy, blending false and true;
" Exhausting plots, and then inventing new."
Like Garrick, master of the Thespian art,
He sports the Tragic, or the Comic part.
Rul'd by no laws—he shifts his boundless scenes,
Casting new walks for Princes, Kings, and Queens.
Italian Operas, and Germanic plays,
Conspire, his fortunes, and his pride to raise—

Europe

Europe has wept beneath his Tragic powers,
And every state confess'd his sway—but OURS.
His Melo-Drames—which first appeared in France—
Spread North and South, thro' regions of romance,
A grand spectacle of embattl'd hosts,
Of *Castle-spectres*, and of bleeding ghosts!
Macbeth, and *Richard*, he too well combines,
None his superior in the *Tyrant* shines!
And mourning Venice all in tears can tell,
That none performs her *Bravo* half so well:
While Rome, once more by Gothic fury sack'd,
Forebodes the bloody deeds he pants to act.
In Comic characters—he's quite the dash,
Now *Filch*—now *Bobadil*—now *Captain Flash!*
Nay more, to raise his reputation higher,
There's not a better *Puff*, or greater *Liar*.
He more, in *Pantomime*, commands surprise,
From camps, to courts, like *Harlequin*, he flies.
From Egypt's desert, to the Baltic shore,
You trace his wonders and his tricks explore.
O'er seas and mountains this magician springs,
Transforms his minions into Queens and Kings.
He waves his sword, contrives some new design,
Enthrones himself—and crowns his Columbine.
And then like *Blue Beard*—in phantastic state,
He claims the homage due a Chief so great!
But may the Fates, which have his powers employ'd,
Soon give the World the *Libertine destroy'd*!
His *brother actor* to Iberia came,
To shine at Court and take a Monarch's name,
Deserting Naples, on new plays to fix,
And gain by honors what he lost by tricks.
Madrid enrag'd to see Usurpers come,
To play the *Robbers*, and proclaim *Tom Thumb*,

Call'd

Call'd forth the nation's patriotic rage,
To hiss this mummer from the public stage.
Thus forc'd to end this tragi-comic play,
He just rehears'd his part—and ran away.
But to console himself for lost renown—
" *This cut-purse of the Empire stole the Crown."
Altho' in mimic life we thus engage,
" To fret like him our hour upon the stage,"
Tho' you behold us here in battle slain,
Unlike *his* heroes—we shall rise again.
And soon from Tragic death restor'd to life,
Tir'd of heroic pomp, and regal strife,
We'll fly to mingle with the Comic throng,
Blending with native mirth the dance and song.
—But when the Curtain drops, and fiction's o'er,
And we return to social scenes once more,
This constant object we shall still pursue,
The wish to please—and be approv'd by you.

* *When the Spanish Patriots compelled the pretended King, Joseph Napoleon, to fly from the Throne of their Kingdom, on which he had been placed by his brother, the Emperor of France, the Usurper, to console himself in his disgraceful flight, carried away with him the Crown, the Jewels, and all the Royal Treasures of their legitimate Monarch.*

KILKENNY THEATRE. **EIGHTH SEASON.**

First Night.

Monday, 10th October, 1808.

THE WANDERER.

GUSTAVUS ADOLPHUS	.....	.....	Sir *J. Stronge.*
SIGISMOND	.....	.....	Mr. *Crampton.*
COUNT VALDESTEIN	.....	.....	Mr. *Corry.*
COUNT SPARRE	.....	.....	Mr. *R. Power.*
BANER	.....	.....	Mr. *Becher.*
OFFICERS	.....	.....	Mr. *Duffy.*
JAMES	.....	.....	Mr. *Waller.*
ERICK	.....	.....	Mr. *Watters.*
RAMSAY	.....	.....	Mr. *Ponsonby.*
COUNTESS VALDESTEIN	....	.....	Miss *Smith.*
CHRISTINA	.....	.....	Mrs. *Johnson.*

AN OCCASIONAL PROLOGUE,

Written by Mr. *Joseph Atkinson.* Spoken by Mr. *R. Power.*

THE VILLAGE LAWYER.

SCOUT	.....	.....	Mr. *Crampton.*
SNARL	.....	.....	Mr. *Ponsonby.*
SHEEPFACE	.....	.....	Sir *J. Stronge.*
JUSTICE MITTIMUS	.....	.....	Mr. *Corry.*
MRS. SCOUT	.....	.....	Mrs. *Johnson.*

Second Night.

Wednesday, 12th October, 1808.

AS YOU LIKE IT.

Duke	.....	.....	Mr. *Becher.*
Frederick	.....	.....	Mr. *Corry.*
Amiens	.....	.....	Mr. *Dalton.*
Jaques	.....	.....	Mr. *Rothe.*
Orlando	.....	.....	Mr. *R. Power.*
Le Beau	.....	.....	Mr. *Bryan.*
Jaques de Bois	.....	.....	Sir *J. Stronge.*
Adam	.....	.....	Mr. *Lyster.*
Touchstone	.....	.....	Mr. *Langrishe.*
Corin	.....	.....	Mr. *Ponsonby.*
Silvius	.....	.....	Mr. *Waller.*
William	.....	.....	Mr. *Duffy.*
Charles	.....	.....	Mr. *Keough.*
Rosalind	.....	.....	Miss *Walstein.*
Celia	.....	.....	Mrs. *Johnson.*
Phebe	.....	.....	Miss *Davison.*
Audrey	.....	.....	Mrs. *Hitchcock.*

AFTER THE PLAY,

COLLINS'S ODE ON THE PASSIONS,
By Miss *Smyth.*

WITH APPROPRIATE MUSIC.

A COMIC BALLET.

Principal Characters.—Fop, Mr. *Ponsonby.* Favoured Lover, Mr. *Crampton.* Old Painter, Mr. *T. Cooke.* La Gouvernante, Mr. *Corry.* Painter's Daughter, Mrs. *Cooke.* Attendant, Miss *A. Dyke.*

KILKENNY THEATRE. **EIGHTH SEASON.**

Third Night.

Friday, 14th October, 1808.

JANE SHORE.

Duke of Gloster	.....	.....	Mr. *Lyster.*
Lord Hastings	.....	.....	Mr. *R. Power.*
Catesby	.....	.....	Mr. *O'Rielly.*
Ratcliffe	.....	.....	Mr. *Waller.*
Belmour	.....	.....	Mr. *Becher.*
Dumont	.....	.....	Mr. *Rothe.*
Alicia	.....	.....	Miss *Smith.*
Jane Shore	.....	.....	Miss *Walstein.*

OF AGE TO-MORROW.

Frederick	.....	.....	Mr. *Crampton.*
Baron Piffleberg	.....	.....	Mr. *Ponsonby.*
Hans Molkus	.....	.....	Mr. *Corry.*
Friz	.....	.....	Sir *J. Stronge.*
Lady Brumback	.....	.....	Mrs. *Hitchcock.*
Sophia	.....	.....	Miss *Davison.*
Maria	.....	.....	Mrs. *Cooke.*

KILKENNY THEATRE. **EIGHTH SEASON.**

Fourth Night.

Monday, 17th October, 1808.

DOUGLAS.

LORD RANDOLPH	.....	.....	Mr. *Ponsonby.*
GLENALVON	.....	.....	Mr. *Becher.*
DOUGLAS	.....	.....	Mr. *R. Power.*
DONALD	.....	.....	Mr. *Watters.*
OLD NORVAL	.....	.....	Mr. *Lyster.*
LADY RANDOLPH	.....	.....	Miss *Smith.*
ANNA	.....	.....	Miss *Davison.*

THE MIDNIGHT HOUR.

THE MARQUIS	.....	.....	Mr. *Crampton.*
THE GENERAL	.....	.....	Mr. *Ponsonby.*
SEBASTIAN	.....	.....	Mr. *Corry.*
NICHOLAS	.....	.....	Sir *J. Stronge.*
AMBROSE	.....	.....	Mr. *Becher.*
MATHIAS	.....	.....	Mr. *O'Rielly.*
JULIA	.....	.....	Mrs. *Johnson.*
CECILY	.....	.....	Mrs. *Hitchcock.*
FLORA	.....	.....	Miss *Walstein.*

KILKENNY THEATRE. EIGHTH SEASON.

Fifth Night.

Wednesday, 19th October, 1808.

THE RIVALS.

Sir Anthony Absolute	.....	.....	Mr. *Lyster.*
Captain Absolute	.....	.....	Mr. *R. Power.*
Falkland	.....	.....	Mr. *Rothe.*
Sir Lucius O'Trigger		.....	Mr. *Crampton.*
Acres	.....	.....	Mr. *Corry.*
David	.....	.....	Mr. *Moore.*
Fag	.....	.....	Sir *J. Stronge.*
Mrs. Malaprop	.....	.....	Mrs. *Hitchcock.*
Lydia Languish	.....	.....	Miss *Smith.*
Julia	.....	.....	Miss *Walstein.*
Lucy	.....	.....	Miss *Davison.*

THE PADLOCK.

Don Diego	.....	.....	Mr. *Corry.*
Leander	.....	.....	Mr. *Dalton.*
Mungo	.....	.....	Mr. *Moore.*
Students	.....	.....	Mr. *Waller* and Mr. *Watters.*
Leonora	.....	.....	Mrs. *Cooke.*
Ursula	.....	.....	Mrs. *Hitchcock.*

Sixth Night.

Friday, 21st October, 1808.

OTHELLO.

Duke	.....	.....	Mr. *Bushe.*
Brabantio	.....	.....	Mr. *Corry.*
Gratiano	.....	.....	Mr. *Waller.*
Lodovico	.....	.....	Mr. *Watters.*
Othello	.....	.....	Mr. *Rothe.*
Cassio	.....	.....	Mr. *Crampton.*
Iago	.....	.....	Mr. *Ponsonby.*
Roderigo	.....	.....	Sir *J. Stronge.*
Montano	.....	.....	Mr. *Dalton.*
Desdemona	.....	.....	Miss *Walstein.*
Emilia	.....	.....	Mrs. *Johnson.*

NO SONG NO SUPPER.

Crop	.....	.....	Sir *J. Stronge.*
Frederick	.....	.....	Mr. *Dalton.*
Endless	.....	.....	Mr. *Ponsonby.*
Thomas	.....	.....	Mr. *Waller.*
Robin	.....	.....	Mr. *Crampton.*
Dorothy	.....	.....	Mrs. *Johnson.*
Nelly	.....	.....	Miss *Davison.*
Margaretta	.....	.....	Mrs. *Cooke.*

KILKENNY THEATRE. **EIGHTH SEASON.**

Seventh Night.

Saturday, 22d October, 1808.

THE MERCHANT OF VENICE.

Duke of Venice	.....	.....	Mr. *Gore.*
Anthonio	.....	.....	Mr. *Rothe.*
Bassanio	.....	.....	Mr. *R. Power.*
Salanio	.....	.....	Mr. *Waller.*
Salarino	.....	.....	Sir *J. Stronge.*
Gratiano	.....	.....	Mr. *Crampton.*
Lorenzo	.....	.....	Mr. *Dalton.*
Shylock	.....	.....	Mr. *Becher.*
Tubal	.....	.....	Mr. *Ponsonby.*
Launcelot	.....	.....	Mr. *Bushe.*
Balthazar	.....	.....	Mr. *Watters.*
Portia	.....	.....	Miss *Smith.*
Nerissa	.....	.....	Mrs. *Johnson.*
Jessica	.....	.....	Mrs. *Cooke.*

THE VILLAGE LAWYER.

Scout	.....	.....	Mr. *Crampton.*
Snarl	.....	.....	Mr. *Ponsonby.*
Sheepface	.....	.....	Sir *J. Stronge.*
Justice Mittimus	.....	.....	Mr. *Corry.*
Mrs. Scout	.....	.....	Mrs. *Johnson.*

KILKENNY THEATRE. **EIGHTH SEASON.**

Eighth Night.

Monday, 24th October, 1808.

THE CLANDESTINE MARRIAGE.

Lord Ogleby	.....	.....	Mr. *Langrishe.*
Sir John Melvil	.....	.....	Sir *J. Stronge.*
Sterling	.....	.....	Mr. *Lyster.*
Lovewell	.....	.....	Mr. *Becher.*
Brush	.....	.....	Mr. *R. Power.*
Canton	.....	.....	Mr. *Crampton.*
Serjeant Flower	.....	.....	Mr. *Corry.*
Traverse	.....	.....	Mr. *Waller.*
Trueman	.....	.....	Mr. *Duffy.*
Mrs. Heidelbergh	.....	.....	Mrs. *Hitchcock.*
Miss Sterling	.....	.....	Mrs. *Johnson.*
Fanny	.....	.....	Miss *Walstein.*
Betty	.....	.....	Miss *Davison.*
Chambermaid	.....	.....	Mrs. *Cooke.*

LOVE A-LA-MODE.

Sir Theodore Goodchild		.....	Mr. *Waller.*
Sir Archy Mac Sarcasm		.....	Mr. *Bushe.*
Sir Callaghan O'Brallaghan		.....	Mr. *Crampton.*
Mordecai	.....	.....	Mr. *Corry.*
Squire Groom	.....	.....	Mr. *Ponsonby.*
Charlotte	.....	.....	Mrs. *Johnson.*

Ninth Night.

Wednesday, 26th October, 1808.

MACBETH.

Duncan	.....	.....	Mr. *Waller.*
Malcolm	.....	.....	Sir *J. Stronge.*
Macbeth	.....	.....	Mr. *R. Power.*
Macduff	.....	.....	Mr. *Rothe.*
Banquo	.....	.....	Mr. *Becher.*
Fleance	.....	.....	Master *Langrishe.*
Lenox	.....	.....	Mr. *Dix.*
Rosse	.....	.....	Mr. *Corry.*
Siward	.....	.....	Mr. *Keough.*
Seyton	.....	.....	Mr. *Watters.*
Physician	.....	.....	Mr. *Dalton.*
Officer	.....	.....	Mr. *Duffy.*
Hecate	.....	.....	Mr. *Crampton.*
First Witch	.....	.....	Mr. *Barry.*
Second Witch	.....	.....	Mr. *O'Rielly.*
Third Witch	.....	.....	Mr. *Ponsonby.*
Lady Macbeth	.....	.....	Miss *Smith.*

SYLVESTER DAGGERWOOD.

Daggerwood	.....	.....	Mr. *Crampton.*
Fustian	.....	.....	Mr. *Ponsonby.*
John	.....	.....	Sir *J. Stronge.*

A COMIC BALLET.

Principal Characters.—Musician, Mr. *T. Cooke.* Musician's Daughter, Mrs. *Cooke.*
Serenaders, Mr. *Crampton,* Mr. *Dalton.* Visitors, Musicians, *&c.*

KILKENNY THEATRE. **EIGHTH SEASON.**

Tenth Night.

Friday, 28th October, 1808.

KING LEAR.

King Lear	.....	.....	Mr. *Rothe.*
Burgundy	.....	.....	Mr. *Dalton.*
Cornwall	.....	.....	Mr. *Gore.*
Albany	.....	.....	Sir *J. Stronge.*
Kent	.....	.....	Mr. *Langrishe.*
Gloster	.....	.....	Mr. *Ponsonby.*
Edgar	.....	.....	Mr. *R. Power.*
Edmund	.....	.....	Mr. *Becher.*
Oswald	.....	.....	Mr. *Corry.*
Physician	.....	.....	Mr. *Bryan.*
Old Man	.....	.....	Mr. *Keough.*
Captain	.....	.....	Mr. *O'Rielly.*
Knights	.....	.....	Mr. *Watters* and Mr. *Waller.*
Cordelia	.....	.....	Miss *Walstein.*
Goneril	.....	.....	Mrs. *Johnson.*
Regan	.....	.....	Miss *Davison.*
Arante	.....	.....	Mrs. *Cooke.*

THE CASTLE OF ANDALUSIA.

Don Scipio	.....	.....	Mr. *Ponsonby.*
Ramirez	.....	.....	Sir *J. Stronge.*
Fernando	.....	.....	Mr. *Dalton.*
Don Juan	.....	.....	Mr. *Bryan.*
Sanguino	.....	.....	Mr. *Waller.*
Calvette	.....	.....	Mr. *Keough.*
Vasquez	.....	.....	Mr. *Watters.*
Pedrillo	.....	.....	Mr. *Corry.*
Spado	.....	.....	Mr. *Moore.*
Victoria	.....	.....	Mrs. *Cooke.*
Isabella	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **EIGHTH SEASON.**

Eleventh Night.

Saturday, 29th October, 1808.

AS YOU LIKE IT.

Duke	.....	.....	Mr. *Becher.*
Frederick	.....	.....	Mr. *Corry.*
Amiens	.....	.....	Mr. *Dalton.*
Jaques	.....	.....	Mr. *Rothe.*
Orlando	.....	.....	Mr. *R. Power.*
Le Beau	.....	.....	Mr. *Bryan.*
Oliver	.....	.....	Mr. *Gore.*
Jaques de Bois	.....	.....	Mr. *Watters.*
Adam	.....	.....	Mr. *Barry.*
Touchstone	.....	.....	Mr. *Langrishe.*
Corin	.....	.....	Mr. *Ponsonby.*
Silvius	.....	.....	Mr. *Waller.*
William	.....	.....	Mr. *Duffy.*
Charles	.....	.....	Mr. *Keough.*
Rosalind	.....	.....	Miss *Walstein.*
Celia	.....	.....	Mrs. *Johnson.*
Phebe	.....	.....	Miss *Davison.*
Audrey	.....	.....	Mrs. *Hitchcock.*

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

INKLE AND YARICO.

Sir Christopher Curry		.....	Mr. *Ponsonby.*
Inkle	.....	.....	Sir *J. Stronge.*
Medium	.....	.....	Mr. *Waller.*
Campley	.....	.....	Mr. *Dalton.*
Planter	.....	.....	Mr. *Watters.*
Trudge	.....	.....	Mr. *Moore.*
Yarico	.....	.....	Miss *Walstein.*
Narcissa	.....	.....	Miss *Davison.*
Wowski	.....	.....	Mrs. *Cooke.*

EPILOGUE

Written and Spoken by Mr. *Langrishe*,

AT THE CLOSE OF THE THEATRE, THE 29TH OF OCTOBER, 1808.

Since Charity so many sins can cover,
Pray Heaven, its power may shade our errors over,
For that we may have sinn'd, we must admit,
Sinn'd against action, utterance, and wit,
But never wantonly—our crimes are still
Crimes of necessity, and not of will;
Howe'er, since during eight succeeding years,
No foe traduces, nor e'en envy sneers,
No more of fancied ills, or fabricated fears.
Amidst the fatal tumult that awaits
The fall of monarchs and the strife of states,
Midst the wild horrors of a tyrant's rage,
Making this spacious globe one tragic stage,
This our auspicious dome, our hallow'd spot,
By fortune favour'd, and by fate forgot,
Sacred to polish'd pleasure still remains,
Nor tyrant threatens here, nor sorrow stains.
Long as the world by usual rules was bound,
And manners chang'd not ere the sun went round,
'Twere possible to catch at transient taste
And fix its fleeting figures ere they past.
The times were, then, for playful painting fit,
And rich materials rose, and stay'd for wit.
But now, so quick the changes, who can find
The present picture of the human mind!
Kings sunk to vassals—democrats to day,
To-morrow court some cruel tyrant's sway.

BIBLIOTHECA BODLEIANA

This

This hour we boast the honour, might, and worth
Of our most gracious allies of the north,
But ere our subsidies are wafted o'er,
They plot, perfidious, to molest our shore.
Oft I've exhausted irksome hours in vain,
To praise the Russian, or excuse the Dane,
When by the next express, or evening post,
My labour'd theme of panegyric's lost,
The Russian's false or timid—Dane the same,
And the rude Swede alone from us can claim,
Thro' the wide North, or friendship, faith, or fame.
In these sad times, when laughter's out of fashion,
And poor Thalia sighing yields her station,
When tears and tragedies are all the vogue,
Who'd risque his fame in Comic Epilogue?
But faithful folly, still the poet's friend,
Bids me her favourite *Barouche* ascend;
There the gay queen on box triumphant sits,
Dispensing law on *buckles, straps,* and *bits,*
Tempts each aspiring youth to mount beside her,
Drives six in hand, and scorns a *pole-end driver;*
Empty and useless, the Barouche, behind,
Follows, just emblem of its owner's mind!—
Blest Britain! matchless in your rich resources,
Whose ancient Nobles drive, and dress their horses;
Unite in clubs to teach the admiring throng,
To turn the corner sharp, and throw the thong,
For every function of their Coachmen fit,
In manners—talents—objects—garb—and wit.
Of all the various passions that engage,
Our best, our purest pleasure is the stage.
Here scenes by forcible examples reach
Beyond, what wisest moralist can teach.
By fraud forewarn'd, by folly render'd wise,
Inspir'd by virtue, and incens'd at vice,

All bosoms feel truth's sacred form impress'd,
And each deep instance penetrates the breast.
To aid this festive jubilée, appear
Rank, beauty, fashion, wealth and talents here,
While taste, to crown the whole with polish'd joy,
Blots from each character its coarse alloy.
Here you have witness'd mirth with sense alli'd,
Truth without roughness—richness without pride,
Courtiers with candour—statesmen without gall,
Actors, from whom no *vain self plaudits fall*;
Soldiers, that boast not of their feats in war,
Lawyers, that prate not of the wrangling bar.
Here lib'ral wits each others' verses praise,
And e'en for rivals weave the crown of bays,
Here swains from love alone feel soft alarms,
Here bounteous beauties open all their charms,
Above concealment and deceitful arts,
They kindly shew—they almost shew * their hearts.
We the wide Drama of the world detail,
Where all are players, but on a greater scale,
Each acts the part his manager allots,
While proud Napoleon preconcerts the plots,
Makes and unmakes her Kings—as we do here,
And dreads like us—a British hiss or sneer.
Storms with domestic fury, where he wills,
And every land, but ours, with terror fills.
And yet such quick transitions now take place,
Such wond'rous changes in mens' projects pass,
This King, like one of † ours, may leave his throne,
Nay, ride a horserace to amaze the town,
And sick of state and diplomatic speeches,
May change his royal robes for buckskin boots and breeches;
Where differs then our manager from him?
Each casts his actors' parts, as suits his whim,

And

* *Among the fashionable Females of this day, what fair Bosom could be accused of* concealing any thing *from its Admirers?*

† *Mr.* Rothe *rode a race previous to the Plays, when he acted* King Lear.

And both are * *tragic* managers, we see,
Patrons of *grief*, and friends of *misery*.
But then *our* woes ne'er last beyond the hour,
While *his*, with endless ills, his wretched dupes devour.
Athwart the gloom with which the world is bound,
Dark'ning in dismal shades th' horizon round,
From southern Spain, what glorious rays proceed!
Nor can ferocious power the flame impede.
Great, gallant nation, dignified and brave,
March with intrepid step, and Europe save,
Stem the fierce torrent of a tyrant's course,
Prove virtue paramount to fraud and force,
Be bold, not sanguinary—still unite
The *heart* of *mercy*, with the *hand* of *might*,
So shall your resolute example reach
Earth's utmost bounds, and loyal ardour teach.
Last and reluctant to the strife you came,
You sought no conquest, you required no fame,
To save your thrones, and altars, all your aim.
Should such a cause want *aid*, that *aid* we'll lend,
For every Briton is the free-man's friend—
E'en now, where Tagus rolls her yellow tide,
New triumphs crown our public zeal and pride;
Nay, should † unseemly treaties waste the prize,
By valour won—the glory never dies;
And long this isle shall boast, that here were bred
The Troops that conquer'd, and the ‡ chief that led.
At length adieu!—may each succeeding year
With scenes, as bright as these, our prospects cheer.
Long may the grateful themes delight the mind,
Of heroes so renown'd, and friends so kind.—

* *The Tragedies this Season outnumbered the Comedies.*

† *Alluding to the Convention of Cintra.* ‡ *Lord Wellington.*

KILKENNY THEATRE.

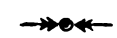
Ninth Season,

Commenced the 2d, and closed the 21st of October,

1809.

THE COMPANY.

OCTOBER, 1809.



Mr. *R. Power.*	Mr. *Bushe.*
Mr. *Rothe.*	Mr. *Palliser.*
Mr. *Langrishe.*	Mr. *Walker.*
Mr. *Becher.*	Mr. *Bryan.*
Mr. *Crampton.*	Mr. *O'Rielly.*
Mr. *Moore.*	Mr. *Donovan.*
Mr. *Corry.*	Mr. *Duffy.*
Mr. *Goré.*	Mr. *Fitzsimons.*
Mr. *Dalton.*	Mr. *Tatlow.*
Mr. *Waller.*	Mr. *Magrath.*
Mr. *Archbold.*	Master *Langrishe.*

Miss *Walstein.*
Miss *Locke.*
Mrs. *Hitchcock.*
Mrs. *Cooke.*
Miss *Dyke.*
Miss *E. Dyke.*
Miss *A. Dyke.*

The Orchestra *principally filled from that of the Theatre Royal, Dublin.* Leader, Mr. *T. Cooke.*

EXTRACT FROM

A PROLOGUE

Written and Spoken by Mr. Morris,

AT THE OPENING OF THE THEATRE, THE 2nd OF OCTOBER, 1828

Taken from the Liverpool Journal, published at Liverpool.

* We have been informed, by Mr. Morris, with the following lines, written on the occasion of the Prologue, spoken at the last week, at the opening of our Theatre, and which about to be, we the Institution our sincere regret at the death of that great man, our excellent Countryman, the late Mr. John Liverpool.—Liverpool Journal, 11th October, 1828.

* * * * * * *
* * * * * * *

Yet even here, the fashion rules the hour.
There are some genuine smiles, beyond her power.
Pure brilliants, born within the bosom's mine,
That round this * ring of friendship love to shine.
And there are tears too!—tears, which memory sheds
Ev'n o'er the feast that mimic fancy spreads,
When her heart misses our lamented guest,
Whose eye so long threw light o'er all the rest:—
Ah! there indeed the muse forgets her task,
And, blushing, weeps behind Thalia's mask.
Forgive this gloom—forgive this joyless strain,
Too dull to welcome pleasure's smiling train:
But, meeting thus, our hearts will part the lighter,
A mist at dawn but makes the setting brighter,
Gay Epilogue will shine, where Prologue fails,
As glow-worms keep their splendor for their tails.
I know not why—but time, methinks, hath past
More fleet than usual, since we parted last;

It

* *The Theatre.*

It seems but like a dream of yester-night,
Whose charm still hangs, with fond, delaying light,
And, ere the memory lose one glowing hue
Of former joys, we come to kindle new.
  Thus ever may the flying moments haste,
With trackless foot, along life's *vulgar* waste,
But deeply print, and lingeringly move,
Whene'er they reach the sunny spots we love—
Oh yes! whatever is our gay career,
Let this be still the solstice of the year,
Where pleasure's sun shall at its height remain,
And slowly sink tow'rds level life again.

KILKENNY THEATRE. **NINTH SEASON.**

First Night.

Monday, 2d October, 1809.

THE SIEGE OF DAMASCUS.

CHRISTIANS.

EUMENES	.....	.....	Mr. *Corry.*
HERBIS	.....	.....	Mr. *Dalton.*
PHOCYAS	.....	.....	Mr. *Becher.*
ARTAMON	.....	.....	Mr. *Fitzsimons.*
SERGIUS	.....	.....	Mr. *Tatlow.*
EUDOCIA	.....	.....	Miss *Walstein.*

SARACENS.

CALED	.....	.....	Mr. *R. Power.*
ABUDAH	.....	.....	Mr. *Rothe.*
DARAN	.....	.....	Mr. *O'Rielly.*

AN OCCASIONAL PROLOGUE,

Written and Spoken by Mr. *Moore.*

THE CASTLE OF ANDALUSIA.

DON SCIPIO	.....	.....	Mr. *Fitzsimons.*
RAMIREZ	.....	.....	Mr. *R. Power.*
FERNANDO	.....	.....	Mr. *Dalton.*
DON JUAN	.....	.....	Mr. *O'Rielly*
VASQUEZ	.....	.....	Mr. *Tatlow.*
PEDRILLO	.....	.....	Mr. *Corry.*
SPADO	.....	.....	Mr. *Moore.*
VICTORIA	.....	.....	Mrs. *Cooke.*
ISABELLA	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **NINTH SEASON.**

Second Night.

Wednesday, 4th October, 1809.

JULIUS CÆSAR.

JULIUS CÆSAR	.....	.....	Mr. *Gore.*
OCTAVIUS	.....	.....	Mr. *Dalton.*
ANTONY	.....	.....	Mr. *R. Power.*
BRUTUS	.....	.....	Mr. *Rothe.*
CASSIUS	.....	.....	Mr. *Becher.*
CASCA	.....	.....	Mr. *Langrishe.*
TREBONIUS	.....	.....	Mr. *Tatlow.*
DECIUS BRUTUS	.....	.....	Mr. *Fitzsimons.*
CINNA	.....	.....	Mr. *Corry.*
LUCIUS	.....	.....	Miss *A. Dyke.*
LEPIDUS	.....	.....	Mr. *Bryan.*
PORTIA	.....	.....	Miss *Walstein.*
CALPHURNIA	.....	.....	Miss *Locke.*

PEEPING TOM.

TOM	.....	.....	Mr. *Moore.*
MAYOR	.....	.....	Mr. *Corry.*
HAROLD	.....	.....	Mr. *Tatlow.*
CRAZY	.....	.....	Mr. *Fitzsimons.*
EARL	.....	.....	Mr. *R. Power.*
COUNT	.....	.....	Mr. *Gore.*
MAUD	.....	.....	Mrs. *Cooke.*
EMMA	.....	.....	Miss *Dyke.*
LADY GODIVA	.....	.....	Miss *E. Dyke.*
MAYORESS	.....	.....	Mrs. *Hitchcock.*

Third Night.

Saturday, 7th October, 1809.

THE MOUNTAINEERS.

Octavian	.....	.....	Mr. *Rothe.*
Virolet	.....	.....	Mr. *R. Power.*
Kilmallock	.....	.....	Mr. *Fitzsimons.*
Roque	.....	.....	Mr. *Becher.*
Lope Tocho	.....	.....	Mr. *Langrishe.*
Bulcazin Muley	.....	.....	Mr. *Gore.*
Gaynem	.....	.....	Mr. *Donovan.*
Pacha	.....	.....	Mr. *T. Cooke.*
Sadi	.....	.....	Mr. *Moore.*
Zorayda	.....	.....	Miss *Locke.*
Floranthe	.....	.....	Miss *Walstein.*
Agnes	.....	.....	Mrs. *Cooke.*

Muleteers, Messrs. *Dalton, Corry, R. Cooke,* Miss *Dyke,* Miss *E. Dyke,* and Miss *A. Dyke.*

THE PADLOCK.

Don Diego	.....	.....	Mr. *Corry.*
Leander	.....	.....	Mr. *Dalton.*
Mungo	.....	.....	Mr. *Moore.*
Students	.....	.....	Mr. *Donovan, &c.*
Ursula	.....	.....	Mrs. *Hitchcock.*
Leonora	.....	.....	Mrs. *Cooke.*

Fourth Night.

Monday, 9th October, 1809.

KING JOHN.

King John	.....	.....	Mr. *R. Power.*
Prince Henry	.....	.....	Mr. *Dalton.*
Salisbury	.....	.....	Mr. *Fitzsimons.*
Hubert	.....	.....	Mr. *Rothe.*
Faulconbridge	.....	.....	Mr. *Becher.*
Robert Faulconbridge		.....	Mr. *Donovan.*

English Knights, Heralds, Executioners, &c.

King Philip	.....	.....	Mr. *Langrishe.*
Lewis the Dauphin	.....	.....	Miss *Locke.*
Prince Arthur	.....	.....	Master *Langrishe.*
Austria	.....	.....	Mr. *Duffy.*
Cardinal Pandulph	.....	.....	Mr. *Corry.*
Chatillion	.....	.....	Mr. *Bushe.*

French Knights, Citizens of Angiers, &c.

Queen Elinor	.....	.....	Miss *Dyke.*
Constance	.....	.....	Miss *Walstein.*
Blanche	.....	.....	Miss *E. Dyke.*
Lady Faulconbridge		.....	Mrs. *Hitchcock.*

PEEPING TOM.

Tom	.....	.....	Mr. *Moore.*
Mayor	.....	.....	Mr. *Corry.*
Harold	.....	.....	Mr. *Tatlow.*
Crazy	.....	.....	Mr. *Fitzsimons.*
Earl	.....	.....	Mr. *R. Power.*
Count	.....	.....	Mr. *Gore.*
Maud	.....	.....	Mrs. *Cooke.*
Emma	.....	.....	Miss *Dyke.*
Lady Godiva	.....	.....	Miss *E. Dyke.*
Mayoress	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **NINTH SEASON.**

Fifth Night.

Wednesday, 11th October, 1809.

THE WEST INDIAN.

Stockwell	.....	.....	Mr. *Rothe.*
Belcour	.....	.....	Mr. *R. Power.*
Major O'Flaherty	.....	.....	Mr. *Crampton.*
Captain Dudley	.....	.....	Mr. *Corry.*
Charles Dudley	.....	.....	Mr. *Gore.*
Varland	.....	.....	Mr. *O'Rielly.*
Stukely	.....	.....	Mr. *T. Cooke.*
Fulmer	.....	.....	Mr. *Waller.*
Lady Rusport	.....	.....	Mrs. *Hitchcock.*
Charlotte Rusport	.....	.....	Miss *Walstein.*
Louisa Dudley	.....	.....	Miss *Locke.*
Mrs. Fulmer	.....	.....	Miss *Dyke.*
Lucy	.....	.....	Miss *A. Dyke.*

THE MAYOR OF GARRET.

Sir Jacob Jollup	.....	.....	Mr. *Becher.*
Major Sturgeon	.....	.....	Mr. *Langrishe.*
Jerry Sneak	.....	.....	Mr. *Corry.*
Bruin	.....	.....	Mr. *Gore.*
Roger	.....	.....	Mr. *O'Rielly.*
Mrs. Sneak	.....	.....	Miss *Locke.*
Mrs. Bruin	.....	.....	Miss *E. Dyke.*

KILKENNY THEATRE. **NINTH SEASON.**

Sixth Night.

Friday, 13th October, 1809.

THE MOUNTAINEERS.

OCTAVIAN	.....	.....	Mr. *Rothe.*
VIROLET	.....	.....	Mr. *R. Power.*
KILMALLOCK	.....	.....	Mr. *Crampton.*
ROQUE	.....	.....	Mr. *Becher.*
LOPE TOCHO	.....	.....	Mr. *Corry.*
BULCAZIN MULEY	.....	.....	Mr. *Gore.*
GAYNEM	.....	.....	Mr. *Donovan.*
SADI	.....	.....	Mr. *Moore.*
ZORAYDA	.....	.....	Miss *Locke.*
FLORANTHE	.....	.....	Miss *Walstein.*
AGNES	.....	.....	Mrs. *Cooke.*

MULETEERS and GOATHERDS, Mr. *Dalton,* Mr. *Palliser,* Miss *Dyke,* Miss *E. Dyke,* and Miss *A. Dyke.*

THE CASTLE OF ANDALUSIA.

DON SCIPIO	.....	.....	Mr. *Fitzsimons.*
RAMIREZ	.....	.....	Mr. *R. Power.*
FERNANDO	.....	.....	Mr. *Dalton.*
DON JUAN	.....	.....	Mr. *O'Rielly.*
PEDRILLO	.....	.....	Mr. *Corry.*
SPADO	.....	.....	Mr. *Moore.*
VICTORIA	.....	.....	Mrs. *Cooke.*
ISABELLA	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **NINTH SEASON.**

Seventh Night.

Monday, 16th October, 1809.

THE MERCHANT OF VENICE

DUKE	.....	.....	Mr. *Gore.*
BASSANIO	.....	.....	Mr. *R. Power.*
GRATIANO	.....	.....	Mr. *Crampton.*
LORENZO	.....	.....	Mr. *Dalton.*
SALANIO	.....	.....	Mr. *Waller.*
ANTONIO	.....	.....	Mr. *Rothe.*
SHYLOCK	.....	.....	Mr. *Becher.*
TUBAL	.....	.....	Mr. *Corry.*
LAUNCELOT	.....	.....	Mr. *Fitzsimons.*
PORTIA	.....	.....	Miss *Walstein.*
NERISSA	.....	.....	Miss *Locke.*
JESSICA	.....	.....	Mrs. *Cooke.*

RUGANTINO.

ANDREAS, *Duke of Venice*		.....	Mr. *Donovan.*
LOMELINO	.....	.....	Mr. *Waller.*
PATRIARCH OF VENICE		.....	Mr. *Palliser.*
PAROZZI	.....	.....	Mr. *R. Power.*
CONTARINO	.....	.....	Mr. *Gore.*
MEMMO	.....	.....	Mr. *Corry.*
FALIERI	.....	.....	Mr. *Dalton.*
GONZAGA	.....	.....	Mr. *Walker.*
PISANI	.....	.....	Mr. *Archbold.*
STEPHANO	.....	.....	Mr. *Fitzsimons.*
RUGANTINO	.....	.....	Mr. *Crampton.*
ROSABELLA	.....	.....	Miss *Locke.*
CAMILLA	.....	.....	Mrs. *Hitchcock.*
DANCERS	.....	.....	Misses *Dykes, &c.*

Eighth Night.

Wednesday, 18th October, 1809.

HAMLET.

CLAUDIUS	.....	.....	Mr. *P. Fitzgerald.*
HAMLET	.....	.....	Mr. *R. Power.*
POLONIUS	.....	.....	Mr. *Corry.*
LAERTES	.....	.....	Mr. *Gore.*
HORATIO	.....	.....	Mr. *Becher.*
ROSENCRANTZ	.....	.....	Mr. *Waller.*
GUILDENSTERN	.....	.....	Mr. *Archbold.*
OSRIC	.....	.....	Mr. *Fitzsimons.*
MARCELLUS	.....	.....	Mr. *Dalton.*
PLAYER	.....	.....	Mr. *Donovan.*
GHOST	.....	.....	Mr. *Rothe.*
QUEEN	.....	.....	Miss *Locke.*
OPHELIA	.....	.....	Miss *Walstein.*
ACTRESS	.....	.....	Miss *Dyke.*

LOVE LAUGHS AT LOCKSMITHS.

VIGIL	.....	.....	Mr. *Fitzsimons.*
CAPTAIN BELDARE	.....	.....	Mr. *Magrath.*
TOTTERTON	.....	.....	Mr. *T. Cooke.*
RISK	.....	.....	Mr. *Moore.*
SOLOMON LOB	.....	.....	Mr. *Corry.*
GRENADIER	.....	.....	Mr. *Waller.*
LYDIA	.....	.....	Mrs. *Cooke.*

KILKENNY THEATRE. **NINTH SEASON.**

Ninth Night.

Friday, 20th October, 1809.

THE REVENGE.

Don Alonzo	.....	.....	Mr. *R. Power.*
Don Carlos	.....	.....	Mr. *Becher.*
Don Alverez	.....	.....	Mr. *Waller.*
Don Manuel	.....	.....	Mr. *Walker.*
Zanga	.....	.....	Mr. *Rothe.*
Leonora	.....	.....	Miss *Walstein.*
Isabella	.....	.....	Miss *Dyke.*

PEEPING TOM.

Tom	.....	.....	Mr. *Moore.*
Mayor	.....	.....	Mr. *Corry.*
Harold	.....	.....	Mr. *Waller.*
Crazy	.....	.....	Mr. *Fitzsimons.*
Earl	.....	.....	Mr. *R. Power.*
Maud	.....	.....	Mrs. *Cooke.*
Emma	.....	.....	Miss *Dyke.*
Lady Godiva	.....	.....	Miss *E. Dyke.*
Mayoress	.....	.....	Mrs. *Hitchcock.*

Tenth Night.

Saturday, 21st October, 1809.

JULIUS CÆSAR.

JULIUS CÆSAR	.....	.....	Mr. *Gore.*
OCTAVIUS	.....	.....	Mr. *Dalton.*
ANTHONY	.....	.....	Mr. *R. Power.*
BRUTUS	.....	.....	Mr. *Rothe.*
CASSIUS	.....	.....	Mr. *Becher.*
CASCA	.....	.....	Mr. *Walker.*
TREBONIUS	.....	.....	Mr. *Tatlow.*
DECIUS BRUTUS	.....	.....	Mr. *Fitzsimons.*
CINNA	.....	.....	Mr. *Corry.*
LUCIUS	.....	.....	Miss *A. Dyke.*
LEPIDUS	.....	.....	Mr. *Archbold.*
PORTIA	.....	.....	Miss *Walstein.*
CALPHURNIA	.....	.....	Miss *Locke.*

AN OCCASIONAL EPILOGUE,
Written and Spoken by Mr. *Langrishe.*

RAISING THE WIND.

PLAINWAY	.....	.....	Mr. *Archbold.*
FAINWOU'D	.....	.....	Mr. *Waller.*
DIDDLER	.....	.....	Mr. *Corry.*
SAM	.....	.....	Mr. *Fitzsimons.*
RICHARD	.....	.....	Mr. *Becher.*
PEGGY	.....	.....	Miss *Dyke.*
MISS DURABLE	.....	.....	Mrs. *Hitchcock.*

(*Close of the Ninth Season.*)

EPILOGUE

Written and Spoken by Mr. *Langrishe.*

AT THE CLOSE OF THE THEATRE, THE 21ST OF OCTOBER, 1809.

When Autumn's boisterous blast the grove deforms,
And Winter sends her heralds forth in storms,
When the light wanderers of earth and air,
In social groups to shelter'd scenes repair,
Here, in confederate gaiety, we meet,
As sure, as flattery is the food of wit;
Sure, as your charms love's trembling fire can raise,
As sure, as every actor pants for praise,
So sure, we meet, our festive course to run,
When Scorpio first receives the waning sun.
Like other Theatres our price is rais'd,
And justly—but our price is, *to be prais'd.**
You, unlike other audiences, submit,
And promptly proffer an advance on wit.
And here, well pleased, my annual stand I take,
Our thanks *I* offer—your applause bespeak.
Oft have we proved this circle's magic skill,
Each care to dissipate, each hope fulfil.
Is there a beauty sighing for a beaux?
Behold! he sits behind her in the row.
Is there a carping Critic prone to sneer?
My friend! we furnish rich materials here!
Does care-worn, waking—thoughtfulness lack rest,
Or anxious terror load the labouring breast?

These

* *Alluding to the riots at Covent Garden, about raising the Prices of Admission at this Period.*

These scenes, the bliss of careless mirth, dispense,
And lively sallies soar o'er languid sense.
Does some * vain Poet for loud Plaudits itch?
You'll hear, he'll gain them, e'er *I* close my speech!
Doth Pity pant, the wretched to relieve?
The grateful, apt occasion, here we give.
Here, undefiled by coarse or sordid cares,
By vulgar objects, or plebeian jars,
Here, uncontaminated pleasure reigns,
Here talents elevate and taste restrains;
Hence no rude sot provokes the furious fray—
Nor prowling plunderer lies in wait for prey—
No venal parasite his flattery sells—
Nor crafty gamester lays his wily spells—
No *prurient* preacher cants for proselytes—
And * but *one Poet,* without genius, writes.
By what strange flights ambition soars to fame!
Some walk—some wake—some eat themselves a name.
Vast his renown, and wide his praise shall reach,
Who, for one thousand hours, could walk one mile in each:
Nor sleep the while, for two short hours together;
Surmounting walking, waking, wind and weather.†
How one's heart beats to read in the Gazette!
" We must inform the public, with regret,
" Last Night, the Captain got a little wet.
" Howe'er he eat his raw beefsteaks to day,
" And drank his pint of Port, his usual way,
" And, by the latest bulletin, this even,
" The bets are, that he wins, eleven to seven."
Who's he, that with such self-importance struts?
‡ He! in three minutes, crack'd three hundred nuts!

Nuts

* *The Author it is supposed.*

† *This passage all refers to Captain B. the celebrated Pedestrian, and to the various paragraphs respecting him with which the Newspapers of that day were filled.*

‡ *Another Newspaper Anecdote of the day.*

Nuts had the odds, at starting—but before
One minute pass'd—jaws had it, ten to four.
Proceed, aspiring youths—your country save,
And laurels earn, that bloom beyond the grave!
Still war's the word, and martial is each thought—
Even taste and fashion is with warfare fraught.
From sanguin'd seas, and the embattled plain,
Your modish ornaments their names obtain:
Garters and hats to Trafalgar you owe;
Vimiera's mantle—Flushing's Furbelow—
And poor Braganza's trimmings well we know.
Nay, had our gun boats with their zeal kept pace,
You'ld now wear Lillo lappets—Antwerp lace.*
Now, warlike ensigns decorate each hall,
From polish'd spears, the pendent curtains fall,
And banners, never furl'd, adorn the wall!
Are these new spoils, fresh landed from the fleet?
No—from the Trophy-warehouse, Cockspur-street:
Where, *cheaper than imported,* may be had,
Ensigns and spoils, and trophies *ready made.*
The war still storms—lest sudden foes assail,
Soft females shield their forms, in coats of mail,
Arm'd for each fray the cautious nymphs advance,
And, shap'd in steely armour, dare the dance.
We too, that boast this epidemic rage,
Whose duty 'tis to paint it on the stage,
With you, † kind foes, dramatic warfare wage,
Troy stood a ten years siege—your patience bears
As stern a contest, and for equal years;
Oft, we've assail'd with follies, all our own,
Then borrowed each absurdity from town:

Yet,

* *At this time the Walcheren Expedition failed.* † *The Audience.*

Yet, your obdurate patience bears it all,
Our shafts fly short—our weapons witless fall:
What cause! what corslet! can your breasts have steel'd?
Your *cause* is kindness—*Charity's* your shield.
Hence, our best generals advance, in vain,
Nor can one groan, or one desertion gain;
Our * Manager, with matchless force and art,
And every various power, subdues the heart;
You—tho' disposed to treat before you yield,
Reject an armistice and keep the field.
Rothe leads his troops on, armed with hopes and fears,
With passion, feeling, tenderness and tears.
Yet, you, undaunted in your rows remain,
And, with *like* weapons, his assaults sustain.
Crampton's light forces, skirmishing around,
Fly to the flanks, and gain the doubtful ground,
Yet, with vain energy, his power advancing,
Assails † your well-defended front by dancing.
With veteran discipline, tho' young in war,
Beecher's new levies for the strife prepare,
And with such strength and judgment fill their part,
As proves true genius paramount to art.
You, resting on your arms, his route descry,
Resolved to *face* the *charge* before you fly.
Nay, your inveterate patience will submit,
Even to quaint Epilogue's assaults on wit:
Yet here, I own, more active force you shew,
For with your favours—you overwhelm your foe.*
Since nought then can dislodge you—nothing tire—
Nor follies—faults—or witchcraft wake your ire—
One other desperate enterprise we'll make,
And all our trophies on the trial stake:—

Bring

* *Mr. R. Power.* † *To the Audience.* ‡ *The Author.*

Bring forward every power of every kind—
Of head, of heels, of magic, and of mind;
Next—when Septembrio's storms shall clear the sky,
Here, on these boards, the doubtful chance we'll try;
Come then!—and gallantly your benches man!
Come then!—and keep your patience—if you can!
My task is done—but ere the curtain drop,
Ere all mock woe and real transport stop;
Let me—no common undertaker—come
To bury all *our* frailties in the tomb:
But, with the purest gratitude, to raise,
For *you*, a lasting monument of praise.

KILKENNY THEATRE.

Tenth Season.

Commenced the 1st, and closed the 20th of October,

1810.

THE COMPANY,

OCTOBER, 1810.

Mr. *R. Power.*
Mr. *Rothe.*
Mr. *Langrishe.*
Mr. *Becher.*
Mr. *Ponsonby.*
Mr. *Crampton.*
Mr. *Moore.*
Mr. *Corry.*
Mr. *Archbold.*
Mr. *Dalton.*
Mr. *Bryan.*
Mr. *Waller.*

Mr. *E. Waller.*
Mr. *Saurin.*
Mr. *Gardiner.*
Lord *Monck.*
Mr. *Monck.*
Mr. *Mason.*
Mr. *A. H. Hutchinson.*
Mr. *T. Glascock.*
Mr. *W. Walker.*
Sir *J. Stevenson.*
Master *Langrishe.*
Sir *W. Cuffe,* Bart.

Miss *Walstein.*
Miss *Locke.*
Mrs. *Hitchcock.*
Mrs. *Cooke.*

Miss *Dyke.*
Miss *A. Dyke.*
Mrs. *Weston.*
Miss *Weston.*

Miss *Lacy.*

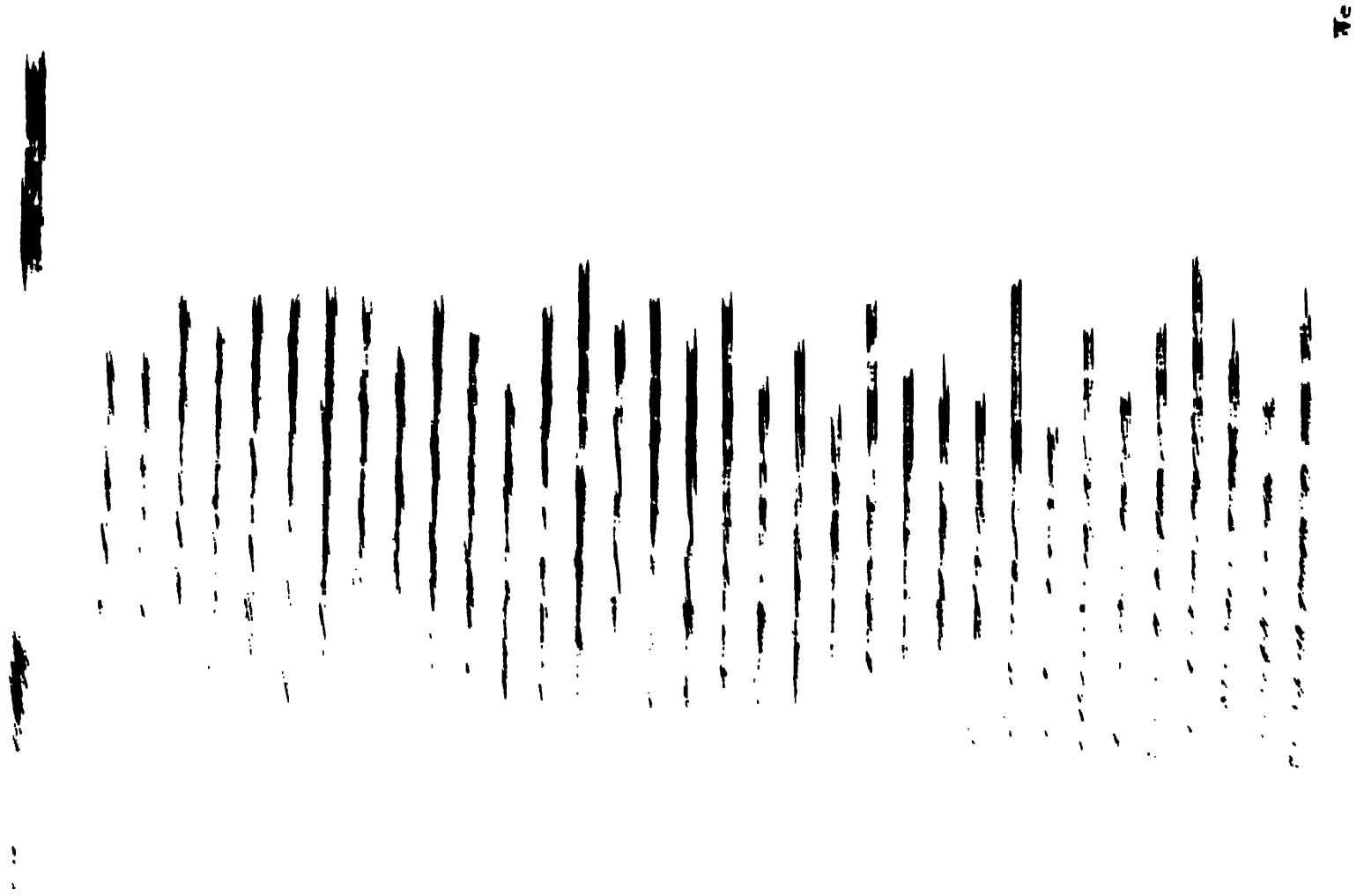
AN ADDRESS

Written by Mr. LANGRISHE, *and Spoken by Mr.* R. POWER,

AT THE OPENING OF THE KILKENNY THEATRE, THE 1ST OF OCTOBER, 1810.

When first, obedient to your call, I came,
A palpitating candidate for fame,
And thro' the ever-varying Drama's scan,
Aspir'd to picture party-colour'd man,
Thro' each progressive passion as I press'd,
It's due emotion fill'd my anxious breast;—
The lover's ardour, or the patriot's fire,
The rival's rancour, or the tyrant's ire,
Beat with appropriate impulse thro' my veins,
With warmth congenial to th' inspiring strains;
But *new* emotions now affect my *soul*,
Which taste can't reach, nor critic laws controul,—
'Tis when true nature dictates from the heart,
Above the feigning of the nicest art.
'Tis—when to those we love, our ills we tell,
'Tis—when friends meet—to bid those friends farewell.
Yet the sad hour must come, the fates decree,
Nor kindly leave the *when*, or *how* to me:
That hour is near—yet ere our doom you seal,
Hear us once more—it is our last appeal,
Before your awful judgment seat we sue,
Our hopes—our fame—our feelings rest with you,
For 'tho' you cannot change the laws of fate,
It's last dread horrors you can mitigate:

Since



We *all* are grateful—but the debt *I* feel,
Thanks cannot reach—nor eloquence reveal.
I came a casual stranger to your town,
You cherish'd, favour'd, cheer'd me as your own;
What recompense *for such* can I obtrude?
I can repay it but by *Gratitude*,
And while this heart can feel, or *joy*, or *pain*,
The deep—the dear impression shall remain.

KILKENNY THEATRE. **TENTH SEASON.**

First Night.

Monday, 1st *October*, 1810.

CORIOLANUS.

ROMANS.

Caius Marcius Coriolanus	.....	.....	Mr. *Becher.*
Young Marcius	.....	.....	Miss *Weston.*
Cominius	.....	.....	Mr. *Corry.*
Menenius	.....	.....	Mr. *Ponsonby.*
Sicinius	.....	.....	Mr. *W. Walker.*
Brutus	.....	.....	Mr. *Waller.*
Officer	.....	.....	Mr. *Rothe.*

Citizens, Mr. *Archbold*, Mr. *Gardiner*, Mr. *Hutchinson.*

VOLSCIANS.

Tullus Aufidius	.....	.....	Mr. *R. Power.*
Volusius	.....	.....	Mr. *Dalton.*
Officer	.....	.....	Mr. *T. Glascock.*
Volumnia	.....	.....	Miss *Locke.*
Virgilia	.....	.....	Miss *Walstein.*
Valeria	.....	.....	Miss *Dyke.*
Servilia	.....	.....	Miss *A. Dyke.*
Roman Ladies	.....	.....	Mrs. *Weston, &c.*

AN OCCASIONAL ADDRESS,

Written by Mr. *Langrishe.* Spoken by Mr. *R. Power.*

FORTUNE'S FROLICS.

Robin Rough-Head	.....	.....	Mr. *Moore.*
Snacks	.....	.....	Mr. *Ponsonby.*
Mr. Frank	.....	.....	Mr. *W. Walker.*
Rattle	.....	.....	Mr. *Gardiner.*
Clown	.....	.....	Mr. *T. Glascock.*

Villagers, Lord *Monck*, Mr. *Corry*, Mr. *Monck, &c.*

Miss Nancy	.....	.....	Miss *Dyke.*
Dolly	.....	.....	Mrs. *Cooke.*
Margery	.....	.....	Mrs. *Hitchcock*

KILKENNY THEATRE. **TENTH SEASON.**

Second Night.

Wednesday, 3d October, 1810.

WILD OATS.

Sir George Thunder	Mr. *Ponsonby.*
Rover	Mr. *R. Power.*
Harry	Mr. *Becher.*
Banks	Mr. *Corry.*
Farmer Gammon	Mr. *Walker.*
Lamp	Mr. *Archbold.*
Ephraim Smooth	Mr. *Waller.*
Sim	Mr. *Moore.*
Midge	Mr. *Gardiner.*
Trap	Mr. *Hutchinson.*
Twitch	Mr. *T. Glascock.*
John Dory	Mr. *Crampton.*
Lady Amaranth	Miss *Walstein.*
Amelia	Miss *Locke.*
Jane	Mrs. *Cooke.*

MELOLOGUE ON NATIONAL MUSIC,

By Mr. *Moore.*

THE WEATHERCOCK.

Tristram Fickle	Mr. *Crampton.*
Old Fickle	Mr. *Ponsonby.*
Brieswit	Mr. *Corry.*
Sneer	Mr. *Gardiner.*
Gardener	Mr. *Archbold.*
Barber	Mr. *T. Glascock.*
Variella	Mrs. *Cooke.*
Ready	Mrs. *Weston.*

MELOLOGUE ON NATIONAL MUSIC,

Written by Mr. Moore, *and Recited by him,*

AT THE THEATRE, THE 3D AND 19TH OF OCTOBER, 1810.

(The Notes are taken from the Copy of the Melologue published in London.)

(*Introductory Music.*)

There breathes the language, known and felt
Far as the pure air spreads its living zone;
Wherever rage can rouse, or pity melt,
That language of the soul is felt and known.
From those meridian plains,
(Where oft, of old, on some high tower,
The soft Peruvian pour'd his midnight strains,
And call'd his distant love with such sweet power
That, when she heard the lonely lay
Not worlds could keep her from his arms away.*)
To the bleak climes of polar night,
Where beneath a sunless sky
The Lapland lover bids his rein-deer fly,
And sings along the lengthening waste of snow,
As blithe, as if the blessed light
Of vernal Phœbus burn'd upon his brow—
Oh Music! thy celestial claim
Is still resistless, still the same;
And faithful as the mighty sea
To the pale star that o'er its realm presides,
The spell-bound tides
Of human passion rise and fall for thee!

Greek

* *A certain Spaniard one night late met an Indian woman in the streets of Cozco, and would have taken her to his home, but she cried out "For God's sake, Sir, let me go—for that pipe, which you hear in yonder tower, calls me with great passion and I cannot refuse the summons; for love constrains me to go, that I may be his wife, and he my husband."* Garcilasso de la Vaga. Sir Paul Rycaut's translation.

(*Greek Air.*)

List! 'tis a Grecian maid that sings,
While from Ilissus' silvery springs
She draws the cool lymph in her graceful urn;
And by her side, in music's charm dissolving,
Some patriot youth, the glorious past revolving,
Dreams of bright days that never can return!
When Athens nurs'd her olive bough
With hands, by tyrant power unchain'd,
And braided for the muse's brow
A wreath, by tyrant touch unstain'd.
When heroes trod each classic field,
Where coward feet now faintly falter;
When every arm was Freedom's shield,
And every heart was Freedom's altar!

(**Greek Air resumed. Flourish of Trumpet*)

Hark! 'tis the sound that charms
The war-steed's wakening ears!—
Oh! many a mother folds her arms
Round her boy-soldier, when that call she hears,
And, tho' her fond heart sinks with fears,
Is proud to feel his young pulse bound
With valour's fever at the sound!

See! from his native hills afar
The rude Helvetian flies to war,
Careless for what, for whom he fights,
For slave or despot, wrongs or rights,
A conquerer oft—a hero never—
Yet lavish of his life-blood still,
As if 'twere like his mountain rill,
And gush'd for ever!

Oh

* *For the pretty Greek Melody introduced here, Mr. Moore was indebted to Mr. Gell, who brought it with him from Athens, among many other beautiful specimens of the wild mountain-music of Greece. The original words of the Air, beginning "I will go to the fountain for water" suggested the image of the girl singing beside the Ilissus.*

Oh Music! here, even here,
Amid this thoughtless wild career,
Thy soul-felt charm asserts its wond'rous power.
There is an air, which oft among the rocks
Of his own loved land, at evening hour,
Is heard when shepherds homeward pipe their flocks:—
Oh! every note of it would thrill his mind
With tenderest thoughts—would bring around his knees
The rosy children whom he left behind,
And till each little angel eye
With speaking tears that ask him why
He wander'd from his hut for scenes like these!
Vain, vain is then the trumpet's brazen roar,
Sweet notes of home—of love—are all he hears,
And the stern eyes, that look'd for blood before,
Now melting mournful lose themselves in tears!

(*Swiss *Air*. RANZ DES VACHES.†)

But, wake the trumpet's blast again,
And rouse the ranks of warrior-men!
Oh War, when Truth thy arm employs,
And Freedom's spirit guides the labouring storm,
Tis then thy vengeance takes a hallow'd form,
And like heaven's lightning sacredly destroys!
Nor Music! thro' thy breathing sphere
Lives there a sound more grateful to the ear
Of Him, who made all harmony,
Than the blest sound of fetters breaking,
And the first hymn that man, awaking
From slavery's slumber, breathes to liberty!

Spanish

* *In the setting of the Ranz des Vaches, Mr. Moore says "he followed Mr. Viotti, who plays it himself with all that magical "effect, which feeling and genius can give to the simplest notes."*

† *The strain is interrupted by a few sounds of the Trumpet which enlivens the dumb show of the Actor, and give him an opportunity of expressing the conflict of feeling between the duties that claim the soldier, and the recollections that soften the man.*

(*Spanish Chorus.)

Hark! from Spain, indignant Spain,
Bursts the bold, enthusiast strain,
Like morning's music on the air,
And seems, in every note, to swear,
By Saragossa's ruin'd streets,
By brave Gerona's deathful story,
That, while *one* Spaniard's life-blood beats,
That blood shall stain the Conqueror's glory!

(*Spanish Air.* "YA DESPERTO."—*Chorus.*)

But ah! if vain the patriot's zeal,
If neither valour's force, nor wisdom's light
Can break or melt that blood-cemented seal,
Which shuts so close the book of Europe's right—
What song shall then in sadness tell
Of broken pride, of prospects shaded;
Of buried hopes remember'd well,
Of ardour quench'd, and honor faded?
What muse shall mourn the breathless brave,
In sweetest dirge at memory's shrine?
What harp shall sigh o'er freedom's grave?
Oh Erin! thine!

(*Melancholy Irish Air "Gramachree," succeeded by the lively Air "Fly not yet 'tis just the Hour," taken from the* Irish Melodies.)

Blest notes of mirth! you spring from sorrows' lay,
Like the blithe vesper of the bird that sings,
In the warm sunset of an April day,
While the cold shower yet hangs upon his wings!
Long may the Irish heart repeat
An echo to those lively strains,
And when the stranger's ear shall meet,
That melody on distant plains,

Oh!

* *The passage introduced here forms the chorus of the Spanish Air that follows, which is one of the War Songs of the Spanish Patriots. The words to the chorus are* "Al arma al arma Ciudadanos, &c.",

Oh! he will feel his soul expand,
With grateful warmth, and sighing say,
There speaks the music of the land,
Where welcome ever lights the stranger's way;
Where still the woe of others to beguile,
Is even the gayest hearts most lov'd employ,
Where grief herself can generously smile,
Thro' her own tears to share another's joy.—

KILKENNY THEATRE. TENTH SEASON.

Third Night.

Friday, 5th October, 1810.

SURRENDER OF CALAIS.

ENGLISH.

KING EDWARD THE THIRD	.....	.....	Mr. *Archbold.*
HARCOURT	.....	.....	Mr. *Mason.*
SIR WALTER MANNY	.....	.....	Mr. *W. Walker.*

Heralds, &c. &c.

QUEEN	.....	.....	Miss *Locke.*

FRENCH.

JOHN DE VIENNE	.....	.....	Mr. *Ponsonby.*
RIBAUMONT	.....	.....	Mr. *R. Power.*
EUSTACHE DE ST. PIERRE		.....	Mr. *Rothe.*
OFFICER	.....	.....	Mr. *Dalton.*
SERJEANT	.....	.....	Mr. *Corry.*
O'CARROL	.....	.....	Mr. *Crampton.*
LA GLOIRE	.....	.....	Mr. *Moore.*
FIRST WORKMAN	.....	.....	Mr. *T. Glascock.*
SECOND WORKMAN	.....	.....	Mr. *Gardiner.*
FIRST CITIZEN	.....	.....	Mr. *Bryan.*
SECOND CITIZEN	.....	.....	Mr. *Waller.*
JULIA	.....	.....	Miss *Walstein.*
MADELON	.....	.....	Mrs. *Cooke.*

NUNS, Miss *Dyke,* Miss *A. Dyke,* Mrs. *Weston, &c.*

RAISING THE WIND.

PLAINWAY	.....	.....	Mr. *Archbold.*
FAINWOU'D	.....	.....	Mr. *Waller.*
SAM	.....	.....	Mr. *Moore.*
SERVANT	.....	.....	Mr. *W. Walker.*
WAITER	.....	.....	Mr. *T. Glascock.*
DIDDLER	.....	.....	Mr. *Corry.*
PEGGY	.....	.....	Miss *Dyke.*
MISS DURABLE	.....	.....	Mrs. *Hitchcock.*

Fourth Night.

Monday, 8th October, 1810.

THE INCONSTANT.

Old Mirabel	.....	.....	Mr. *Ponsonby.*
Young Mirabel	.....	.....	Mr. *R. Power.*
Duretete	.....	.....	Mr. *Langrishe.*
Dugard	.....	.....	Mr. *Gardiner.*
Petit	.....	.....	Mr. *Corry.*

Bravoes, Messrs. *Bryan, T. Glascock, Archbold, and W. Walker.*

Oriana	.....	.....	Miss *Walstein.*
Bizarre	.....	.....	Miss *Locke.*
Lamorce	.....	.....	Mrs. *Weston.*

CASTLE OF ANDALUSIA.

Don Scipio	.....	.....	Mr. *Ponsonby.*
Ramirez	.....	.....	Mr. *Crampton.*
Sanguino	.....	.....	Mr. *W. Walker.*
Calvette	.....	.....	Mr. *Gardiner.*
Don Juan	.....	.....	Mr. *Bryan.*
Fernando	.....	.....	Mr. *Waller.*
Vasquez	.....	.....	Mr. *T. Glascock.*
Pedrillo	.....	.....	Mr. *Corry.*
Spado	.....	.....	Mr. *Moore.*
Victoria	.....	.....	Mrs. *Cooke.*
Isabella	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **TENTH SEASON.**

Fifth Night.

Wednesday, 10th October, 1810.

THE GAMESTER.

Beverley	.....	.....	Mr. *Rothe.*
Lewson	.....	.....	Mr. *R. Power.*
Stukely	.....	.....	Mr. *Ponsonby.*
Jarvis	.....	.....	Mr. *Corry.*
Bates	.....	.....	Mr. *W. Walker.*
Dawson	.....	.....	Mr. *Archbold.*
Mrs. Beverley	.....	.....	Miss *Walstein.*
Charlotte	.....	.....	Miss *Locke.*
Lucy	.....	.....	Miss *Dyke.*

TOM THUMB.

King Arthur	.....	.....	Mr. *Crampton.*
Tom Thumb	.....	.....	Miss *Weston.*
Lord Grizzle	.....	.....	Mr. *Talbot.*
Noodle	.....	.....	Lord *Monck.*
Doodle	.....	.....	Mr. *Corry.*

Lords, Messrs. *R. Power, Saurin, Monck, &c.*

Queen Dollalolla	.....	.....	Mrs. *Cooke.*
Huncamunca	.....	.....	Mrs. *Weston.*

Magicians, Musicians, Maids of Honor, and others.

KILKENNY THEATRE. **TENTH SEASON.**

Sixth Night.

Friday, 12th October, 1810.

THE WEST INDIAN.

STOCKWELL	.....	.....	Mr. *Rothe.*
BELCOUR	.....	.....	Mr. *R. Power.*
MAJOR O'FLAHERTY	.....	.....	Mr. *Crampton.*
CAPTAIN DUDLEY	.....	.....	Mr. *Corry.*
ENSIGN DUDLEY	.....	.....	Mr. *Gardiner.*
VARLAND	.....	.....	Mr. *W. Walker.*
STUKELY	.....	.....	Mr. *Archbold.*
FULMER	.....	.....	Mr. *Waller.*
LADY RUSPORT	.....	.....	Mrs. *Hitchcock.*
CHARLOTTE RUSPORT	.....	.....	Miss *Walstein.*
LOUISA DUDLEY	.....	.....	Miss *Locke.*
MRS. FULMER	.....	.....	Mrs. *Weston.*
LUCY	.....	.....	Miss *Dyke.*

FORTUNE'S FROLICS.

ROBIN ROUGH-HEAD	.....	.....	Mr. *Moore.*
SNACKS	.....	.....	Mr. *Ponsonby.*
MR. FRANK	.....	.....	Mr. *W. Walker.*
RATTLE	.....	.....	Mr. *Gardiner.*
CLOWN	.....	.....	Mr. *Glascock.*

VILLAGERS, Lord *Monck*, Mr. *Corry*, Mr. *Monck*, &c.

MISS NANCY	.....	.....	Miss *Dyke.*
DOLLY	.....	.....	Mrs. *Cooke.*
MARGERY	.....	.....	Mrs. *Hitchcock.*

KILKENNY THEATRE. **TENTH SEASON.**

Seventh Night.

Saturday, 13th October, 1810.

THE DRAMATIST.

LORD SCRATCH	.....	.....	Mr. *Ponsonby.*
HARRY NEVILLE	.....	.....	Mr. *Becher.*
FLORIVILLE	.....	.....	Mr. *R. Power.*
WILLOUGHBY	.....	.....	Mr. *Waller.*
ENNUI	.....	.....	Mr. *Gardiner.*
PETER	.....	.....	Mr. *Archbold.*
SERVANT	.....	.....	Mr. *T. Glascock.*
VAPID	.....	.....	Mr. *Corry.*
LOUISA COURTNEY	.....	.....	Miss *Locke.*
LADY WAITFORT	.....	.....	Mrs. *Hitchcock.*
LETTY	.....	.....	Miss *Dyke.*
MARIANNE	.....	.....	Miss *Walstein.*

AN OCCASIONAL EPILOGUE,

By Mr. *Corry,* in the Character of VAPID.

THE VILLAGE LAWYER.

SCOUT	.....	.....	Mr. *Crampton.*
SNARL	.....	.....	Mr. *Ponsonby.*
SHEEPFACE	.....	.....	Mr. *T. Glascock.*
JUSTICE MITTIMUS	.....	.....	Lord *Monck.*
MRS. SCOUT	.....	.....	Mrs. *Weston.*

OCCASIONAL EPILOGUE

Written by Mr. *Moore*, and Spoken by Mr. *Corry*, after the Play of the DRAMATIST,

IN THE CHARACTER OF VAPID.

OCTOBER 13TH, 1810.

(*Entering, as if to announce the Play.*)

Ladies and Gentlemen!—on Monday night,
For the *ninth* time.—Oh! accents of delight
To the poor author's ear, when *three times three*
With a *full bumper* crowns his Comedy!
When, long by *money*, and the *Muse*, forsaken,
He finds, at length, his *jokes* and *boxes* taken,
And sees his *play-bill* circulate—alas!
The only *bill* on which his name will pass.
Thus, Vapid, thus, shall Thespian scrolls of fame,
Thro' box and gallery, waft your well-known name;
While critic eyes the happy cast shall con,
And learned Ladies spell your *Dram. Person.*
'Tis said our worthy * Manager intends
To help my night, and *he*, you know has friends—
Friends, did I say? for fixing *friends*, or *parts*,
Engaging *actors*, or engaging *hearts*,
There's nothing like him!—wits, at *his* request,
Are chang'd to fools, and dull dogs learn to jest;
Soldiers, for *him*, good "trembling cowards" make,
And beaux, turn'd clowns, look ugly for *his* sake;
For *him* even Lawyers *talk*—without a fee,
For *him*—oh friendship!—*I* act *Tragedy*!
In short like Orpheus, his persuasive tricks
Make *Boars* amusing, and put life in *Sticks*!

With

* *Mr. Richard Power.*

With *such* a Manager, we can't but please—
Tho' London sent us all her loud * O P's.
Let them come on, like snakes all hiss and rattle,
Arm'd with a thousand fans we'd give them battle;
You on our side—†R P upon our banners,
Dam'me! we'd teach the saucy O P's manners:
And shew that *here*, howe'er John Bull may doubt,
In all *our* plays the Riot-Act's cut out;
And, while we skim the cream of many a jest,
Your well-tim'd thunder never sours its zest.

Oh! gently thus, when three short weeks are past,
At Shakespeare's altar shall we breathe our last,
And, while this long-lov'd dome to ruin nods,
" Die all—die nobly—die like demi-gods!"

* *The brief appellation by which these persons were distinguished, who, at the opening of the new Theatre at* COVENT GARDEN, *clamoured for the continuance of the* OLD PRICES *of Admission.*

† *The Initials of the Manager's name.*

KILKENNY THEATRE. **TENTH SEASON.**

Eighth Night.

Monday, 15th October, 1810.

KING RICHARD THE THIRD.

King Henry	.....	.....	Mr. *Rothe.*
Prince of Wales	.....	.....	Master *Langrishe.*
Duke of York	.....	.....	Miss *Weston.*
Duke of Gloster	.....	.....	Mr. *Becher.*
Buckingham	.....	.....	Mr. *Ponsonby.*
Richmond	.....	.....	Mr. *R. Power.*
Norfolk	.....	.....	Mr. *T. Glascock.*
Ratcliffe	.....	.....	Mr. *Gardiner.*
Catesby	.....	.....	Mr. *Corry.*
Tressel	.....	.....	Mr. *Waller.*
Sir William Brandon	.....	.....	Mr. *Dalton.*
Stanley	.....	.....	Mr. *Archbold.*
Lord Mayor	.....	.....	Lord *Monck.*
Aldermen	.....	.....	Messrs. *Saurin* and *Monck.*
Lieutenant of the Tower		.....	Mr. *W. Walker.*
Queen Elizabeth	.....	.....	Miss *Locke.*
Duchess of York	.....	.....	Mrs. *Hitchcock.*
Lady Anne	.....	.....	Miss *Walstein.*

THE CHILDREN IN THE WOOD.

Sir Rowland	.....	.....	Mr. *Archbold.*
Lord Alford	.....	.....	Mr. *Gardiner.*
Walter	.....	.....	Mr. *Moore.*
Apathy	.....	.....	Mr. *Corry.*
Gabriel	.....	.....	Mr. *T. Glascock.*
Oliver	.....	.....	Lord *Monck.*
Helen	.....	.....	Miss *Locke.*
Josephine	.....	.....	Mrs. *Cooke.*
Winifred	.....	.....	Mrs. *Hitchcock.*
Boy	.....	.....	Miss *Lacy.*
Girl	.....	.....	Miss *Weston.*

Ninth Night.

Wednesday, 17th October, 1810.

THE TWELFTH NIGHT.

Orsino	.....	.....	Mr. *R. Power.*
Sebastian	.....	.....	Mr. *Dalton.*
Anthonio	.....	.....	Mr. *W. Walker.*
Valentine	.....	.....	Mr. *Ponsonby.*
Sir Toby Belch	.....	.....	Mr. *Becher.*
Sir Andrew Ague Cheek		.....	Mr. *Corry.*
Sea Captain	.....	.....	Mr. *Waller.*
Fabian	.....	.....	Mr. *Archbold.*
Malvolio	.....	.....	Mr. *Langrishe.*
Clown	.....	.....	Mr. *T. Glascock.*
Olivia	.....	.....	Miss *Locke.*
Maria	.....	.....	Mrs. *Weston.*
Viola	.....	.....	Miss *Walstein.*

LOVE LAUGHS AT LOCKSMITHS.

Captain Beldare	.....	.....	Mr. *Dalton.*
Vigil	.....	.....	Mr. *Ponsonby.*
Totterton	.....	.....	Mr. *Corry.*
Solomon Lor	.....	.....	Mr. *T. Glascock.*
Grenadier	.....	.....	Mr. *Waller.*
Risk	.....	.....	Mr. *Moore.*
Lydia	.....	.....	Mrs. *Cooke.*

KILKENNY THEATRE. **TENTH SEASON.**

Tenth Night.

Friday, 19th October, 1810.

MACBETH.

DUNCAN, *King of Scotland*		.....	Mr. *Waller.*
MALCOLM	.....	.....	Mr. *Archbold.*
MACBETH	.....	.....	Mr. *R. Power.*
MACDUFF	.....	.....	Mr. *Rothe.*
BANQUO	.....	.....	Mr. *Becher.*
FLEANCE	.....	.....	Miss *Lacy.*
ROSSE	.....	.....	Mr. *Corry.*
LENOX	.....	.....	Mr. *E. Waller.*
OFFICER	.....	.....	Mr. *T. Glascock.*
HECATE	.....	.....	Mr. *Crampton.*
FIRST WITCH	.....	.....	Mr. *Moore.*
SECOND WITCH	.....	.....	Mr. *Gardiner.*
THIRD WITCH	.....	.....	Mr. *Ponsonby.*

SINGING WITCHES, Mrs. *Cooke,* Sir *J. Stevenson,* Mr. *Dalton, &c.*

LADY MACBETH	.....	.....	Miss *Walstein.*
GENTLEWOMAN	.....	.....	Mrs. *Weston.*

MELOLOGUE ON NATIONAL MUSIC,

By Mr. *Moore.*

THE PRIZE.

LENITIVE	.....	.....	Mr. *Corry.*
LABEL	.....	.....	Mr. *Ponsonby.*
CAPTAIN HEARTWELL	.....	.....	Mr. *Waller.*
MR. CADDY	.....	.....	Mr. *Archbold.*
MRS. CADDY	.....	.....	Mrs. *Hitchcock.*
CAROLINE	.....	.....	Mrs. *Cooke.*

Eleventh Night.

Saturday, 20th October, 1810.

OTHELLO.

Duke of Venice	.....	.....	Mr. *W. Walker.*
Brabantio	.....	.....	Mr. *Corry.*
Gratiano	.....	.....	Mr. *Waller.*
Lodovico	.....	.....	Mr. *Becher.*
Montano	.....	.....	Mr. *Dalton.*
Othello	.....	.....	Mr. *Rothe.*
Cassio	.....	.....	Mr. *Crampton.*
Iago	.....	.....	Mr. *R. Power.*
Roderigo	.....	.....	Mr. *Gardiner.*
Antonio	.....	.....	Mr. *T. Glascock.*
Julio	.....	.....	Mr. *Archbold.*
Desdemona	.....	.....	Miss *Walstein.*
Emilia	.....	.....	Miss *Locke.*

AN OCCASIONAL EPILOGUE,

Written and Spoken by Mr. *Langrishe.*

PEEPING TOM.

Tom	.....	.....	Mr. *Moore.*
Mayor	.....	.....	Mr. *Corry.*
Crazy	.....	.....	Mr. *Ponsonby.*
Harold	.....	.....	Mr. *T. Glascock.*
Maud	.....	.....	Mrs. *Cooke.*
Emma	.....	.....	Mrs. *Weston.*
Lady Godiva	.....	.....	Miss *Dyke.*
Lady Mayoress	.....	.....	Mrs. *Hitchcock.*

At the conclusion of the Farce;

THE FAREWELL TO KILKENNY,

The Words, and Music whereof, were composed for the occasion.

(*Close of the Tenth and last Season.*)

EPILOGUE

Written and Spoken by Mr. *Langrishe.*

AT THE CLOSE OF THE THEATRE, THE 20TH OF OCTOBER, 1810.

Some ten years past, it might have been my duty
To paint the Drama's moral ends, and beauty,
But now, its laws, effects, its bounds, and reach,
Its charms, and virtues, all the stage can teach,
Whether pure principles of truth and taste,
Or social sympathies of heavenly cast;—
All you have felt,—the muses' wealth you share,
Your presence proves it, and your deeds declare.
Tho' each resplendent sentence may not lie
For ever graven on your memory;
Tho' the words vanish, yet their worth remains,
And the mind still the sentiment retains;
Souls, once in unison with sympathy,
Long keep attuned to that celestial key;
And virtuous tendencies shall still survive
The fleeting images, that bade them live.
Thus have you felt, and owned, the Drama's power,
The power, that crowned with mirth each magic hour,
That brightened charity, and polished sense,
Taught mercy method—and restrained pretence,
Bade fashion bow, before decorum's sway,
Made folly feel, and insolence obey,
Curbed with light hand o'erweening zeal, that strove
To raise new doctrines sense and truth above,
Discouraged party ferment, faction's strife,
And gave old loyalty *regenerate* life.

If such the Drama's power, and *our* success,
Which *you* with *willing* candour will confess;
'Tis time to pause, while yet the good we've done
Can lend pure brightness to our setting sun.
E'en should these sports for *ten years more* succeed,
Still they *must* cease, and still, our hearts must bleed;
And as *each* year progressive pleasure brings,
And wafts us higher on joy's silver wings,
Since the concluding pang at last must come,
The more these scenes delight, the more we'll mourn their doom.
Then, let us pause! ere that sad point we gain,
When recollected bliss is lost in parting pain.
Oft as the dull revolving year renews,
This season, sacred to the playful muse,
With transports of deep interest you shall thrill,
Such, as even now, our panting bosoms fill;
With mingling joy and grief, this anxious hour
To fond remembrance, ever, shall recur—
Joy, when these pleasures you shall ponder o'er,
Grief, that such pleasures *may* arise no more.
With well meant efforts, we have shot our bolt,
And winged in course the witling and the dolt;
Each foe to taste that frivolous fashion forms,
Our pointed arrow reaches, and reforms.
We've * hit on high Barouche, ennobl'd grooms,—
Warned vagrant politicians to their homes,—
Shamed female elegance from feeding swine,—
Forced men of mode without made-meats to dine,—
Nay, we have dared to doubt the wit of *hoaxing*,
And questioned the *urbanity* of boxing.

Yet

* *In allusion to the different subjects of former Epilogues.*

Yet folly *still* retains a reigning evil,
Now—with adroitness 'tis * *to play the devil*;
And on *two sticks*, not as in times of old,
When gay Asmodeus men and manners told;
To play the devil, of old possessed some merit,
At least of ardour, enterprize, and spirit;
But this our modern devil no power befriends,
And all his wit is of *his fingers ends*.
Tis time then that our classic sarcasm stops
Since we've run down all fools but *humming tops*.
For player, and his instrument, are one,
Alike in feeling, intellect, and tone.
Oft I've aspired, and not in vain, the while
With playful jest to raise your ready smile;
But playfulness, the elder born of joy,
Shuns the sad heart, that labouring cares annoy;
Then, while the pangs of parting wring my breast,
In vain I force the fabricated jest.
One pang of parting we have felt before,
A deeper pang we never can deplore,
'Twas, when we mourned, surrounding LYSTER's bier,
Taking his leave of mortal pleasures here,
He was a man, in every trial proved,
Whenever seen, admired, when known, beloved;
He was a man, so gifted, and so good,
In wit so playful, and in sense so shrewd,
In taste so true, in feeling so refined,
A type of all the worth of human kind,
What fortune's revolutionary sport
In time may bring to this her loved resort,

We

* *Alluding to a fashionable play-thing at the Day, called* the Devil on two Sticks.

We can't foresee, but if a poet's fire
May somewhat to prophetic glance aspire,
This town shall still remain our Island's boast,
Nor mourn one glory set—one laurel lost.
This is no augury you may mistrust,
Tho' *second sight*, 'tis founded on a *first*;
This soil for *genius* has creative power,
And dreads not a *degenerating* hour;
Here BERKELEY, CONGREVE, SWIFT, in days of yore,
Lisp'd the first accents of their classic lore—
Here BUSHE, here FLOOD were born—here GRATTAN plann'd
In early youth, the welfare of the land—
One, * tho' MY SIRE, let me record beside,
With *equal* praise and fame, but *greater* pride!
These *you* can boast the splendour of the age!
These *we* can boast our *brothers* of the *stage!*
Nor, shall you want, as circling time rolls on,
Minds meet to fill our abdicated throne;
But time must toil, our vanity foresees,
Ere *any* group be found—more formed to please,
More pure in motive, with intent more kind,
In wit more chaste, in friendship more combined,
More prompt to feel, and to inspire delight,
Than that sad group, that takes its' leave to night.
Line after line, each fleeting thought I sue,
To shelter me from that dread word—*adieu;*
I come to bid you all—*a last farewell,*
With feelings more acute than words can tell;
Farewell! for vain's my faltering phrase, to prove
Our heartfelt gratitude, regrets, and love.

* *Sir Hercules Langrishe, Bart.*

The Farewell,

Sung after the conclusion of the FARCE, *on the last Night of performing at Kilkenny, Saturday, the 20th of October,* 1810.

Here at the * shrine we've lov'd so long,
To Night we breathe our parting song,
And while our hearts with sorrow swell,
Thus bid our partial friends farewell.
Farewell—Farewell—Farewell.

* *A Scenic Painting, representing the Statue of* Shakespeare *on an elevated Pedestal, was placed in the centre of the Stage, round which was grouped the whole of the Theatrical Company, and as the Vocal Performers came forward, the strain commenced.*

SUPPLEMENT

OF

Miscellaneous Particulars

RESPECTING THE

KILKENNY THEATRE.

ADDRESS

From the CHARITABLE SOCIETIES of KILKENNY to the GENTLEMEN of the KILKENNY THEATRE,

Presented to them at the close of the second Season, October, 1802.

The Charitable Societies of Kilkenny, imprest with the liveliest sense of gratitude, beg leave to return their unfeigned Thanks to the Gentlemen, who with their wonted humanity have exerted their Theatrical Talents in aid of the Charitable Funds of this City, when the gross sum of nearly SIX-HUNDRED POUNDS was collected; a considerable proportion of which is *funded* for the benefit of those USEFUL INSTITUTIONS. The Prayers and Blessings of the Objects, thereby relieved, pleading "trumpet tongued" with the MOST HIGH in behalf of their kind BENEFACTORS, must speak their thanks, while the honest consciousness of their benevolent intentions can alone offer to *such minds* an adequate Reward.

(*Copy.*)

POETICAL EPISTLE

From ROBERT LANGRISHE, Esq. *Dublin, February 26,* 1805, to RICHARD POWER, Esq. *Batt's Hotel, Jermyn-street, London, upon the subject of a proposal made to open a private Theatre in Dublin, by the Gentlemen of the Kilkenny Theatre.*

How long ago, I cannot tell,
'Tis, since I wrote to Batt's Hotel,
A letter about this and that—
Enquiries—Country news—and chat—
For I, the vainest of my fellows,
Fear'd, were I silent, you'd be jealous;
I told how M———y would engage
Our talents for a *Dublin Stage;*

How

How smitten with Thalia's beauty,
And doom'd this year to Dublin duty,
" He own'd 'twould be his greatest joy
To list us all in his employ,"
Nor should our welcome be ill-graced,
By his reception, or his taste,
Nor would *your* door repudiate us, kin—
Brothers of the Sock and Buskin.
But yet tho' M——y's festive board
With liberal fare, I'm sure is stor'd,
And tho' with *you*—where all that's good,
Is given the best—best understood;
Where yesterday's superb display
Appears the course of every day,
So easily you fill the place
Of every hospitable grace,
But yet, tho' thus to live with you,
And such a joyous life pursue,
Were pleasure past our natural scope,
Nay unallay'd, beyond our hope,
Still deep allay I fear remains,
In retribution for the gains.
For somewhat of regret we find,
To leave our wives and babes behind,
And yet scant fortune would deny
To us their cheering company—
And somewhat too we risk, who move
To scenes where none from love approve,
Where no *sure* audience ready stands,
To lend each *hitch* its *helping hands.*
Where *you* are said " to fail in"—*fie!*
Where " *Lyster* can't"—*absurdity!*
Where " *Rothe* wants"—*nonsense!*—and where I
" Know nothing"—*downright calumny!*

Yet

Yet would this calumny annoy,
More than success could give us joy.
Some authors of *familiar letters*,
Delighted to lampoon his betters,
Our every merit would decry,
In satire to the public eye:
Or some *Jerrwen Mandarine*
Would groupe us, to enrich his scene,
With Paviors—Coiners—Statesmen—Asses,
All viewed thro' his distorting glasses.
And tho' our pride and conscious merit,
Might give us confidence, and spirit;
Yet why in that illiberal town,
Should we seek honours, here our own,
That town where every vile lampooner
Is fostered, flattered, cherished sooner
Than real worth or talents:—where
True genius, driven to despair,
From summoned slander's poisonous breath
It's safest refuge finds—in death.
But nearest to my heart of any,
Appears the fate of poor Kilkenny.
Many a lovely lass, and man is,
Within the precincts of Saint Canice,
Who shall lament with feeling moan
Their fair, but once deserted town:
First Ormonde's Dukes, in royal geer,
With Parliaments, and Princely cheer,
Rais'd their proud City above the best—
But long these honours are at rest.
And then you came:—at your command
The muses hail the favor'd land.
Talents again and revels reign;
Desert her—and they sink again,

But

But ah!—let no such ills ensue—
Forbid it Heaven!—forbid it *you!*
'Tis thus that *Lyster, Rothe,* and *I,*
To your superior power apply,
We've met—we've ponder'd—but we still,
See somewhat *good*—but greater *ill,*
And one opinion strikes us all,
The loss too great—the gain too small.
Ah! prouder far to draw the rout,
Our centre small but tight about,
Than to the wand'ring world belong,
And follow still the chang'ling throng.
More Plays we've thought of to amuse
The public, and employ our muse;
Pastimes and sports and cordial greetings,
Concerts and Balls—and festive Meetings:
But all await your power and taste:
Come then—nor let our genius waste!—

KILKENNY CASTLE.

Arx intacta manet, semperq; intacta manebit.

Written on a Visit to Kilkenny, during the period of the Theatrical Performances there, in October 1805, *by John Wilson Croker Esq.;*

High on the shelving banks of Nore,
There stands, the pride of days of Yore,
And seat of Heroes, now no more,
A Castle;

Witness of every feudal scene—
Without of battles thundering din,
Of feast, and revelry *within*,
The Castle;

Here ducal ORMONDE held his seat,
And Courts and Senates fill'd his gate,
And dignified with regal State
His Castle;

His heart, as his domain, was wide,
With Nore's its generous current vied,
And rivall'd in heroic pride
His Castle;

His Foemen trembled at his sword,
Him Monarchs woo'd, and friends adored,
And triumphed in its Princely Lord
The Castle;

Those days are past—the Hero lies
In death—new generations rise,
Who view with reverential eyes
His Castle;

Yet

Yet weep not o'er the mould'ring clay
And older time—a brighter day
Now gilds with renovated ray
The Castle;

Our calmer prospect shines more fair,
Another ORMONDE now is there,
Of all his Grandsires virtues heir,
And Castle;

New ages different manners claim;
But the high soul is still the same,
Nor severs ORMONDE's lineal fame
And Castle;

No wider heart, or stabler mind,
Tho' temper'd, polish'd and refin'd,
E'er in its sacred walls enshrined
The Castle;

Joy to you ORMONDE, health and peace!
Joy to the young and gentle grace,
Beneath whose favouring smile you place
Your Castle;

A purer taste adorns its walls,
A softer voice to pleasure calls,
And gently glads thro' all its halls
The Castle;

Sweet was the clarion in the fray
Of Heroes, sweet the martial lay
That cheer'd at the decline of day
Their Castle;

But sweeter still the lyre and song
That to our temper'd time belong,
And sooth the social crowd, who throng
The Castle;

Here

Here Youth and Beauty tread the maze,
Here Age oblivious loves to gaze,
While gleams afar with festive blaze
The Castle;

Joy to you ORMONDE, many a Sun
Has circled, many a feat been done,
Since first your valiant Grandsires won
Their Castle;

Long, ORMONDE, be its glories thine,
And never may that morning shine
That's doom'd to see your sons resign
Their Castle.

KILKENNY THEATRICALS.

Written on a Visit to Kilkenny, during the period of the Theatrical Performances there, in October, 1805, *by* JOHN CARR, *Esq. Author of Travels through the Northern parts of Europe, &c.*

Amid the ruins of monastic gloom,
Where Nore's translucent waters wind along,
Genius and wealth have rais'd the tasteful Dome,
Yet not alone for Fashion's brilliant throng.

In Virtue's cause they take a nobler aim:
'Tis theirs in sweetest harmony to blend
Wit with compassion, tenderness with fame;
Pleasure the means, beneficence the end.

There,

There, if the tear on Beauty's cheek appears,
(Form'd by the mournful Muse's mimic sigh)
Fast as it falls, a kindred drop it bears,
More sadly shed for genuine misery.

Nor, if the laughter-loving Nymph delight,
Does the reviving transport perish there;
Still, still with Pity's radiance doubly bright,
Its smiles shed sunshine on the cheek of Care.

So if Pomona's golden fruit descend,
Shook by some breeze, into the lake below;
Quick will *the dimple which it forms extend,*
Till all around the joyous circles flow.

Blest be the reas'ning mind, the social zeal,
That *here* bids Folly from the stage retire;
And while it teaches us to think, to feel,
Bids us in tears our godlike Bard admire.

Thus aided, see his rescued genius spring,
Again he pours the phrensy of his song,
With * every *feather in his eagle's wing,*
Once more in majesty he soars along.

Oft deck'd with smiles, his spirit shall explore,
Erin! thy beauteous vales, and classic ground,
And every ripple of thy winding Nore
To him shall sweetly, as his Avon's, sound.

* *"Alluding "as the Author has stated" to the several fine passages of Shakespeare, which had been long omitted in representation "but which were judiciously restored at the Theatricals of Kilkenny."*

CARITABLE INSTITUTIONS OF KILKENNY.

AT a General Meeting of the MEMBERS of the CHARITABLE INSTITUTIONS of KILKENNY, it was unanimously resolved, That a Committee should be appointed, to return Thanks, and present a suitable Address to Mr. R. POWER and the GENTLEMEN of the Kilkenny Theatre, for the extraordinary Aid afforded to these Charities, since the commencement of their Theatrical Representations. The account of which stands as follows:—

	£.	s.	d.
Received by the Charitable Society, from 1802 to 1808, inclusive	752	16	9½
Benevolent Society	684	12	0
Fever Hospital, ditto	150	0	0
Straw Society, ditto	91	2	9
Total	£1,678	11	6½

Exclusive of £100 upon an average annually received by a Charity Sermon, in aid of the County Infirmary and Fever Hospital.

For which the Prayers of the numerous Objects relieved, will form the highest Panegyric, and most grateful Return.

By Order,

Kilkenny, November 10, 1809. I. P. MULHALLEN, Treasurer.

The produce of the current year shall be acknowledged when received.

(*Copy.*)

ADDRESS

Of the Committee of the Charitable Institutions of Kilkenny, to Mr. R. POWER, *and the* GENTLEMEN *of the Kilkenny Theatre.*

GENTLEMEN,

"Though it falls not within the compass of our power to appreciate those meritorious Exertions, which, for so many years, have reflected credit upon our County, and by attracting personages of the first rank, character and consequence to our City, have produced an influx of wealth, beneficially diffused through

through every part of the community; yet as Delegates of the Poor, whose Tears you have dried, and whose Sorrows you have contributed to assuage, we dare to add our humble tribute of Gratitude to that applause, which the general Voice of an admiring Country has so justly bestowed.

" While the *Wealthy* look forward with delight to the Anniversary which brings a return of such refined Pleasure, and rational Entertainment, the *Poor* with equal earnestness, regard it as the *Jubilee Season* of Comfort and Consolation, and mingle with their pious Thanks to Heaven, blessings upon their Benefactors' heads.

" In communicating their feelings, we are happy to do equal justice to their Gratitude, and your Bounty, whereby no less a Sum than ONE THOUSAND, SIX HUNDRED and SEVENTY-EIGHT POUNDS, ELEVEN SHILLINGS and SIX PENCE HALFPENNY has been received within a few years.—That you may long like to continue a career so creditable to yourselves, and so beneficial to the cause of Humanity, sowing Bounty, and reaping Blessings, is the ardent wish of,

" Gentlemen,

" Your faithful and obedient Servants,

" For the Committee,

(By Order) " I. P. MULHALLEN."

KILKENNY THEATRICALS.

General View of the Establishment of the Kilkenny Theatre, taken from the DUBLIN EVENING POST.—*Tuesday, November 28th,* 1809.

" We have not hitherto been in the habit of noticing *private* theatricals; they do not generally deserve to come under the serious consideration of a *public* Print; but those instituted and performed at the Theatre of Kilkenny present at once a pleasing and striking exception to most of this species of entertainment."

" The Theatre of Kilkenny, whether we consider its judicious arrangement in general, or the excellence and weight of the individual performers, or whether, extending our views beyond the scenes, we contemplate the purposes to which the surplus of the receipts is invariably applied, while it gratifies the taste of the admirers of the drama, tends also in a proportionate degree to satisfy the wishes of the philanthropist, and enables those who desire to contribute to the wants of their fellow creatures, to render their amusements subservient to that salutary purpose."

The

"The Atheuians were censured, that in their passions for theatrical entertainments, they converted the funds intended for the *public* service, into a channel to administer to their *private* gratification. The gentlemen of the County of Kilkenny, to their honor be it proclaimed, have contrived to reduce the agent of their private gratification, to be the servant of general utility; and while the dramatic amateur is regaled with a display of theatrical ability, his sensations are enhanced by the grateful reflection of the uses to which the proceeds are to be applied. While we are delighted with the mimic scenes of woe so powerfully represented by Messrs. Rothe, Power, &c. it is no trivial increase of gratification, that such powers are exerted to finally relieve real scenes of distress; and during the many combinations of the sprightly laughing Thalia, we receive an augmentation to our mirthful sensations, in the anticipation of those heart-rejoicing acts, which may restore the wretch to comparative affluence and comfort."

"But exclusive of the *local* advantages to be derived from the influence of this institution, a more general and *national* benefit accrues to this kingdom, from the patriotic results of this useful establishment. In the present situation of Ireland, whatever can tend even in the most remote degree, to arrest the attention of the *resident* Proprietors, and endear their stay upon their native soil, cannot fail to produce the happiest effects, and such as deserve to be cherished by ALL lovers of their country. In England, where residence and commerce continually impel a vast influx of wealth, and where the poor are supported by public contributions, the operation of a mere local establishment is so overwhelmed by comparison, as not to merit much attention—but in Ireland the case is essentially different."

"From various and concurrent causes, too numerous to recapitulate, and too obvious to escape detection, until some more radical system can be safely adopted, the expedient of local and temporary relief is all that can be administered to its suffering inhabitants—Totally independant of Faction or Party, we never *publicly* commend what we do not *privately* approve—and considering the Theatre of Kilkenny under all the circumstances of the times, we have never recognised an establishment, wherein innocent amusement and general utility are more highly combined or more strongly associated."

"The Drama we conceive, of all other recreations, alone the most rational, the most elegant and refined, and it wanted but this felicitous application of its *proceeds*, to render it unexceptionable in all its departments. We presume that a young man of fashion may be as usefully and honorably employed in reciting the fine passages of Shakespeare and Otway, as in driving a dog-cart or attending a *fete champetre*. If the mind is to govern the body, we must readily agree in the indulgence of *mental* above *corporeal* pursuits. Scipio was not less formidable to the enemies of his country, for having communed with the dramatic writers of Rome, and Cicero was not less instrumental in rescuing the state from Cataline's conspiracy, by having delivered an eulogium on the merits of Roscius."

Without

"Without therefore pretending to decide upon the minutiæ of this Establishment, in the name of our country, we thank the gentlemen of the County of Kilkenny, for this appropriate application of their talents and their means—and while we avoid the particularity of individual criticism, unbiassed by party, and unswayed by partiality, we sincerely wish success to the amusements and objects of the THEATRE OF KILKENNY."

(*Copy.*)

KILKENNY THEATRICALS.

Account of the close of the Theatrical Representations at Kilkenny, in October, 1810, *taken from the* CORRESPONDENT.

"It was with infinite regret that we witnessed the *final appearance* on our Theatre of the gentlemen whose talents have, for a considerable number of years, so highly distinguished this City. It not unfrequently happens, that what has been habitually viewed with indifference, or has afforded but slight gratification, assumes an important and affecting interest, when beheld for the last time.—"*The last time*"—is a sentence falling on the ear in melancholy cadence, which reaches to the heart with dark and powerful influence. If such be the common sensations at parting with that which has bestowed no extraordinary delight, could ours be other than deep, heartfelt emotion, at bidding farewell to an enjoyment, long accustomed, poignant, intellectual, and refined?"

"For ten successive years, Plays selected with the most discriminating taste, have been represented here in a way that does the highest honour to the performers, and never can be forgotten by those who were fortunate enough to witness Shakespear's sublimest truths and gayest fancies, displayed as though his own spirit were caught in their delineation. Life's brightest hours are often those which burst forth in unlooked for splendour, and the sweetest flowers springing from its paths arise from seeds scattered by the hand of chance. How seldom does it happen that distant pleasure of the fairest promise is not found, when nearly approached, like the cloud embraced by Ixion, an "unreal mockery?" But such fallacious seeming had no share in our dramatic pleasures.—Here expectation was high wrought, and disappointment never ensued.—Unfailingly as the revolving seasons brought round the period allotted for these entertainments, was the sober *certainty* of enjoyment realised. The period alloted for them was happily chosen. Just as the falling leaf conveyed its sad import to fancy's listening ear, and when the darkened sky disposed the mind to sombre musing on the departed glories of the year, it was attracted by the bright amends which man can make to himself when nature withdraws her loveliness: they came the harbingers of winter, and we no longer dreaded

dreaded its approach. But those brilliant hours are past, and it is impossible not to deplore that we "ne'er shall look upon their like again." Yet our regrets must be all unavailing, and we have now only to offer the thanks of our community to the gentlemen whose combined talents have so long made this spot the envy and admiration of many a distant and prouder city.—Our theme of boast, it is true, is at an end, but that we have ever been so eminently distinguished, leaves us in possession of no vulgar triumph.

"To Mr. R. Power most particularly is our grateful homage due—to him we are indebted for the original design, for the zeal and judgment with which he conducted and superintended it, as well as for the pre-eminent and splendid force of dramatic talent which he brought to its support. It was fortunate for the benevolent purposes of the elegant and liberal enterprize that the arduous duties of the Managerial office were unanimously consigned to him, and by him as kindly accepted.

"Indeed in any other hands it could scarcely be expected that the difficult undertaking, however spiritedly commenced, should be for so long a period steadily directed with never failing success, to the brilliant termination we have witnessed, with such mingled sentiments of regret, admiration and gratitude. We fear not a dissentient voice from this opinion—When the peculiar nature of the undertaking is considered, a number of gentlemen resident in different parts of the Kingdom, uniting to exhibit to a refined audience, long familiar with the best historic models, a series of the most celebrated productions of the British stage, it must be admitted that to blend such a variety of untried materials into the delightful harmonious whole we have witnessed, and to give to every variety of talent the appropriate sphere suited to its peculiar powers, required such extensive acquaintance with the world, and with literature; such a critical knowledge and discernment in men as well as books, together with such polished and conciliating manners, as are rarely seen united in any individual; it required, in short, such an assemblage of high personal qualifications as we know not where to find, except in our accomplished dramatic Petronius, of whom we must now take leave in this character, with feelings we should in vain attempt to express; but which shall follow him into the elegant circles of private life, of which we sincerely hope he may long continue the pride and ornament."

(*Copy.*)

GENERAL LIST

Of the Gentlemen who have appeared on the Stage of the Kilkenny Theatre, with the Names of the Actresses also.

MR. RICHARD POWER,
Founder and Manager.

Mr. *Archbold.*
Mr. *Armstrong.*
Mr. *Ashe.*
Mr. *Barry.*
Mr. *Becher.*
Mr. *Brownlow.*
Mr. *Bryan.*
Mr. *Bushe.*
Mr. *G. P. Bushe.*
Mr. *Richard Bushe.*
Mr. *Robert Bushe.*
Mr. *H. Butler.*
Mr. *P. Butler.*
Lord *Clonbrock.*
Sir *Wheeler Cuffe.*
Mr. *Caulfield.*
Mr. *Clements.*
Mr. *Clifton.*
Mr. *Cope.*
Mr. *Cornock.*
Mr. *Corry.*
Mr. *Crampton.*
Mr. *Croker.*
Mr. *Curran.*
Mr. *Cutliffe.*
Sir *Edward Denny.*
Mr. *Dalton.*
Mr. *Dix.*
Mr. *Dogherty.*
Mr. *Donovan.*
Mr. *Doyne.*
Mr. *Duffy.*
Mr. *M. Fitzgerald.*
Mr. *P. Fitzgerald.*
Mr. *Fitzpatrick.*
Mr. *Fitzsimons.*
Mr. *Gardiner.*
Mr. *Glascock.*
Mr. *E. Glascock.*
Mr. *T. Glascock.*
Mr. *Gore.*
Mr. *Grattan.*
Mr. *Green.*
Mr. *Helsham.*
Mr. *A. H. Hutchinson.*
Mr. *Kearney.*
Mr. *Kelly.*
Mr. *Keough.*
Mr. *King.*
Mr. *Langrishe.*
Mr. *R. Langrishe.*
Mr. *Langrishe,* Jun.
Mr. *Loftus.*
Mr. *Lyster.*
Mr. *Lyster,* Jun.
Lord *Mountjoy.*
Lord *Monck.*
Mr. *Mansergh.*
Mr. *Mason.*
Mr. *Maxwell.*
Mr. *May.*
Mr. *Milward.*
Mr. *Monck.*
Mr. *Moore.*
Mr. *Neville.*
Mr. *Norcott.*
Mr. *O'Rielly.*
Mr. *Palliser.*
Mr. *Pohl.*

KILKENNY THEATRE.

Mr. *Ponsonby.*
Mr. *J. Power.*
Mr. *Rothe.*
Sir *J. M. Stronge.*
Sir *J. Stevenson.*

Mr. *Saurin.*
Mr. *Tighe.*
Mr. *H. Tighe.*
Mr. *Walker.*
Mr. *W. H. Walker.*

Miss *Smith.*
Miss *Walstein.*
Mrs. *Galindo.*
Mrs. *H. Johnstone.*
Miss *Locke.*
Mrs. *Hitchcock.*
Mrs. *Cooke.*

Mrs. *Williams.*
Mrs. *M'Culloch.*
Mrs. *Johnson.*
Mrs. *Chalmers.*
Mrs. *King.*
Mrs. *Weston.*
Miss *Griffiths.*

MISCELLANEOUS.

Mr. *Waller.*
Mr. *E. A. Waller.*
Mr. *Watters.*
Mr. *Wrixon.*

Miss *Webb.*
Miss *Rouviere.*
Miss *Davison.*
Miss *Dyke.*
Miss *E. Dyke.*
Miss *A. Dyke.*
Misses *Weston* and *Lacy.*

BODLEIANA BIBLIOTHECA

GENERAL LIST OF CHARACTERS,

FILLED BY EACH PERFORMER.

Mr. Richard Power.

PLAYS.

February, 1802,			
2*d*,	The Orphan.	*Castalio.*	17
4*th*,	Venice Preserved.	*Jaffier.*	18
6*th*,	Venice Preserved.	*Jaffier.*	19
October, 1802,			
11*th*,	Rule a Wife.	*Duke of Medina.*	25
13*th*,	The Revenge.	*Don Alonzo.*	26
15*th*,	Merchant of Venice.	*Bassanio.*	27
18*th*,	Macbeth.	*Macbeth.*	28
20*th*,	The Rivals.	*Captain Absolute.*	29
22*d*,	Macbeth.	*Macbeth.*	30
October, 1803,			
17*th*,	The Inconstant.	*Young Mirabel.*	38
20*th*,	Count of Narbonne.	*Theodore.*	39
22*d*,	Macbeth.	*Macbeth.*	40
25*th*,	Hamlet.	*Hamlet.*	41
27*th*,	Rule a Wife.	*Duke of Medina.*	42
29*th*,	Othello.	*Cassio.*	43
31*st*,	The Rivals.	*Captain Absolute.*	44
October, 1805,			
7*th*,	The Wonder.	*Don Felix.*	69
9*th*,	Venice Preserved.	*Jaffier.*	70
11*th*,	The Inconstant.	*Young Mirabel.*	71
16*th*,	King Richard III.	*Richard.*	73
18*th*,	Clandestine Marriage.	*Brush.*	74
21*st*,	Henry IV. 1st Part.	*Prince of Wales.*	75
23*d*,	Know your own Mind.	*Millamour.*	76
25*th*,	The Gamester.	*Lewson.*	77

PLAYS.

October, 1806,			
6*th*,	Barbarossa.	*Achmet.*	88
8*th*,	The Rivals.	*Captain Absolute.*	89
10*th*,	Othello.	*Iago.*	90
13*th*,	Love for Love.	*Valentine.*	91
15*th*,	Macbeth.	*Macbeth.*	92
17*th*,	She Stoops to Conquer.	*Young Marlow.*	93
20*th*,	Pizarro.	*Rolla.*	94
22*d*,	Clandestine Marriage.	*Brush.*	95
24*th*,	Gamester.	*Lewson.*	96
25*th*,	Henry IV. 1st Part.	*Prince of Wales.*	97
October, 1807,			
5*th*,	The Inconstant.	*Young Mirabel.*	108
7*th*,	Cymbeline.	*Iachimo.*	109
9*th*,	King John.	*King John.*	110
12*th*,	Beaux Stratagem.	*Archer.*	111
14*th*,	Oronooko.	*Aboan.*	112
17*th*,	The Rivals.	*Captain Absolute.*	114
21*st*,	Romeo and Juliet.	*Romeo.*	116
23*d*,	The Rivals.	*Captain Absolute.*	117
24*th*,	King Lear.	*Edgar.*	118
October, 1808,			
10*th*,	The Wanderer.	*Count Sparre.*	128
12*th*,	As you like it.	*Orlando.*	129
14*th*,	Jane Shore.	*Hastings.*	130
17*th*,	Douglas.	*Douglas.*	131
19*th*,	The Rivals.	*Captain Absolute.*	132
22*d*,	Merchant of Venice.	*Bassanio.*	134
24*th*,	Clandestine Marriage.	*Brush.*	135

Mr. Richard Power.

PLAYS.

October, 1808,

26*th*,	Macbeth.	*Macbeth.*	136
28*th*,	King Lear.	*Edgar.*	137
29*th*,	As you like it.	*Orlando.*	138

October, 1809,

2*d*,	Siege of Damascus.	*Caled.*	147
4*th*,	Julius Cæsar.	*Anthony.*	148
7*th*,	Mountaineers.	*Count Virolet.*	149
9*th*,	King John.	*King John.*	150
11*th*,	West Indian.	*Belcour.*	151
13*th*,	Mountaineers.	*Count Virolet.*	152
16*th*,	Merchant of Venice.	*Bassanio.*	153
18*th*,	Hamlet.	*Hamlet.*	154
20*th*,	Revenge.	*Don Alonzo.*	155
21*st*,	Julius Cæsar.	*Anthony.*	156

October, 1810.

1*st*,	Coriolanus.	*Tullus Aufidius.*	168
3*d*,	Wild Oats.	*Rover.*	169
5*th*,	Surrender of Calais.	*Ribaumont.*	175
8*th*,	Inconstant.	*Young Mirabel.*	176
10*th*,	Gamester.	*Lewson.*	177
12*th*,	West Indian.	*Belcour.*	178
13*th*,	The Dramatist.	*Floriville.*	179
15*th*,	King Richard III.	*Richmond.*	182
17*th*,	Twelfth Night.	*Orsino.*	183
19*th*,	Macbeth.	*Macbeth.*	184
20*th*,	Othello.	*Iago.*	185

FARCES.

October, 1802.

13*th*,	Tom Thumb.	*King Arthur.*	26
22*d*,	The Minor.	*Sir G. Wealthy.*	30

October, 1803.

17*th*,	Catherine & Petruchio.	*Music Master.*	38
20*th*,	The Critic.	*Earl of Leicester.*	39
27*th*,	Lovers Quarrels.	*Carlos.*	42

Mr. Richard Power.

FARCES.

October, 1805.

7*th*,	Valentine and Orson.	*Valentine.*	69
11*th*,	Lord and No Lord.	*Dick Dowlas.*	71
21*st*,	Valentine and Orson.	*Valentine.*	75
26*th*,	The Liar.	*Young Wilding.*	78
	Lord and No Lord.	*Dick Dowlas.*	78

October, 1806.

8*th*,	Oscar and Malvina.	*Oscar.*	89
10*th*,	Tom Thumb.	*Lord Grizzle.*	90
13*th*,	Valentine and Orson.	*Valentine.*	91
15*th*,	Tom Thumb.	*Lord Grizzle.*	92
17*th*,	Oscar and Malvina.	*Oscar.*	93
20*th*,	Lord and No Lord.	*Dick Dowlas.*	94
22*d*,	Valentine and Orson.	*Valentine.*	95
24*th*,	The Liar.	*Young Wilding.*	96
25*th*,	High Life below Stairs.	*Lord Duke.*	97

October, 1807.

5*th*,	Don Juan.	*Don Guzman.*	108
9*th*,	High Life below Stairs.	*Lord Duke.*	110
12*th*,	Don Juan.	*Don Guzman.*	111
14*th*,	Tom Thumb.	*Lord Grizzle.*	112
16*th*,	The Liar.	*Young Wilding.*	113
23*d*,	The Critic.	*Dangle.*	117
24*th*,	Valentine and Orson.	*Valentine.*	118

October, 1809.

2*d*,	Castle of Andalusia.	*Ramirez.*	147
4*th*,	Peeping Tom.	*The Earl.*	148
9*th*,	Peeping Tom.	*The Earl.*	150
13*th*,	Castle of Andalusia.	*Ramirez.*	152
16*th*,	Rugantino.	*Parozzi.*	153
20*th*,	Peeping Tom.	*The Earl.*	155

KILKENNY THEATRE.

Mr. Archbold.

PLAYS.

October, 1809.

18*th*,	Hamlet.	*Guildenstern.*	154
21*st*,	Julius Cæsar.	*Lepidus.*	156

October, 1810.

1*st*,	Coriolanus.	*Roman Citizen.*	168
3*d*,	Wild Oats.	*Lamp.*	169
5*th*,	Surrender of Calais.	*King Edward* III.	175
8*th*,	Inconstant.	*Bravo.*	176
10*th*,	Gamester.	*Dawson.*	177
12*th*,	West Indian.	*Stukely.*	178
13*th*,	Dramatist.	*Peter.*	179
15*th*,	Richard III.	*Stanley.*	182
17*th*,	Twelfth Night.	*Fabian.*	183
19*th*,	Macbeth.	*Malcolm.*	184
20*th*,	Othello.	*Julio.*	185

FARCES.

October, 1809.

16*th*,	Rugantino.	*Pisani.*	153
21*st*,	Raising the Wind.	*Plainway.*	156

October, 1810.

1*st*,	Fortune's Frolics.	*Villager.*	168
3*d*,	Weathercock.	*Gardener.*	169
5*th*,	Raising the Wind.	*Plainway.*	175
10*th*,	Tom Thumb.	*Lord in Waiting.*	177
12*th*,	Fortune's Frolics.	*Villager.*	178
15*th*,	Children in the Wood.	*Sir Rowland.*	182
19*th*,	The Prize.	*Mr. Cuddy.*	184

Mr. Ashe.

PLAYS.

October, 1807.

16*th*,	Beggar's Opera.	*Macheath.*	113
19*th*,	School for Scandal.	*Joseph Surface.*	115

FARCE.

October, 1807,

19*th*,	Agreeable Surprise.	*Lingo.*	115

MISCELLANEOUS.

Mr. Barry.

PLAYS.

October, 1802.

15*th*,	Merchant of Venice.	*The Duke.*	27
18*th*,	Macbeth.	*Speaking Witch.*	28
22*d*,	Macbeth.	*Speaking Witch.*	30

October, 1808.

26*th*,	Macbeth.	*Speaking Witch.*	136
29*th*,	As you like it.	*Adam.*	138

FARCES.

October, 1802.

11*th*,	Village Lawyer.	*Justice Mittimus.*	25
13*th*,	Tom Thumb.	*Ghost.*	26
18*th*,	The Anatomist.	*Le Medicin.*	28
22*d*,	The Minor.	*Sir Wm. Wealthy.*	30

Mr. Becher.

PLAYS.

October, 1807.

7*th*,	Cymbeline.	*Belarius.*	109
9*th*,	King John.	*Cardinal Pandulph.*	110
12*th*,	Beaux Stratagem.	*Sullen.*	111
21*st*,	Romeo and Juliet.	*Friar Lawrence.*	116
24*th*,	King Lear.	*Edmund.*	118

October, 1808.

10*th*,	The Wanderer.	*Baner.*	128
12*th*,	As you like it.	*Banished Duke.*	129
14*th*,	Jane Shore.	*Belmour.*	130
17*th*,	Douglas.	*Glenalvon.*	131
22*d*,	Merchant of Venice.	*Shylock.*	134
24*th*,	Clandestine Marriage.	*Lovewell.*	135
26*th*,	Macbeth.	*Banquo.*	136
28*th*,	King Lear.	*Edmund.*	137
29*th*,	As you like it.	*Banished Duke.*	138

Mr. Becher.

PLAYS.

October, 1809.

2*d*,	Siege of Damascus.	*Phocyas.*	147
4*th*,	Julius Cæsar.	*Cassius.*	148
7*th*,	Mountaineers.	*Roque.*	149
9*th*,	King John.	*Faulconbridge.*	150
13*th*,	Mountaineers.	*Roque.*	152
16*th*,	Merchant of Venice.	*Shylock.*	153
18*th*,	Hamlet.	*Horatio.*	154
20*th*,	The Revenge.	*Don Carlos.*	155
21*st*,	Julius Cæsar.	*Cassius.*	156

October, 1810.

1*st*,	Coriolanus.	*Coriolanus.*	168
3*d*,	Wild Oats.	*Harry.*	169
13*th*,	The Dramatist.	*Neville.*	179
15*th*,	Richard III.	*Richard.*	182
17*th*,	Twelfth Night.	*Sir Toby Belch.*	183
19*th*,	Macbeth.	*Banquo.*	184
20*th*,	Othello.	*Lodovico.*	185

FARCES.

October, 1807.

24*th*,	Valentine and Orson.	*Pepin.*	118

October, 1808.

17*th*,	Midnight Hour.	*Ambrose.*	131

October, 1809.

11*th*,	Mayor of Garret.	*Sir Jacob Jollup.*	151
21*st*,	Raising the Wind.	*Richard.*	156

Mr. Brownlow.

PLAYS.

October, 1802.

11*th*,	Rule a Wife.	*Old Woman.*	25
18*th*,	Macbeth.	*Speaking Witch.*	28
22*d*,	Macbeth.	*Speaking Witch.*	30

Mr. Brownlow.

PLAYS.

October, 1803.

17*th*,	The Inconstant.	*Bravo.*	38
22*d*,	Macbeth.	*Speaking Witch.*	40
25*th*,	Hamlet.	*Grave Digger.*	41
27*th*,	Rule a Wife.	*Old Woman.*	42

October, 1804.

3*d*,	As you like it.	*Charles.*	54
8*th*,	Henry IV. 1st Part.	*Sir Walter Blunt.*	56
16*th*,	Henry IV. 1st Part.	*Sir Walter Blunt.*	60

October, 1805.

7*th*,	The Wonder.	*Gibby.*	69
9*th*,	Venice Preserved.	*Priuli.*	70
11*th*,	The Inconstant.	*Bravo.*	71
16*th*,	Richard III.	*Tressel.*	73
21*st*,	Henry IV. 1st Part.	*Sir Walter Blunt.*	75

October, 1806.

6*th*,	Barbarossa.	*Sadi.*	88
8*th*,	The Rivals.	*Coachman.*	89
10*th*,	Othello.	*Lodovico.*	90
13*th*,	Love for Love.	*Ben.*	91
15*th*,	Macbeth.	*Speaking Witch.*	92
17*th*,	She Stoops to Conquer.	*Diggory.*	93
22*d*,	Clandestine Marriage.	*Serjeant Flower.*	95
25*th*,	Henry IV. 1st Part.	*Sir Walter Blunt.*	97

FARCES.

October, 1803.

20*th*,	The Critic.	*Sir C. Hatton.*	39
22*d*,	Devil to Pay.	*Cook.*	40
31*st*,	Devil to Pay.	*Cook.*	44

October, 1804.

1*st*,	Devil to Pay.	*Cook.*	53
	Comic Ballet.	*La Gouvernante.*	53
5*th*,	Village Lawyer.	*Justice Mittimus.*	55
8*th*,	Comic Ballet.	*La Gouvernante.*	56
	Poor Soldier.	*Father Luke.*	56
15*th*,	Comic Ballet.	*La Gouvernante.*	59

KILKENNY THEATRE.

Mr. Brownlow.

FARCES.

October, 1805.

7*th*,	Valentine and Orson.	*Haufray.*	69
9*th*,	The Apprentice.	*Irishman.*	70
11*th*,	Lord and No Lord.	*Doctor Panglos.*	71
14*th*,	Comic Ballet.	*La Gouvernante.*	72
	Devil to Pay.	*Cook.*	72
16*th*,	Mayor of Garret.	*Mat Mug.*	73
18*th*,	Matrimony.	*O'Clogherty.*	74
21*st*,	Valentine and Orson.	*Haufray.*	75
23*d*,	Comic Ballet.	*Clown-Servant.*	76
	Lying Valet.	*Justice Guttle.*	76
25*th*,	Mayor of Garret.	*Mat Mug.*	77
26*th*,	Comic Ballet.	*Clown-Servant.*	78
	Lord and No Lord.	*Doctor Panglos.*	78

October, 1806.

6*th*,	Who's the Dupe.	*Gradus.*	88
8*th*,	Oscar and Malvina.	*Draco.*	89
10*th*,	Tom Thumb.	*Noodle.*	90
13*th*,	Valentine and Orson.	*Green Knight.*	91
15*th*,	Tom Thumb.	*Noodle.*	92
17*th*,	Oscar and Malvina.	*Draco.*	93
20*th*,	Lord and No Lord.	*Doctor Panglos.*	94
22*d*,	Valentine and Orson.	*Green Knight.*	95
25*th*,	High Life below Stairs.	*Lovel.*	97

Mr. Bryan.

PLAYS.

October, 1804.

5*th*,	Othello.	*Gratiano.*	55
8*th*,	Henry IV. 1st Part.	*Poins.*	56
10*th*,	School for Scandal.	*Trip.*	57
15*th*,	Othello.	*Gratiano.*	59
16*th*,	Henry IV. 1st Part.	*Poins.*	60

October, 1805.

9*th*,	Venice Preserved.	*Theodore.*	70
11*th*,	The Inconstant.	*Bravo.*	71
14*th*,	The Honey Moon.	*Lopez.*	72
16*th*,	Richard III.	*Lord Mayor.*	73
21*st*,	Henry IV. 1st Part.	*Bardolph.*	75
23*d*,	Know your own Mind.	*Charles.*	76

MISCELLANEOUS.

Mr. Bryan.

PLAYS.

October, 1806.

13*th*,	Love for Love.	*Trapland.*	91
17*th*,	She stoops to Conquer.	*Stingo.*	93
25*th*,	Henry IV. 1st Part.	*Poins.*	97

October, 1807.

5*th*,	The Inconstant.	*Petit.*	108
7*th*,	Cymbeline.	*Lewis.*	109
9*th*,	King John.	*French Herald.*	110
12*th*,	Beaux Stratagem.	*Boniface.*	111
19*th*,	School for Scandal.	*Trip.*	115

October, 1808.

12*th*,	As you like it.	*Le Beau.*	129
28*th*,	King Lear.	*Physician.*	137
29*th*,	As you like it.	*Le Beau.*	138

October, 1809.

4*th*,	Julius Cæsar.	*Lepidus.*	148

October, 1810.

5*th*,	Surrender of Calais.	*A French Citizen.*	175
8*th*,	The Inconstant.	*A Bravo.*	176

FARCES.

October, 1804.

1*st*,	The Deserter.	*Russet.*	53
10*th*,	Bon Ton.	*Davy.*	57
16*th*,	The Deserter.	*Russet.*	60

October, 1805.

7*th*,	Valentine and Orson.	*Peer of France.*	69
9*th*,	The Apprentice.	*Old Wingate.*	70
21*st*,	Valentine and Orson.	*Peer of France.*	75
23*d*,	Comic Ballet.	*Old Man.*	76
26*th*,	The Liar.	*Old Wilding.*	78
	Comic Ballet.	*Old Man.*	78

October, 1806.

24*th*,	The Liar.	*Old Wilding.*	96

Mr. Bryan.

FARCES.

October, 1807.

5th,	Don Juan.	*Boatswain.*	108
12th,	Don Juan.	*Boatswain.*	111
16th,	The Liar.	*Old Wilding.*	113

October, 1808.

28th,	Castle of Andalusia.	*Don Juan.*	137

October, 1810.

8th,	Castle of Andalusia.	*Don Juan.*	176

Mr. Bushe.

PLAYS.

February, 1802.

4th,	Venice Preserved.	*Duke of Venice.*	18
6th,	Venice Preserved.	*Duke of Venice.*	19

October, 1802.

11th,	Rule a Wife.	*Maid.*	25
18th,	Macbeth.	*Lenox.*	28
22d,	Macbeth.	*Lenox.*	30

October, 1803.

22d,	Macbeth.	*Donalbain.*	40
25th,	Hamlet.	*Guildenstern.*	41
27th,	Rule a Wife.	*Maid.*	42
29th,	Othello.	*Duke of Venice.*	43

October, 1806.

15th,	Macbeth.	*Murderer.*	92

October, 1807.

5th,	The Inconstant.	*Bravo.*	108
7th,	Cymbeline.	*Pisanio.*	109
9th,	King John.	*Chatillion.*	110
14th,	Oronooko.	*Captain Driver.*	112
19th,	School for Scandal.	*Rowley.*	115

October, 1808.

21st,	Othello.	*The Duke.*	133
22d,	Merchant of Venice.	*Launcelot Gobbo.*	134

Mr. Bushe.

PLAYS.

October, 1809.

4th,	Julius Cæsar.	*Roman Citizen.*	148
9th,	King John.	*Chatillion.*	150

FARCES.

February, 1802.

2d,	Pantomime.	*Lover.*	17
6th,	Pantomime.	*Lover.*	19

October, 1802.

20th,	Pantomime.	*Lover.*	29
22d,	The Minor.	*Loader.*	30

October, 1803.

20th,	Critic.	*Lord Burleigh.*	39

October, 1807.

5th,	Don Juan.	*Sailor.*	108
12th,	Don Juan.	*Sailor.*	111

October, 1808.

24th,	Love a-la Mode.	*Sir A. Mac Sarcasm.*	135

Mr. G. P. Bushe.

PLAYS.

October, 1802.

11th,	Rule a Wife.	*Cacafogo.*	25
13th,	Revenge.	*Don Manuel.*	26
18th,	Macbeth.	*Duncan.*	28
20th,	Rivals.	*Acres.*	29
22d,	Macbeth.	*Duncan.*	30

October, 1803.

17th,	The Inconstant.	*Bravo.*	38
22d,	Macbeth.	*Duncan.*	40
25th,	Hamlet.	*Polonius.*	41
27th,	Rule a Wife.	*Cacafogo.*	42
29th,	Othello.	*Montano.*	43

Mr. G. P. Bushe.

FARCES.

October, 1802.

11*th*,	Village Lawyer.	*Sheepface.*	25
13*th*,	Tom Thumb.	*Noodle.*	26
18*th*,	Anatomist.	*Crispin.*	28

October, 1803.

29*th*,	Citizen.	*Sir Jasper Wilding.*	43

Mr. Richard Bushe.

PLAYS.

October, 1803.

17*th*,	The Inconstant.	*Bravo.*	38
22*d*,	Macbeth.	*Seyton.*	40
25*th*,	Hamlet.	*Laertes.*	41
29*th*,	Othello.	*Gratiano.*	43

FARCES.

October, 1803.

17*th*,	Catherine & Petruchio.	*Biondello.*	38
22*d*,	Devil to Pay.	*Coachman.*	40
31*st*,	Devil to Pay.	*Coachman.*	44

Mr. Humphrey Butler.

PLAYS.

October, 1804.

5*th*,	Othello.	*Cassio.*	55
8*th*,	Henry IV. 1st Part.	*Sir R. Vernon.*	56
10*th*,	School for Scandal.	*Sir B. Backbite.*	57
12*th*,	Lionel and Clarissa.	*Harman.*	58
15*th*,	Othello.	*Cassio.*	59
16*th*,	Henry IV. 1st Part.	*Sir R. Vernon.*	60

October, 1807.

5*th*,	The Inconstant.	*Bravo.*	108
7*th*,	Cymbeline.	*Cloten.*	109
9*th*,	King John.	*Salisbury.*	110
12*th*,	Beaux Stratagem.	*Scrub.*	111
14*th*,	Oronooko.	*Hotman.*	112

Mr. Humphrey Butler.

PLAYS.

October, 1807.

16*th*,	Beggar's Opera.	*Filch.*	113
17*th*,	The Rivals.	*Acres.*	114
19*th*,	School for Scandal.	*Sir B. Backbite.*	115
21*st*,	Romeo and Juliet.	*Peter.*	116
23*d*,	The Rivals.	*Acres.*	117
24*th*,	King Lear.	*Oswald.*	118

FARCES.

October, 1804.

1*st*,	Devil to Pay.	*Coachman.*	53
	Deserter.	*Skirmish.*	53
3*d*,	Sultan.	*Osmyn.*	54
8*th*,	Poor Soldier.	*Pat.*	56
10*th*,	Bon Ton.	*Lord Minikin.*	57
12*th*,	Wags of Windsor.	*Loony Mac Toulter.*	58
16*th*,	Deserter.	*Skirmish.*	60

October, 1807.

5*th*,	Don Juan.	*Fernando.*	108
7*th*,	Deserter.	*Skirmish.*	109
9*th*,	High Life below Stairs.	*Lovel.*	110
14*th*,	Tom Thumb.	*Noodle.*	112
17*th*,	No Song, No Supper.	*Endless.*	114
19*th*,	Agreeable Surprise.	*Compton.*	115
21*st*,	Comic Ballet.	*La Gouvernante.*	116
23*d*,	The Critic.	*Sir C. Hatton.*	117
24*th*,	Valentine and Orson.	*Hugo.*	118

Mr. P. Butler.

PLAYS.

October, 1802.

18*th*,	Macbeth.	*Murderer.*	28
22*d*,	Macbeth.	*Murderer.*	30

Lord Clonbrock.

PLAYS.

October, 1802.

18*th*,	Macbeth.	*Murderer.*	28
22*d*,	Macbeth.	*Murderer.*	30

Mr. P. S. Clements.

PLAYS.

October, 1807.

16*th*, Beggar's Opera.	*Robin of Bagshot.*	113
24*th*, King Lear.	*Knight.*	118

FARCES.

October, 1807.

23*d*, The Critic.	*Lord Burleigh.*	117
24*th*, Valentine and Orson.	*Attendant Peer.*	118

Mr. Clifton.

PLAYS.

October, 1806.

20*th*, Pizarro.	*High Priest.*	94
25*th*, Henry IV. 1st Part.	*Messenger.*	97

FARCES.

October, 1806.

15*th*, Tom Thumb.	*Doodle.*	92
17*th*, Oscar and Malvina.	*Pedlar.*	93
22*d*, Valentine and Orson.	*Hugo.*	95

Mr. Corry.

PLAYS.

October, 1808.

10*th*, The Wanderer.	*Count Valdestein.*	128
12*th*, As you like it.	*The Usurper.*	129
19*th*, The Rivals.	*Acres.*	132
21*st*, Othello.	*Brabantio.*	133
24*th*, Clandestine Marriage.	*Serjeant Flower.*	135
26*th*, Macbeth.	*Rosse.*	136
28*th*, King Lear.	*Oswald.*	137
29*th*, As you like it.	*The Usurper.*	138

October, 1809.

2*d*, Siege of Damascus.	*Eumenes.*	147
4*th*, Julius Cæsar.	*Cinna.*	148
7*th*, Mountaineers.	*Muleteer.*	149
9*th*, King John.	*Cardinal Pandulph.*	150
11*th*, West Indian.	*Captain Dudley.*	151

Mr. Corry.

PLAYS.

October, 1809.

13*th*, Mountaineers.	*Lope Tocho.*	152
16*th*, Merchant of Venice.	*Tubal.*	153
18*th*, Hamlet.	*Polonius.*	154
21*st*, Julius Cæsar.	*Cinna.*	156

October, 1810.

1*st*, Coriolanus.	*Cominius.*	165
3*d*, Wild Oats.	*Banks.*	169
5*th*, Surrender of Calais.	*Serjeant.*	175
8*th*, Inconstant.	*Petit.*	176
10*th*, Gamester.	*Jarvis.*	177
12*th*, West Indian.	*Captain Dudley.*	178
13*th*, The Dramatist.	*Vapid.*	179
15*th*, King Richard III.	*Catesby.*	182
17*th*, Twelfth Night.	*Sir A. Ague Cheek.*	183
19*th*, Macbeth.	*Rosse.*	184
20*th*, Othello.	*Brabantio.*	185

FARCES.

October, 1808.

10*th*, Village Lawyer.	*Justice Mittimus.*	128
12*th*, Comic Ballet.	*La Gouvernante.*	129
14*th*, Of Age To-morrow.	*Hans Molkus.*	130
17*th*, Midnight Hour.	*Sebastian.*	131
19*th*, The Padlock.	*Don Diego.*	132
22*d*, Village Lawyer.	*Justice Mittimus.*	134
24*th*, Love a-la Mode.	*Beau Mordecai.*	135
28*th*, Castle of Andalusia.	*Pedrillo.*	137

October, 1809.

2*d*, Castle of Andalusia.	*Pedrillo.*	147
4*th*, Peeping Tom.	*Mayor.*	148
7*th*, The Padlock.	*Don Diego.*	149
9*th*, Peeping Tom.	*Mayor.*	150
11*th*, Mayor of Garret.	*Jerry Sneak.*	151
13*th*, Castle of Andalusia.	*Pedrillo.*	152
16*th*, Rugantino.	*Memmo.*	153
18*th*, Love laughs, &c.	*Solomon Lob.*	154
20*th*, Peeping Tom.	*Mayor.*	155
21*st*, Raising the Wind.	*Jeremy Diddler.*	156

Mr. Corry.

FARCES.

October, 1810.

1*st*,	Fortune's Frolics.	*Villager.*	165
3*d*,	The Weathercock.	*Briefwit.*	169
5*th*,	Raising the Wind.	*Jeremy Diddler.*	175
8*th*,	Castle of Andalusia.	*Pedrillo.*	176
10*th*,	Tom Thumb.	*Doodle.*	177
12*th*,	Fortune's Frolics.	*Villager.*	178
15*th*,	Children in the Wood.	*Apathy.*	182
17*th*,	Love laughs, &c.	*Totterton.*	183
19*th*,	The Prize.	*Lenitive.*	184
20*th*,	Peeping Tom.	*Mayor.*	185

Mr. Crampton.

PLAYS.

February, 1802.

2*d*,	The Orphan.	*Polydore.*	17
4*th*,	Venice Preserved.	*Bedamar.*	18
6*th*,	Venice Preserved.	*Bedamar.*	19

October, 1802.

13*th*,	Revenge.	*Don Carlos.*	26
15*th*,	Merchant of Venice.	*Gratiano.*	27
18*th*,	Macbeth.	*Hecate.*	28
20*th*,	The Rivals.	*Sir Lucius O'Trigger.*	29
22*d*,	Macbeth.	*Hecate.*	30

October, 1803.

22*d*,	Macbeth.	*Hecate.*	40
31*st*,	The Rivals.	*Sir Lucius O'Trigger.*	44

October, 1804.

3*d*,	As you like it.	*Oliver.*	54
8*th*,	Henry IV. 1st Part.	*Douglas.*	56
10*th*,	School for Scandal.	*Careless.*	57
16*th*,	Henry IV. 1st Part.	*Douglas.*	60

October, 1805.

9*th*,	Venice Preserved.	*Bedamar.*	70
16*th*,	King Richard III.	*Richmond.*	73
21*st*,	Henry IV. 1st Part.	*Douglas.*	75

Mr. Crampton.

PLAYS.

October, 1806.

6*th*,	Barbarossa.	*Barbarossa.*	88
8*th*,	The Rivals.	*Sir Lucius O'Trigger.*	89
10*th*,	Othello.	*Cassio.*	90
15*th*,	Macbeth.	*Hecate.*	92
17*th*,	She Stoops to Conquer.	*Hastings.*	93
20*th*,	Pizarro.	*Ataliba.*	94
22*d*,	Clandestine Marriage.	*Canton.*	95
24*th*,	Gamester.	*Stukely.*	96
25*th*,	Henry IV. 1st Part.	*Douglas.*	97

October, 1807.

7*th*,	Cymbeline.	*Cymbeline.*	109
9*th*,	King John.	*Faulconbridge.*	110
12*th*,	Beaux Stratagem.	*Aimwell.*	111
16*th*,	Beggar's Opera.	*Mat of the Mint.*	113
17*th*,	The Rivals.	*Sir Lucius O'Trigger.*	114
19*th*,	School for Scandal.	*Careless.*	115
21*st*,	Romeo and Juliet.	*Tibalt.*	116
23*d*,	The Rivals.	*Sir Lucius O'Trigger.*	117
24*th*,	King Lear.	*Cornwall.*	118

October, 1808.

10*th*,	The Wanderer.	*Sigismond.*	128
12*th*,	As you like it.	*Oliver.*	129
19*th*,	The Rivals.	*Sir Lucius O'Trigger.*	132
21*st*,	Othello.	*Cassio.*	133
22*d*,	Merchant of Venice.	*Gratiano.*	134
24*th*,	Clandestine Marriage.	*Canton.*	135
26*th*,	Macbeth.	*Hecate.*	136

October, 1809.

11*th*,	West Indian.	*Major O'Flaherty.*	151
13*th*,	Mountaineers.	*Kilmallock.*	152
16*th*,	Merchant of Venice.	*Gratiano.*	153

October, 1810.

3*d*,	Wild Oats.	*John Dory.*	169
5*th*,	Surrender of Calais.	*O'Carrol.*	175
12*th*,	West Indian.	*Major O'Flaherty.*	178
19*th*,	Macbeth.	*Hecate.*	184
20*th*,	Othello.	*Cassio.*	185

Mr. Trampton.

FARCES.

February, 1802.

2*d*,	A Pantomime.	*Harlequin.*	17
4*th*,	Poor Soldier.	*Bagatelle.*	18
6*th*,	A Pantomime.	*Harlequin.*	19

October, 1802.

11*th*,	Village Lawyer.	*Scout.*	25
13*th*,	Tom Thumb.	*Glumdalca.*	26
15*th*,	Poor Soldier.	*Bagatelle.*	27
18*th*,	The Anatomist.	*Martin.*	28
20*th*,	A Pantomime.	*Harlequin.*	29

October, 1803.

17*th*,	Catherine & Petruchio.	*Petruchio.*	38
22*d*,	The Critic.	*Whiskerandos.*	39
25*th*,	Sylvester Daggerwood.	*Daggerwood.*	41
27*th*,	Lovers' Quarrels.	*Sancho.*	42
29*th*,	The Citizen.	*Young Philpot.*	43

October, 1804.

1*st*,	Comic Ballet.	*Lover.*	53
	The Deserter.	*Henry.*	53
3*d*,	The Sultan.	*Grand Carver.*	54
5*th*,	Village Lawyer.	*Scout.*	55
8*th*,	Comic Ballet	*Lover.*	56
	Poor Soldier.	*Bagatelle.*	56
10*th*,	Bon Ton.	*Col. Tivy.*	57
15*th*,	Comic Ballet.	*Lover.*	59
16*th*,	The Deserter.	*Henry.*	60

October, 1805.

7*th*,	Valentine and Orson.	*Orson.*	69
14*th*,	Comic Ballet.	*Lover.*	72
21*st*,	Valentine and Orson.	*Orson.*	75
23*d*,	Comic Ballet.	*Lover.*	76
	Lying Valet.	*Sharp.*	76
26*th*,	The Liar.	*Papillion.*	78
	Comic Ballet.	*Lover.*	78

October, 1806.

6*th*,	Who's the Dupe.	*Granger.*	88
8*th*,	Oscar and Malvina.	*Carrol.*	89

Mr. Trampton.

FARCES.

October, 1806.

10*th*,	Tom Thumb.	*King Arthur.*	90
13*th*,	Valentine and Orson.	*Orson.*	91
15*th*,	Tom Thumb.	*King Arthur.*	92
17*th*,	Oscar and Malvina.	*Carrol.*	93
22*d*,	Valentine and Orson.	*Orson.*	95
24*th*,	The Liar.	*Papillion.*	96
25*th*,	High Life below Stairs.	*Sir Harry.*	97

October, 1807.

5*th*,	Don Juan.	*Don Juan.*	108
7*th*,	The Deserter.	*Henry.*	109
9*th*,	High Life below Stairs.	*Sir Harry.*	110
12*th*,	Don Juan.	*Don Juan.*	111
14*th*,	Tom Thumb.	*King Arthur.*	112
16*th*,	The Liar.	*Papillion.*	113
17*th*,	No Song, No Supper.	*Robin.*	114
21*st*,	Comic Ballet.	*Lover.*	116
23*d*,	The Critic.	*Whiskerandos.*	117
24*th*,	Valentine and Orson.	*Orson.*	118

October, 1808.

10*th*,	Village Lawyer.	*Scout.*	128
12*th*,	Comic Ballet.	*Lover.*	129
14*th*,	Of Age To-morrow.	*Frederick.*	130
17*th*,	Midnight Hour.	*The Marquis.*	131
21*st*,	No Song, No Supper.	*Robin.*	133
22*d*,	Village Lawyer.	*Scout.*	134
24*th*,	Love a-la Mode.	*Sir Callagh. O'Bral.*	135
26*th*,	Sylvester Daggerwood.	*Daggerwood.*	136
	Comic Ballet.	*Serenader.*	136

October, 1809.

16*th*,	Rugantino.	*Rugantino.*	153

October, 1810.

3*d*,	The Weathercock.	*Tristram Fickle,*	169
8*th*,	Castle of Andalusia.	*Ramirez.*	176
10*th*,	Tom Thumb.	*King Arthur.*	177
13*th*,	Village Lawyer.	*Scout.*	179

Mr. Croker.

PLAYS.

October, 1804.

16*th*,	Henry IV. 1st Part.	*Westmoreland.*	60

October, 1806.

15*th*,	Macbeth.	*Seyton.*	92
17*th*,	She Stoops to Conquer.	*Jeremy.*	93
20*th*,	Pizarro.	*The Centinel.*	94

Mr. Curran.

FARCE.

October, 1806.

25*th*,	High Life below Stairs.	*Coachman.*	97

Mr. Cutliffe.

PLAY.

October, 1805.

21*st*,	Henry IV. 1st Part.	*Worcester.*	75

Sir E. Denny.

PLAYS.

October, 1806.

15*th*,	Macbeth.	*Speaking Witch.*	92
17*th*,	She stoops to Conquer.	*Sir Charles Marlow.*	93

Mr. Dalton.

PLAYS.

October, 1805.

14*th*,	The Honey Moon.	*Campillo.*	72
21*st*,	Henry IV. 1st Part.	*Prince John.*	75

October, 1806.

6*th*,	Barbarossa.	*Officer.*	88
15*th*,	Macbeth.	*Doctor.*	92
25*th*,	Henry IV. 1st Part.	*Prince John.*	97

Mr. Dalton.

PLAYS.

October, 1807.

7*th*,	Cymbeline.	*Arviragus.*	109
9*th*,	King John.	*Prince Henry.*	110
12*th*,	Beaux Stratagem.	*Sir Charles Freeman.*	111
14*th*,	Oronooko.	*Planter.*	112
16*th*,	Beggar's Opera.	*Crookfingered Jack.*	113
21*st*,	Romeo and Juliet.	*Apothecary.*	116
24*th*,	King Lear.	*Burgundy.*	118

October, 1808.

12*th*,	As you like it.	*Amiens.*	129
21*st*,	Othello.	*Montano.*	133
22*d*,	Merchant of Venice.	*Lorenzo.*	134
26*th*,	Macbeth.	*Physician.*	136
28*th*,	King Lear.	*Burgundy.*	137
29*th*,	As you like it.	*Amiens.*	138

October, 1809.

2*d*,	Siege of Damascus.	*Herbis.*	147
4*th*,	Julius Cæsar.	*Octavius.*	148
7*th*,	Mountaineers.	*Muleteer.*	149
9*th*,	King John.	*Prince Henry.*	150
13*th*,	Mountaineers.	*Muleteer.*	152
16*th*,	Merchant of Venice.	*Lorenzo.*	153
18*th*,	Hamlet.	*Marcellus.*	154
21*st*,	Julius Cæsar.	*Octavius.*	156

October, 1810.

1*st*,	Coriolanus.	*Volusius.*	168
5*th*,	Surrender of Calais.	*Officer.*	175
15*th*,	King Richard III.	*Sir William Brandon.*	182
17*th*,	Twelfth Night.	*Sebastian.*	183
19*th*,	Macbeth.	*Singing Witch.*	184
20*th*,	Othello.	*Montano.*	185

FARCES.

October, 1805.

7*th*,	Valentine and Orson.	*Blandiman.*	69
14*th*,	Devil to Pay.	*Sir John Loverule.*	72
21*st*,	Valentine and Orson.	*Blandiman.*	75

KILKENNY THEATRE.

Mr. Dalton.

FARCES.

October, 1806.

13*th*,	Valentine and Orson.	*Blandiman.*	91
25*th*,	High Life below Stairs.	*Freeman.*	97

October, 1807.

5*th*,	Don Juan.	*Serenader.*	108
9*th*,	High Life below Stairs.	*Freeman.*	110
16*th*,	The Liar.	*Sir James Elliott.*	113
17*th*,	No Song, No Supper.	*Frederick.*	114
19*th*,	Agreeable Surprise.	*Eugene.*	115

October, 1808.

19*th*,	The Padlock.	*Leander.*	132
21*st*,	No Song, No Supper.	*Frederick.*	133
26*th*,	Comic Ballet.	*Serenader.*	136
28*th*,	Castle of Andalusia.	*Fernando.*	137
29*th*,	Inkle and Yarico.	*Campley.*	138

October, 1809.

2*d*,	Castle of Andalusia.	*Fernando.*	147
7*th*,	The Padlock.	*Leander.*	149
13*th*,	Castle of Andalusia.	*Fernando.*	152
16*th*,	Rugantino.	*Falieri.*	153

October, 1810.

17*th*,	Love laughs, &c.	*Captain Beldare.*	183

Mr. Dix.

PLAYS.

October, 1808.

21*st*,	Othello.	*Senator.*	133
22*d*,	Merchant of Venice.	*Senator.*	134
26*th*,	Macbeth.	*Lenox.*	136
29*th*,	As you like it.	*Forester.*	138

FARCES.

October, 1808.

29*th*,	Inkle and Yarico.	*Walter.*	138

MISCELLANEOUS.

Mr. Donovan.

PLAYS.

October, 1809.

7*th*,	Mountaineers.	*Gaynem.*	149
9*th*,	King John.	*Robert Faulconbridge.*	150
13*th*,	Mountaineers.	*Gaynem.*	152
18*th*,	Hamlet.	*Player.*	154

FARCES.

October, 1809.

7*th*,	The Padlock.	*Student.*	149
16*th*,	Rugantino.	*Andreas.*	153

Mr. Duffy.

PLAYS.

October, 1805.

18*th*,	Clandestine Marriage.	*Traverse.*	74
21*st*,	Henry IV. 1st Part.	*Westmoreland.*	75

October, 1806.

6*th*,	Barbarossa.	*Slave.*	88
15*th*,	Macbeth.	*Bleeding Captain.*	92
20*th*,	Pizarro.	*Davilla.*	94
25*th*,	Henry IV. 1st Part.	*Westmoreland.*	97

October, 1807.

5*th*,	The Inconstant.	*Bravo.*	108
7*th*,	Cymbeline.	*Attendant Lord.*	109
9*th*,	King John.	*Austria.*	110
14*th*,	Oronooko.	*Planter.*	112
24*th*,	King Lear.	*Knight.*	118

October, 1808.

10*th*,	The Wanderer.	*Officer.*	128
12*th*,	As you like it.	*William.*	129
24*th*,	Clandestine Marriage.	*Trueman.*	135
26*th*,	Macbeth.	*Bleeding Captain.*	136
29*th*,	As you like it.	*William.*	138

October, 1809.

9*th*,	King John.	*Austria.*	150

KILKENNY THEATRE.

Mr. Duffy.

FARCES.

October, 1805.

7th,	Valentine and Orson.	*Peasant.*	69
21st,	Valentine and Orson.	*Peasant.*	75

October, 1806.

8th,	Oscar and Malvina.	*Fingal.*	89
13th,	Valentine and Orson.	*Peasant.*	91
17th,	Oscar and Malvina.	*Fingal.*	93

October, 1807.

5th,	Don Juan.	*Sailor.*	108
7th,	The Deserter.	*Soldier.*	109
12th,	Don Juan.	*Sailor.*	111

Mr. M. Fitzgerald.

PLAY.

October, 1803.

25th,	Hamlet.	*Ghost.*	41

Mr. P. Fitzgerald.

PLAY.

October, 1809.

18th,	Hamlet.	*Claudius.*	154

Mr. Fitzsimons.

PLAYS.

October, 1809.

2d,	Siege of Damascus.	*Artamon.*	147
4th,	Julius Cæsar.	*Decius Brutus.*	148
7th,	Mountaineers.	*Kilmallock.*	149
9th,	King John.	*Salisbury.*	150
16th,	Merchant of Venice.	*Launcelot.*	153
18th,	Hamlet.	*Osric.*	154
21st,	Julius Cæsar.	*Decius Brutus.*	156

MISCELLANEOUS.

Mr. Fitzsimons.

FARCES.

October, 1809.

2d,	Castle of Andalusia.	*Don Scipio.*	147
4th,	Peeping Tom.	*Crazy.*	148
9th,	Peeping Tom.	*Crazy.*	150
13th,	Castle of Andalusia.	*Don Scipio.*	152
16th,	Rugantino.	*Stephano.*	153
18th,	Love laughs, &c.	*Vigil.*	154
20th,	Peeping Tom.	*Crazy.*	155
21st,	Raising the Wind.	*Sam.*	156

Mr. Gardiner.

PLAYS.

October, 1810.

1st,	Coriolanus.	*Roman Citizen.*	168
3d,	Wild Oats.	*Midge.*	169
5th,	Surrender of Calais.	*Workman.*	175
8th,	The Inconstant.	*Dugard.*	176
12th,	West Indian.	*Ensign Dudley.*	178
13th,	The Dramatist.	*Ennui.*	179
15th,	King Richard III.	*Ratcliffe.*	182
19th,	Macbeth.	*Speaking Witch.*	184
20th,	Othello.	*Roderigo.*	185

FARCES.

October, 1810.

1st,	Fortune's Frolics.	*Rattle.*	168
3d,	The Weathercock.	*Sneer.*	169
8th,	Castle of Andalusia.	*Calvette.*	176
12th,	Fortune's Frolics.	*Rattle.*	178
15th,	Children in the Wood.	*Lord Alford.*	182

Mr. Glascock.

PLAYS.

October, 1803.

17th,	The Inconstant.	*Bravo.*	38
25th,	Hamlet.	*Player King.*	41
29th,	Othello.	*Roderigo.*	43
31st,	The Rivals.	*Acres.*	44

Mr. Glascock.

PLAYS.

October, 1804.

3*d*,	As you like it.	*Le Beau.*	54
5*th*,	Othello.	*Roderigo.*	55
8*th*,	Henry IV. 1st Part.	*Westmoreland.*	56
10*th*,	School for Scandal.	*Sir Oliver Surface.*	57
15*th*,	Othello.	*Rogerigo.*	59

October, 1805.

7*th*,	The Wonder.	*Don Pedro.*	69
11*th*,	The Inconstant.	*Bravo.*	71
14*th*,	Honey Moon.	*Jaques.*	72
16*th*,	King Richard III.	*Tirrel.*	73
18*th*,	Clandestine Marriage.	*Canton.*	74
23*d*,	Know your own Mind.	*Madame La Rouge.*	76

October, 1806.

8*th*,	The Rivals.	*Acres.*	89
10*th*,	Othello.	*Roderigo.*	90
13*th*,	Love for Love.	*Tattle.*	91

FARCES.

October. 1803.

17*th*,	Catherine & Petruchio.	*Tailor.*	38
20*th*,	The Critic.	*Signora Ritornello.*	39
22*d*,	Devil to Pay.	*Jobson.*	40
25*th*,	Sylvester Daggerwood.	*Fustian.*	41
27*th*,	Lovers' Quarrels.	*Lopez.*	42
29*th*,	The Citizen.	*Quilldrive.*	43
31*st*,	Devil to Pay.	*Jobson.*	44

October, 1804.

1*st*,	Devil to Pay.	*Jobson.*	53
	Comic Ballet.	*Female Dancer.*	53
5*th*,	Village Lawyer.	*Sheepface.*	55
8*th*,	Comic Ballet.	*Female Dancer.*	56
	Poor Soldier.	*Darby.*	56
12*th*,	Wags of Windsor.	*Caleb Quotem.*	58
15*th*,	Comic Ballet.	*Painter's Daughter.*	59
16*th*,	The Deserter.	*Simkin.*	60

Mr. Glascock.

FARCES.

October, 1805.

7*th*,	Valentine and Orson.	*Hugo.*	69
9*th*,	The Apprentice.	*Dick.*	70
11*th*,	Lord and No Lord.	*Zekiel Homespun.*	71
14*th*,	Comic Ballet.	*Painter's Daughter.*	72
	Devil to Pay.	*Jobson.*	72
16*th*,	Mayor of Garret.	*Jerry Sneak.*	73
21*st*,	Valentine and Orson.	*Hugo.*	75
23*d*,	Comic Ballet.	*Female Dancer.*	76
25*th*,	Mayor of Garret.	*Jerry Sneak.*	77
26*th*,	Comic Ballet.	*Female Dancer.*	78
	Lord and No Lord.	*Zekiel Homespun.*	78

October, 1806.

8*th*,	Oscar and Malvina.	*Pedlar.*	89
10*th*,	Tom Thumb.	*Doodle.*	90
13*th*,	Valentine and Orson.	*Hugo.*	91

Mr. E. Glascock.

PLAYS.

October, 1804.

3*d*,	As you like it.	*Amiens.*	54
8*th*,	Henry IV. 1st Part.	*Peto.*	56
12*th*,	Lionel and Clarissa.	*Lionel.*	58
16*th*,	Henry IV. 1st Part.	*Peto.*	60

FARCE.

October, 1804.

8*th*,	Poor Soldier.	*Dermot.*	56

Mr. T. Glascock.

PLAYS.

October, 1810.

1*st*,	Coriolanus.	*Officer.*	168
3*d*,	Wild Oats.	*Twitch.*	169
5*th*,	Surrender of Calais.	*Workman.*	175
8*th*,	The Inconstant.	*Bravo.*	176
13*th*,	The Dramatist.	*Servant.*	179

Mr. T. Glascock.

PLAYS.

October, 1810.

15*th*,	King Richard III.	*Norfolk.*	182
17*th*,	Twelfth Night.	*Clown.*	183
19*th*,	Macbeth.	*Officer.*	184
20*th*,	Othello.	*Antonio.*	185

FARCES.

October, 1810.

1*st*,	Fortunes Frolics.	*Clown.*	168
3*d*,	The Weathercock.	*Barber.*	169
5*th*,	Raising the Wind.	*Waiter.*	175
8*th*,	Castle of Andalusia.	*Vasquez.*	176
10*th*,	Tom Thumb.	*Lord Grizzle.*	177
12*th*,	Fortunes Frolics.	*Clown.*	178
13*th*,	Village Lawyer.	*Sheepface.*	179
15*th*,	Children in the Wood.	*Gabriel.*	182
17*th*,	Love laughs, &c.	*Solomon Lob.*	183
20*th*,	Peeping Tom.	*Harold.*	185

Mr. Gore.

PLAYS.

October, 1808.

22*d*,	Merchant of Venice.	*Duke.*	134
28*th*,	King Lear.	*Cornwall.*	137
29*th*,	As you like it.	*Oliver.*	138

October, 1809.

4*th*,	Julius Cæsar.	*Julius Cæsar.*	148
7*th*,	Mountaineers.	*Bulcazin Muley.*	149
11*th*,	West Indian.	*Charles Dudley.*	151
13*th*,	Mountaineers.	*Bulcazin Muley.*	152
16*th*,	Merchant of Venice.	*Duke.*	153
18*th*,	Hamlet.	*Laertes.*	154
21*st*,	Julius Cæsar.	*Julius Cæsar.*	156

FARCES.

October, 1809.

4*th*,	Peeping Tom.	*Count.*	148
9*th*,	Peeping Tom.	*Count.*	150
11*th*,	Mayor of Garret.	*Bruin.*	151
16*th*,	Rugantino.	*Contarino.*	153

Mr. Green.

PLAYS.

October, 1805.

7*th*,	The Wonder.	*Vasquez.*	69
9*th*,	Venice Preserved.	*Spinosa.*	70
11*th*,	The Inconstant.	*Dugard.*	71
16*th*,	King Richard III.	*Lieutenant of the Tower.*	73
18*th*,	Clandestine Marriage.	*Trueman.*	74
23*d*,	Know your own Mind.	*Captain Bygrove.*	76

FARCES.

October, 1805.

7*th*,	Valentine and Orson.	*Peasant.*	69
21*st*,	Valentine and Orson.	*Peasant.*	75
26*th*,	The Liar.	*Sir James Elliot.*	78

Mr. Pelsham.

PLAYS.

February, 1802.

2*d*,	The Orphan.	*Chaplain.*	17
4*th*,	Venice Preserved.	*Spinosa.*	18
6*th*,	Venice Preserved.	*Spinosa.*	19

FARCE.

February, 1802.

4*th*,	Poor Soldier.	*Captain Fitzroy.*	18

Mr. A. H. Hutchinson.

PLAYS.

October, 1810.

1*st*,	Coriolanus.	*Roman Citizen.*	168
3*d*,	Wild Oats.	*Trap.*	169

Mr. Kearney.

PLAYS.

October, 1802.

15*th*,	Merchant of Venice.	*Tubal.*	27
18*th*,	Macbeth.	*Seyton.*	28
22*d*,	Macbeth.	*Seyton.*	30

KILKENNY THEATRE.

Mr. Kearney.

FARCE.

October, 1802.

13*th*, Tom Thumb.	*Doodle.*	26

Mr. Kelly.

FARCE.

October, 1802.

15*th*, Poor Soldier.	*Dermot.*	27

Mr. Keough.

PLAYS.

October, 1808.

12*th*, As you like it.	*Charles.*	129
21*st*, Othello.	*Senator.*	133
26*th*, Macbeth.	*Siward.*	136
28*th*, King Lear.	*Old Man.*	137
29*th*, As you like it.	*Charles.*	138

FARCES.

October, 1808.

14*th*, Of Age To-morrow.	*Servant.*	130
28*th*, Castle of Andalusia.	*Calvette.*	137

Mr. King.

PLAYS.

October, 1806.

6*th*, Barbarossa.	*Aladin.*	88
10*th*, Othello.	*Montano.*	90
15*th*, Macbeth.	*Malcolm.*	92
20*th*, Pizarro.	*Valverde.*	94
22*d*, Clandestine Marriage.	*Lovewell.*	95
24*th*, Gamester.	*Dawson.*	96
25*th*, Henry IV. 1st Part.	*Sir R. Vernon.*	97

FARCES.

October, 1806.

8*th*, Oscar and Malvina.	*Dermot.*	89
10*th*, Tom Thumb.	*Glumdalca.*	90
15*th*, Tom Thumb.	*Glumdalca.*	92

MISCELLANEOUS.

Mr. King.

FARCES.

October, 1806.

17*th*, Oscar and Malvina.	*Dermot.*	93
24*th*, The Liar.	*Sir James Elliott.*	96
25*th*, High Life below Stairs.	*Philip.*	97

Mr. Langrishe.

PLAYS.

October, 1802.

11*th*, Rule a Wife.	*Copper Captain.*	25
15*th*, Venice Preserved.	*Launcelot Gobbo.*	27
18*th*, Macbeth.	*Speaking Witch.*	28
20*th*, The Rivals.	*Mrs. Malaprop.*	29
22*d*, Macbeth.	*Speaking Witch.*	30

October, 1803.

17*th*, Inconstant.	*Duretete.*	38
22*d*, Macbeth.	*Speaking Witch.*	40
25*th*, Hamlet.	*Gravedigger.*	41
27*th*, Rule a Wife.	*Copper Captain.*	42
31*st*, The Rivals.	*Mrs. Malaprop.*	44

October, 1804.

3*d*, As you like it.	*Touchstone.*	54
10*th*, School for Scandal.	*Sir Peter Teazle.*	57
12*th*, Lionel and Clarissa.	*Sir John Flowerdale.*	58

October, 1805.

7*th*, The Wonder.	*Lissardo.*	69
11*th*, The Inconstant.	*Duretete.*	71
18*th*, Clandestine Marriage.	*Lord Ogleby.*	74
23*d*, Know your own Mind.	*Dashwould.*	76

October, 1806.

13*th*, Love for Love.	*Foresight.*	91
15*th*, Macbeth.	*Speaking Witch.*	92
17*th*, She stoops to Conquer.	*Tony Lumpkin.*	93
22*d*, Clandestine Marriage.	*Lord Ogleby.*	95
25*th*, Henry IV. 1st Part.	*Bardolph.*	97

Mr. Langrishe.

PLAYS.

October, 1807.

5th,	The Inconstant.	*Duretete.*	108
12th,	Beaux Stratagem.	*Foigard.*	111
19th,	School for Scandal.	*Sir Peter Teazle.*	115
21st,	Romeo and Juliet.	*Mercutio.*	116
24th,	King Lear.	*Kent.*	118

October, 1808.

12th,	As you like it.	*Touchstone.*	129
24th,	Clandestine Marriage.	*Lord Ogleby.*	135
28th,	King Lear.	*Kent.*	137
29th,	As you like it.	*Touchstone.*	138

October, 1809.

4th,	Julius Cæsar.	*Casca.*	148
7th,	Mountaineers.	*Lope Tocho.*	149
9th,	King John.	*King Philip.*	150

October, 1810.

8th,	The Inconstant.	*Duretete.*	176
17th,	Twelfth Night.	*Malvolio.*	183

FARCES.

October, 1802,

22d,	The Minor.	*Shift, Smirk & Mrs. Cole.*	30

October, 1803.

20th,	The Critic.	*Puff.*	39

October, 1805.

9th,	The Apprentice.	*Scotchman.*	70
16th,	Mayor of Garret.	*Major Sturgeon.*	73
25th,	Mayor of Garret.	*Major Sturgeon.*	77

October, 1807.

23d,	The Critic.	*Puff.*	117

October, 1809.

11th,	Mayor of Garret.	*Major Sturgeon.*	151

Mr. R. Langrishe.

PLAYS.

October, 1802.

11th,	Rule a Wife.	*Alonzo.*	25
15th,	Merchant of Venice.	*Salarino.*	27
18th,	Macbeth.	*Rosse.*	28
20th,	The Rivals.	*Fag.*	29
22d,	Macbeth.	*Rosse.*	30

October, 1803.

17th,	The Inconstant.	*Petit.*	38
20th,	Count of Narbonne.	*Officer.*	39
22d,	Macbeth.	*Rosse.*	40
25th,	Hamlet.	*Osrick.*	41
27th,	Rule a Wife.	*Alonzo.*	42
31st,	The Rivals.	*Fag.*	44

October, 1804.

3d,	As you like it.	*The Usurper.*	54
8th,	Henry IV. 1st Part.	*Henry IV.*	56
12th,	Lionel and Clarissa.	*Jessamy.*	58
16th,	Henry IV. 1st Part.	*Henry IV.*	60

October, 1805.

9th,	Venice Preserved.	*Duke.*	70
11th,	The Inconstant.	*Petit.*	71
14th,	Honey Moon.	*Count Montalban.*	72
16th,	King Richard III.	*Catesby.*	73
18th,	Clandestine Marriage.	*Sir John Melvil.*	74
21st,	Henry IV. 1st Part.	*Henry IV.*	75
23d,	Know your own Mind.	*Sir Harry Lovewit.*	75
25th,	Gamester.	*Dawson.*	77

October, 1806.

8th,	The Rivals.	*Fag.*	89
10th,	Othello.	*Duke.*	90
13th,	Love for Love.	*Jeremy.*	91
15th,	Macbeth.	*Rosse.*	92
20th,	Pizarro.	*Alonzo.*	94
22d,	Clandestine Marriage.	*Sir John Melville.*	95
24th,	Gamester.	*Bates.*	96
25th,	Henry IV. 1st Part.	*Henry IV.*	97

Mr. R. Langrishe.

FARCES.

October, 1803.			
20*th*,	The Critic.	*Beef Eater.*	39
29*th*,	The Citizen.	*Young Wilding.*	43
October, 1804.			
1*st*,	The Deserter.	*Soldier.*	53
10*th*,	Bon Ton.	*Jessamy.*	57
16*th*,	The Deserter.	*Soldier.*	60
October, 1805.			
7*th*,	Valentine and Orson.	*Peer of France.*	69
21*st*,	Valentine and Orson.	*Peer of France.*	75
October, 1806.			
6*th*,	Who's the Dupe.	*Sandford.*	88
8*th*,	Oscar and Malvina.	*Morven.*	89
13*th*,	Valentine and Orson.	*Henry.*	91
17*th*,	Oscar and Malvina.	*Morven.*	93
22*d*,	Valentine and Orson.	*Henry.*	95

Mr. Langrishe, Jun.

PLAYS.

October, 1807.			
9*th*,	King John.	*Prince Arthur.*	110
21*st*,	Romeo and Juliet.	*Page.*	116
October, 1808.			
26*th*,	Macbeth.	*Fleance.*	136
October, 1809.			
9*th*,	King John.	*Prince Arthur.*	150
October, 1810.			
15*th*,	Richard III.	*Prince of Wales.*	182

Mr. Lyster.

PLAYS.

October, 1802.			
20*th*,	The Rivals.	*Sir Anthony Absolute.*	29

Mr. Lyster.

PLAYS.

October, 1803.			
31*st*,	The Rivals.	*Sir Anthony Absolute.*	44
October, 1804.			
3*d*,	As you like it.	*Adam.*	54
8*th*,	Henry IV. 1st Part.	*Sir John Falstaff.*	56
10*th*,	School for Scandal.	*Crabtree.*	57
12*th*,	Lionel and Clarissa.	*Col. Oldboy.*	58
16*th*,	Henry IV. 1st Part.	*Sir John Falstaff.*	60
October, 1805.			
7*th*,	The Wonder.	*Don Lopez.*	69
18*th*,	Clandestine Marriage.	*Sterling.*	74
21*st*,	Henry IV. 1st Part.	*Sir John Falstaff.*	75
23*d*,	Know your own Mind.	*Bygrove.*	76
25*th*,	The Gamester.	*Jarvis.*	77
October, 1806.			
8*th*,	The Rivals.	*Sir Anthony Absolute.*	89
13*th*,	Love for Love.	*Sir Sampson Legend.*	91
17*th*,	She Stoops to Conquer.	*Hardcastle.*	93
20*th*,	Pizarro.	*Orozembo.*	94
22*d*,	Clandestine Marriage.	*Sterling.*	95
24*th*,	The Gamester.	*Jarvis.*	96
25*th*,	Henry IV. 1st Part.	*Sir John Falstaff.*	97
October, 1807.			
16*th*,	Beggar's Opera.	*Peachum.*	113
17*th*,	The Rivals.	*Sir Anthony Absolute.*	114
19*th*,	School for Scandal.	*Crabtree.*	115
23*d*,	The Rivals.	*Sir Anthony Absolute.*	117
October, 1808.			
12*th*,	As you like it.	*Adam.*	129
14*th*,	Jane Shore.	*Duke of Gloster.*	130
17*th*,	Douglas.	*Old Norval.*	131
19*th*,	The Rivals.	*Sir Anthony Absolute.*	132
24*th*,	Clandestine Marriage.	*Sterling.*	135

FARCES.

October, 1804.			
10*th*,	Bon Ton.	*Sir John Trotley.*	57

Mr. Lyster.

PLAYS.

October, 1805.

14*th*,	Devil to Pay.	*Coachman.*	72

October, 1806.

6*th*,	Who's the Dupe.	*Doiley.*	88
20*th*,	Lord and No Lord.	*Duberly.*	94

October, 1807.

23*d*,	Critic.	*Sneer.*	117

Lord Mountjoy.

PLAYS.

October, 1804.

3*d*,	As you like it.	*Orlando.*	54
8*th*,	Henry IV. 1st Part.	*Prince of Wales.*	56
16*th*,	Henry IV. 1st Part.	*Prince of Wales.*	60

October, 1805.

7*th*,	The Wonder.	*Frederick.*	69
14*th*,	The Honey Moon.	*Duke of Aranza.*	72
16*th*,	Richard III.	*Norfolk.*	73
18*th*,	Clandestine Marriage.	*Lovewell.*	74
21*st*,	Henry IV. 1st Part.	*Poins.*	75

October, 1807.

21*st*,	Romeo and Juliet.	*The Prince.*	116
23*d*,	The Rivals.	*David.*	117

FARCES.

October, 1804.

3*d*,	The Sultan.	*Solyman.*	54
12*th*,	Wags of Windsor.	*John Lump.*	58

October, 1805.

7*th*,	Valentine and Orson.	*Green Knight.*	69
9*th*,	The Apprentice.	*Simon.*	70
16*th*,	Mayor of Garret.	*Roger.*	73
18*th*,	Matrimony.	*Delaval.*	74
21*st*,	Valentine and Orson.	*Green Knight.*	75
23*d*,	Comic Ballet.	*School Boy.*	76
25*th*,	Mayor of Garret.	*Roger.*	77
26*th*,	Comic Ballet.	*School Boy.*	78

Lord Mountjoy.

FARCES.

October, 1807.

23*d*,	The Critic.	*Beef Eater.*	117
24*th*,	Valentine and Orson.	*Green Knight.*	118

Lord Monck.

PLAYS.

October, 1810.

15*th*,	King Richard III.	*Lord Mayor.*	182

FARCES.

October, 1810.

1*st*,	Fortune's Frolics.	*Villager.*	168
10*th*,	Tom Thumb.	*Noodle.*	177
12*th*,	Fortune's Frolics.	*Villager.*	178
13*th*,	Village Lawyer.	*Justice Mittimus.*	179
15*th*,	Children in the Wood.	*Oliver.*	182

Mr. Mason.

PLAYS.

October, 1803.

17*th*,	The Inconstant.	*Dugard.*	38
22*d*,	Macbeth.	*Malcolm.*	40
25*th*,	Hamlet.	*Rosencrantz.*	41
27*th*,	Rule a Wife.	*Juan de Castro.*	42
29*th*,	Othello.	*Lodovico.*	43
31*st*,	The Rivals.	*Coachman.*	44

October, 1804.

3*d*,	As you like it.	*Silvius.*	54
5*th*,	Othello.	*Duke of Venice.*	55
8*th*,	Henry IV. 1st Part.	*Prince John.*	56
10*th*,	School for Scandal.	*Rowley.*	57
15*th*,	Othello.	*Duke of Venice.*	59
16*th*,	Henry IV. 1st Part.	*Prince John.*	60

October, 1810.

5*th*,	Surrender of Calais.	*Harcourt.*	175

Mr. Mason.

FARCES.

October, 1803.

17*th*,	Catherine & Petruchio.	*Hortensio.*	38
20*th*,	The Critic.	*Sneer.*	39
22*d*,	Devil to Pay.	*Sir John Loverule.*	40
25*th*,	Sylvester Daggerwood.	*Manager's Servant.*	41
29*th*,	The Citizen.	*Beaufort.*	43
31*st*,	Devil to Pay.	*Sir John Loverule.*	44

October, 1804.

1*st*,	Devil to Pay.	*Sir John Loverule.*	53
	The Deserter.	*Soldier.*	53
16*th*,	The Deserter.	*Soldier.*	60

Mr. Maxwell.

PLAYS.

February, 1802.

2*d*,	The Orphan.	*Acasto.*	17
4*th*,	Venice Preserved.	*Renault.*	18
6*th*,	Venice Preserved.	*Renault.*	19

FARCES.

October, 1802.

15*th*,	Poor Soldier.	*Pat.*	27

Mr. May.

PLAYS.

October, 1802.

11*th*,	Rule a Wife.	*Sanchio.*	25
15*th*,	Merchant of Venice.	*Lorenzo.*	27
18*th*,	Macbeth.	*Malcolm.*	28
22*d*,	Macbeth.	*Malcolm.*	30

FARCES.

October, 1802.

13*th*,	Tom Thumb.	*Dollalolla.*	26
15*th*,	Poor Soldier.	*Captain Fitzroy.*	27
18*th*,	The Anatomist.	*Young Gerald.*	28
22*d*,	The Minor.	*Dick.*	30

Mr. Millward.

FARCES.

October, 1805.

23*d*,	Comic Ballet.	*Infanta.*	76
26*th*,	Comic Ballet.	*Infanta.*	78

Mr. Monck.

PLAYS.

October, 1810.

15*th*,	King Richard III.	*Alderman.*	182

FARCES.

October, 1810.

1*st*,	Fortune's Frolics.	*Villager.*	168
10*th*,	Tom Thumb.	*One of the Court.*	177
12*th*,	Fortune's Frolics.	*Villager.*	178

Mr. Moore.

PLAYS.

October, 1808.

19*th*,	The Rivals.	*David.*	132

October, 1809.

7*th*,	Mountaineers.	*Sadi.*	149
13*th*,	Mountaineers.	*Sadi.*	152

October, 1810.

3*d*,	Wild Oats.	*Sim.*	169
5*th*,	Surrender of Calais.	*La Gloire.*	175
19*th*,	Macbeth.	*Speaking Witch.*	184

FARCES.

October, 1808.

19*th*,	The Padlock.	*Mungo.*	132
28*th*,	Castle of Andalusia.	*Spado.*	137
29*th*,	Inkle and Yarico.	*Trudge.*	138

October, 1809.

2*d*,	Castle of Andalusia.	*Spado.*	147
4*th*,	Peeping Tom.	*Tom.*	148
7*th*,	The Padlock.	*Mungo.*	149

Mr. Moore.

FARCES.

October, 1809.

9*th*,	Peeping Tom.	*Tom.*	150
13*th*,	Castle of Andalusia.	*Spado.*	152
18*th*,	Love laughs, &c.	*Risk.*	154
20*th*,	Peeping Tom.	*Tom.*	155

October, 1810.

1*st*,	Fortune's Frolics.	*Robin Rough-head.*	168
5*th*,	Raising the Wind.	*Sam.*	175
8*th*,	Castle of Andalusia.	*Spado.*	176
12*th*,	Fortune's Frolics.	*Robin Rough-head.*	178
15*th*,	Children in the Wood.	*Walter.*	182
17*th*,	Love laughs, &c.	*Risk.*	183
20*th*,	Peeping Tom.	*Tom.*	185

Mr. Neville.

PLAYS.

February, 1802.

2*d*,	The Orphan.	*Ernesto.*	17
4*th*,	Venice Preserved.	*Elliott.*	18
6*th*,	Venice Preserved.	*Elliott.*	19

FARCES.

February, 1802.

2*d*,	A Pantomime.	*Clown.*	17
4*th*,	Poor Soldier.	*Darby.*	18
6*th*,	A Pantomime.	*Clown.*	19

October, 1802.

20*th*,	A Pantomime.	*Clown.*	29

Mr. Norcot.

PLAYS.

October, 1805.

18*th*,	Clandestine Marriage.	*Sergeant Flower.*	74

Mr. O'Rielly.

PLAYS.

October, 1808.

14*th*,	Jane Shore.	*Catesby.*	130
26*th*,	Macbeth.	*Speaking Witch.*	136
28*th*,	King Lear.	*Officer.*	137

October, 1809.

2*d*,	Siege of Damascus.	*Daran.*	147
11*th*,	West Indian.	*Varland.*	151

FARCES.

October, 1808.

17*th*,	Midnight Hour.	*Mathias.*	131

October, 1809.

2*d*,	Castle of Andalusia.	*Don Juan.*	147
11*th*,	Mayor of Garret.	*Roger.*	151
13*th*,	Castle of Andalusia.	*Don Juan.*	152

Mr. Palliser.

PLAYS.

October, 1809.

13*th*,	Mountaineers.	*Muleteer.*	152

FARCES.

October, 1809.

16*th*,	Rugantino.	*Patriarch of Venice.*	153

Mr. Pohl.

PLAYS.

October, 1804.

3*d*,	As you like it.	*The Usurper.*	54
5*th*,	Othello.	*Montano.*	55
8*th*,	Henry IV. 1st Part.	*Bardolph.*	56
10*th*,	School for Scandal.	*Sneak.*	57
12*th*,	Lionel and Clarissa.	*Jenkins.*	58
15*th*,	Othello.	*Montano.*	59
16*th*,	Henry IV. 1st Part.	*Bardolph.*	60

Mr. Pohl.

PLAYS.

October, 1805.

9*th*,	Venice Preserved.	*Elliot.*	70
14*th*,	Honey Moon.	*Balthasar.*	72
16*th*,	King Richard III.	*Stanley.*	73
21*st*,	Henry IV. 1st Part.	*Peto.*	75
25*th*,	Gamester.	*Bates.*	77

FARCES.

October, 1804.

1*st*,	Devil to Pay.	*Conjurer.*	53
	The Deserter.	*Flint.*	53
16*th*,	The Deserter.	*Flint.*	60

October, 1805.

7*th*,	Valentine and Orson.	*Saracen Priest.*	69
9*th*,	The Apprentice.	*Bailiff.*	70
14*th*,	Devil to Pay.	*Conjurer.*	72
16*th*,	Mayor of Garret.	*Bruin.*	73
21*st*,	Valentine and Orson.	*Saracen Priest.*	75
23*d*,	Comic Ballet.	*Friar.*	76
25*th*,	Mayor of Garret.	*Bruin.*	77
26*th*,	Comic Ballet.	*Friar.*	78

Mr. Ponsonby.

PLAYS.

October, 1803.

17*th*,	The Inconstant.	*Old Mirabel.*	38
20*th*,	Count of Narbonne.	*Officer.*	39
22*d*,	Macbeth.	*Speaking Witch.*	40
25*th*,	Hamlet.	*Horatio.*	41
29*th*,	Othello.	*Iago.*	43

October, 1804.

5*th*,	Othello.	*Iago.*	55
8*th*,	Henry IV. 1st Part.	*Worcester.*	56
10*th*,	School for Scandal.	*Joseph Surface.*	57
15*th*,	Othello.	*Iago.*	59
16*th*,	Henry IV. 1st Part.	*Worcester.*	60

Mr. Ponsonby.

PLAYS.

October, 1805.

7*th*,	The Wonder.	*Col. Briton.*	69
9*th*,	Venice Preserved.	*Renault.*	70
11*th*,	The Inconstant.	*Old Mirabel.*	71
14*th*,	Honey Moon.	*Lampedo.*	72
16*th*,	Richard III.	*Buckingham.*	73
21*st*,	Henry IV. 1st Part.	*Sir R. Vernon.*	75
23*d*,	Know your own Mind.	*Malvil.*	76
25*th*,	The Gamester.	*Stukely.*	77

October, 1807.

5*th*,	The Inconstant.	*Old Mirabel.*	108
7*th*,	Cymbeline.	*Posthumus.*	109
9*th*,	King John.	*King Philip.*	110
12*th*,	Beaux Stratagem.	*Gibbet.*	111
14*th*,	Oronooko.	*Blandford.*	112
16*th*,	Beggar's Opera.	*Lockit.*	113
19*th*,	School for Scandal.	*Sir Oliver Surface.*	115
21*st*,	Romeo and Juliet.	*Capulet.*	116
24*th*,	King Lear.	*Gloster.*	118

October, 1808.

10*th*,	The Wanderer.	*Ramsey.*	128
12*th*,	As you like it.	*Corin.*	129
17*th*,	Douglas.	*Lord Randolph.*	131
21*st*,	Othello.	*Iago.*	133
22*d*,	Merchant of Venice.	*Tubal.*	134
28*th*,	King Lear.	*Gloster.*	137
29*th*,	As you like it.	*Corin.*	138

October, 1810.

1*st*,	Coriolanus.	*Menenius.*	168
3*d*,	Wild Oats.	*Sir George Thunder.*	169
5*th*,	Surrender of Calais.	*John de Vienne.*	175
8*th*,	The Inconstant.	*Old Mirabel.*	176
10*th*,	The Gamester.	*Stukely.*	177
13*th*,	The Dramatist.	*Lord Scratch.*	179
15*th*,	King Richard III.	*Buckingham.*	182
17*th*,	Twelfth Night.	*Valentine.*	183
19*th*,	Macbeth.	*Speaking Witch.*	184

Mr. Ponsonby.

FARCES.

October, 1803.

17*th*,	Catherine & Petruchio.	*Baptista.*	38
22*d*,	Devil to Pay.	*Butler.*	40
29*th*,	The Citizen.	*Old Philpot.*	43
31*st*,	Devil to Pay.	*Butler.*	44

October, 1804.

1*st*,	Devil to Pay.	*Butler.*	53
	Comic Ballet.	*Fop.*	53
5*th*,	Village Lawyer.	*Snarl.*	55
8*th*,	Comic Ballet.	*Fop.*	56
12*th*,	Wags of Windsor.	*Mr. Deputy Bull.*	58
15*th*,	Comic Ballet.	*Fop.*	59

October, 1805.

7*th*,	Valentine and Orson.	*Henry.*	69
9*th*,	The Apprentice.	*Gargle.*	70
11*th*,	Lord and No Lord.	*Lord Duberly.*	71
14*th*,	Comic Ballet.	*Fop.*	72
	Devil to Pay.	*Butler.*	72
16*th*,	Mayor of Garret.	*Sir Jacob Jollup.*	73
18*th*,	Matrimony.	*Baron de Limburgh.*	74
21*st*,	Valentine and Orson.	*Henry.*	75
23*d*,	Comic Ballet.	*Quaker.*	76
	Lying Valet.	*Gayless.*	76
25*th*,	Mayor of Garret.	*Sir Jacob Jollup.*	77
26*th*,	Comic Ballet.	*Quaker.*	78
	Lord and No Lord.	*Lord Duberly.*	78

October, 1807.

5*th*,	Don Juan.	*Fisherman.*	108
12*th*,	Don Juan.	*Fisherman.*	111
14*th*,	Tom Thumb.	*Doodle.*	112
19*th*,	Agreeable Surprise.	*Chicane.*	115
21*st*,	Comic Ballet.	*Fop.*	116
23*d*,	The Critic.	*Sir Walter Raleigh.*	117
24*th*,	Valentine and Orson.	*Henry.*	118

October, 1808.

10*th*,	Village Lawyer.	*Snarl.*	128
12*th*,	Comic Ballet.	*Fop.*	129
14*th*,	Of Age To-morrow.	*Baron Pifflebergh.*	130

Mr. Ponsonby.

FARCES.

October, 1808.

17*th*,	Midnight Hour.	*The General.*	131
21*st*,	No Song, No Supper.	*Endless.*	133
22*d*,	Village Lawyer.	*Snarl.*	134
24*th*,	Love a-la Mode.	*Squire Groom.*	135
26*th*,	Sylvester Daggerwood.	*Fustian.*	136
28*th*,	Castle of Andalusia.	*Don Scipio.*	137
29*th*,	Inkle and Yarico.	*Sir Christopher Curry.*	138

October, 1810.

1*st*,	Fortune's Frolics.	*Snacks.*	168
3*d*,	The Weathercock.	*Old Fickle.*	169
8*th*,	Castle of Andalusia.	*Don Scipio.*	176
12*th*,	Fortune's Frolics.	*Snacks.*	178
13*th*,	Village Lawyer.	*Snarl.*	179
17*th*,	Love laughs, &c.	*Vigil.*	183
19*th*,	The Prize.	*Label.*	184
20*th*,	Peeping Tom.	*Crazy.*	185

Mr. Rothe.

PLAYS.

February, 1802.

2*d*,	The Orphan.	*Chamont.*	17
4*th*,	Venice Preserved.	*Pierre.*	18
6*th*,	Venice Preserved.	*Pierre.*	19

October, 1802.

11*th*,	Rule a Wife.	*Leon.*	25
13*th*,	The Revenge.	*Zanga.*	26
15*th*,	Merchant of Venice.	*Anthonio.*	27
18*th*,	Macbeth.	*Macduff.*	28
20*th*,	The Rivals.	*Faulkland.*	29
22*d*,	Macbeth.	*Macduff.*	30

October, 1803.

20*th*,	Count of Narbonne.	*Austin.*	39
22*d*,	Macbeth.	*Macduff.*	40
25*th*,	Hamlet.	*Claudius.*	41
27*th*,	Rule a Wife.	*Leon.*	42
29*th*,	Othello.	*Othello.*	43
31*st*,	The Rivals.	*Faulkland.*	44

Mr. Rothe.

PLAYS.

October, 1804.

3*d*,	As you like it.	*Jaques.*	54
5*th*,	Othello.	*Othello.*	55
8*th*,	Henry IV. 1st Part.	*Hotspur.*	56
10*th*,	School for Scandal.	*Charles Surface.*	57
15*th*,	Othello.	*Othello.*	59
16*th*,	Henry IV. 1st Part.	*Hotspur.*	60

October, 1805.

7*th*,	The Wonder.	*Alguazil.*	69
9*th*,	Venice Preserved.	*Pierre.*	70
14*th*,	Honey Moon.	*Rolando.*	72
16*th*,	King Richard III.	*King Henry.*	73
21*st*,	Henry IV. 1st Part.	*Hotspur.*	75
23*d*,	Know your own Mind.	*Sir John Millamour.*	76
25*th*,	The Gamester.	*Beverly.*	77

October, 1806.

6*th*,	Barbarossa.	*Othman.*	88
8*th*,	The Rivals.	*Faulkland.*	89
10*th*,	Othello.	*Othello.*	90
13*th*,	Love for Love.	*Scandal.*	91
15*th*,	Macbeth.	*Macduff.*	92
20*th*,	Pizarro.	*Pizarro.*	94
24*th*,	The Gamester.	*Beverly.*	96
25*th*,	Henry IV. 1st Part.	*Hotspur.*	97

October, 1807.

7*th*,	Cymbeline.	*Second Lord.*	109
9*th*,	King John.	*Hubert.*	110
14*th*,	Oronooko.	*Oronooko.*	112
17*th*,	The Rivals.	*Faulkland.*	114
19*th*,	School for Scandal.	*Charles Surface.*	115
21*st*,	Romeo and Juliet.	*Balthasar.*	116
23*d*,	The Rivals.	*Faulkland.*	117
24*th*,	King Lear.	*Lear.*	118

October, 1808.

12*th*,	As you like it.	*Jaques.*	129
14*th*,	Jane Shore.	*Dumont.*	130
19*th*,	The Rivals.	*Faulkland.*	132

Mr. Rothe.

PLAYS.

October, 1808.

21*st*,	Othello.	*Othello.*	133
22*d*,	Merchant of Venice.	*Anthonio.*	134
26*th*,	Macbeth.	*Macduff.*	136
28*th*,	King Lear.	*Lear.*	137
29*th*,	As you like it.	*Jaques.*	138

October, 1809.

2*d*,	Siege of Damascus.	*Abudah.*	147
4*th*,	Julius Cæsar.	*Brutus.*	148
7*th*,	Mountaineers.	*Octavian.*	149
9*th*,	King John.	*Hubert.*	150
11*th*,	West Indian.	*Stockwell.*	151
13*th*,	Mountaineers.	*Octavian.*	152
16*th*,	Merchant of Venice.	*Anthonio.*	153
18*th*,	Hamlet.	*The Ghost.*	154
20*th*,	The Revenge.	*Zanga.*	155
21*st*,	Julius Cæsar.	*Brutus.*	156

October, 1810.

1*st*,	Coriolanus.	*Officer.*	168
5*th*,	Surrender of Calais.	*Eustache de St. Piere.*	175
10*th*,	The Gamester.	*Beverley.*	177
12*th*,	West Indian.	*Stockwell.*	178
15*th*,	King Richard III.	*King Henry.*	182
19*th*,	Macbeth.	*Macduff.*	184
20*th*,	Othello.	*Othello.*	185

FARCES.

October, 1803.

20*th*,	The Critic.	*Sir Fretful Plagiary.*	39

October, 1805.

7*th*,	Valentine and Orson.	*King Pepin.*	69
21*st*,	Valentine and Orson.	*King Pepin.*	75

October, 1806.

13*th*,	Valentine and Orson.	*King Pepin.*	91
22*d*,	Valentine and Orson.	*King Pepin.*	95

October, 1807.

23*d*,	The Critic.	*Sir Fretful Plagiary.*	117

Sir J. Stronge.

PLAYS.

October, 1807.

5th,	The Inconstant.	*Dugard.*	108
7th,	Cymbeline.	*Guiderius.*	109
9th,	King John.	*The Dauphin.*	110
12th,	Beaux Stratagem.	*Hounslow.*	111
14th,	Oronooko.	*Governor.*	112
16th,	Beggar's Opera.	*Ben Budge.*	113
17th,	The Rivals.	*Fag.*	114
21st,	Romeo and Juliet.	*Paris.*	116
23d,	The Rivals.	*Fag.*	117
24th,	King Lear.	*Albany.*	118

October, 1808.

10th,	The Wanderer.	*Gustavus Adolphus.*	128
12th,	As you like it.	*Jaques de Bois.*	129
19th,	The Rivals.	*Fag.*	132
21st,	Othello.	*Roderigo.*	133
22d,	Merchant of Venice.	*Salarino.*	134
24th,	Clandestine Marriage.	*Sir John Melville.*	135
26th,	Macbeth.	*Malcolm.*	136
28th,	King Lear.	*Albany.*	137

FARCES.

October, 1807.

5th,	Don Juan.	*Serenader.*	108
7th,	Deserter.	*Soldier.*	109
9th,	High Life below Stairs.	*Philip.*	110
12th,	Don Juan.	*Fernando.*	111
14th,	Tom Thumb.	*Glumdalca.*	112
17th,	No Song, No Supper.	*Crop.*	114
19th,	Agreeable Surprise.	*Sir Felix Friendly.*	115

October, 1808.

10th,	Village Lawyer.	*Sheepface.*	128
14th,	Of Age To-morrow.	*Friz.*	130
17th,	Midnight Hour.	*Nicholas.*	131
21st,	No Song, No Supper.	*Crop.*	133
22d,	Village Lawyer.	*Sheepface.*	134
26th,	Sylvester Daggerwood.	*John.*	136
28th,	Castle of Andalusia.	*Ramirez.*	137
29th,	Inkle and Yarico.	*Inkle.*	138

Sir J. Stevenson.

PLAYS.

October, 1810.

19th,	Macbeth.	*Singing Witch.*	184

Mr. Tatlow.

PLAYS.

October, 1809.

2d,	Siege of Damascus.	*Sergius.*	147
4th,	Julius Cæsar.	*Trebonius.*	148
21st,	Julius Cæsar.	*Trebonius.*	156

FARCES.

October, 1809.

2d,	Castle of Andalusia.	*Vasquez.*	147
4th,	Peeping Tom.	*Harold.*	148
9th,	Peeping Tom.	*Harold.*	150

Mr. Tighe.

PLAYS.

February, 1802.

4th,	Venice Preserved.	*Priuli.*	18
6th,	Venice Preserved.	*Priuli.*	19

October, 1802.

15th,	Merchant of Venice.	*Shylock.*	27
18th,	Macbeth.	*Banquo.*	28
20th,	The Rivals.	*David.*	29
22d,	Macbeth.	*Banquo.*	30

October, 1803.

20th,	Count of Narbonne.	*Count.*	39
22d,	Macbeth.	*Banquo.*	40
25th,	Hamlet.	*Marcellus.*	41
29th,	Othello.	*Brabantio.*	43
31st,	The Rivals.	*David.*	44

October, 1804.

5th,	Othello.	*Brabantio.*	55
10th,	School for Scandal.	*Moses.*	57
15th,	Othello.	*Brabantio.*	59

KILKENNY THEATRE.

Mr. Tighe.

PLAYS.

October, 1806.

8*th*,	The Rivals.	*David.*	89
10*th*,	Othello.	*Brabantio.*	90
15*th*,	Macbeth.	*Banquo.*	92
20*th*,	Pizarro.	*Las-Casas.*	94

October, 1807.

17*th*,	The Rivals.	*David.*	114
19*th*,	School for Scandal.	*Moses.*	115
21*st*,	Romeo and Juliet.	*Benvolio.*	116

FARCES.

October, 1802.

13*th*,	Tom Thumb.	*Huncamunca.*	26
22*d*,	The Minor.	*Transfer.*	30

October, 1803.

17*th*,	Catherine and Petruchio.	*Grumio.*	38
20*th*,	The Critic.	*Governor.*	39
22*d*,	Devil to Pay.	*Conjurer.*	40
31*st*,	Devil to Pay.	*Conjurer.*	44

October, 1806.

20*th*,	Lord and No Lord.	*Zekiel Homespun.*	49

Mr. H. Tighe.

PLAYS.

October, 1802.

11*th*,	Rule a Wife.	*Juan de Castro.*	25
13*th*,	Revenge.	*Don Alvarez.*	26
18*th*,	Macbeth.	*Bleeding Captain.*	28
20*th*,	The Rivals.	*Coachman.*	29
22*d*,	Macbeth.	*Bleeding Captain.*	30

October, 1803.

20*th*,	Count of Narbonne.	*Fabian.*	39
22*d*,	Macbeth.	*Physician.*	40

MISCELLANEOUS.

Mr. H. Tighe.

FARCES.

October, 1802.

11*th*,	Village Lawyer.	*Snarl.*	25
18*th*,	The Anatomist.	*Old Gerald.*	28
22*d*,	The Minor.	*Mr. Richard Wealthy.*	30

October, 1803.

20*th*,	The Critic.	*Dangle.*	39

Mr. Walker.

PLAYS.

October, 1806.

20*th*,	Pizarro.	*Blind Man.*	94

October, 1809.

20*th*,	Revenge.	*Don Manuel.*	155
21*st*,	Julius Cæsar.	*Casca.*	156

FARCES.

October, 1809.

16*th*,	Rugantino.	*Gonzaga.*	153

Mr. W. H. Walker.

PLAYS.

October, 1810.

1*st*,	Coriolanus.	*Sicinius.*	168
3*d*,	Wild Oats.	*Farmer Gammon.*	169
5*th*,	Surrender of Calais.	*Sir Walter Manny.*	175
8*th*,	The Inconstant.	*Bravo.*	176
10*th*,	Gamester.	*Bates.*	177
12*th*,	West Indian.	*Varland.*	178
15*th*,	King Richard III.	*Lieut. of the Tower.*	182
17*th*,	Twelfth Night.	*Anthonio.*	183
20*th*,	Othello.	*Duke.*	185

FARCES.

October, 1810.

1*st*,	Fortune's Frolics.	*Mr. Frank.*	168
5*th*,	Raising the Wind.	*Servant.*	175
8*th*,	Castle of Andalusia.	*Sanguino.*	176
12*th*,	Fortune's Frolics.	*Mr. Frank.*	178

Mr. Waller.

PLAYS.

October, 1806.

10*th*,	Othello.	*Gratiano.*	90
15*th*,	Macbeth.	*Duncan.*	92
20*th*,	Pizarro.	*Almagro.*	94
22*d*,	Clandestine Marriage.	*Traverse.*	95
25*th*,	Henry IV. 1st Part.	*Worcester.*	97

October, 1807.

5*th*,	The Inconstant.	*Bravo.*	108
7*th*,	Cymbeline.	*Philario.*	109
9*th*,	King John.	*Robert Faulconbridge.*	110
12*th*,	Beaux Stratagem.	*Bagshot.*	111
14*th*,	Oronooko.	*Stanmore.*	112
19*th*,	School for Scandal.	*Snake.*	115
21*st*,	Romeo and Juliet.	*Montague.*	116
24*th*,	King Lear.	*Physician.*	118

October, 1808.

10*th*,	The Wanderer.	*James.*	128
12*th*,	As you like it.	*Silvius.*	129
14*th*,	Jane Shore.	*Ratcliffe.*	130
21*st*,	Othello.	*Gratiano.*	133
22*d*,	Merchant of Venice.	*Salanio.*	134
24*th*,	Clandestine Marriage.	*Traverse.*	135
26*th*,	Macbeth.	*Duncan.*	136
28*th*,	King Lear.	*Knight.*	137
29*th*,	As you like it.	*Silvius.*	138

October, 1809.

11*th*,	West Indian.	*Fulmer.*	151
16*th*,	Merchant of Venice.	*Salanio.*	153
18*th*,	Hamlet.	*Rosencrantz.*	154
20*th*,	The Revenge.	*Don Alvarez.*	155

October, 1810.

1*st*,	Coriolanus.	*Brutus.*	168
3*d*,	Wild Oats.	*Ephraim Smooth.*	169
5*th*,	Surrender of Calais.	*Second Citizen.*	175
12*th*,	West Indian.	*Fulmer.*	178
13*th*,	The Dramatist.	*Willoughby.*	179
15*th*,	King Richard III.	*Tressel.*	182

Mr. Waller.

PLAYS.

October, 1810.

17*th*,	Twelfth Night.	*Sea Captain.*	183
19*th*,	Macbeth.	*Duncan.*	184
20*th*,	Othello.	*Gratiano.*	185

FARCES.

October, 1806.

13*th*,	Valentine and Orson.	*Haufray.*	91
22*d*,	Valentine and Orson.	*Haufray.*	95

October, 1807.

5*th*,	Don Juan.	*Attendant.*	108
7*th*,	Deserter.	*Russet.*	109
9*th*,	High Life below Stairs.	*Coachman.*	110
12*th*,	Don Juan.	*Attendant.*	111
17*th*,	No Song, No Supper.	*William.*	114
19*th*,	Agreeable Surprise.	*Thomas.*	115
23*d*,	The Critic.	*Governor.*	117
24*th*,	Valentine and Orson.	*Haufray.*	118

October, 1808.

19*th*,	The Padlock.	*Student.*	132
21*st*,	No Song, No Supper.	*Thomas.*	133
24*th*,	Love a-la Mode.	*Sir Theodore Goodchild.*	135
28*th*,	Castle of Andalusia.	*Sanguino.*	137
29*th*,	Inkle and Yarico.	*Medium.*	138

October, 1809.

16*th*,	Rugantino.	*Lomellino.*	153
18*th*,	Love laughs, &c.	*Grenadier.*	154
20*th*,	Peeping Tom.	*Harold.*	155
21*st*,	Raising the Wind.	*Fainwou'd.*	156

October, 1810.

5*th*,	Raising the Wind.	*Fainwou'd.*	175
8*th*,	Castle of Andalusia.	*Fernando.*	176
17*th*,	Love laughs, &c.	*Grenadier.*	183
19*th*,	The Prize.	*Capt. Heartwell.*	184

Mr. E. Waller.

PLAYS.

October, 1807.

14*th*,	Oronooko.	*Slave.*	112
16*th*,	Beggar's Opera.	*Wat Dreary.*	113
21*st*,	Romeo and Juliet.	*Friar John.*	116
24*th*,	King Lear.	*Old Man.*	118

October, 1810.

15*th*,	Richard III.	*Officer.*	182
19*th*,	Macbeth.	*Lenox.*	184

FARCES.

October, 1807.

19*th*,	Agreeable Surprise.	*John.*	115

Mr. Watters.

PLAYS.

October, 1807.

7*th*,	Cymbeline.	*Caius Lucius.*	109
9*th*,	King John.	*Pembroke.*	110
14*th*,	Oronooko.	1*st Slave.*	112
16*th*,	Beggar's Opera.	*Jemmy Twitcher.*	113
24*th*,	King Lear.	*Captain.*	118

October, 1808.

10*th*,	The Wanderer.	*Erick.*	128
17*th*,	Douglas.	*Donald.*	131

Mr. Watters.

PLAYS.

October, 1808.

21*st*,	Othello.	*Lodovico.*	133
22*d*,	Merchant of Venice.	*Balthasar.*	134
26*th*,	Macbeth.	*Seyton.*	136
28*th*,	King Lear.	*Knight.*	137
29*th*,	As you like it.	*Jaques de Bois.*	138

FARCES.

October, 1807.

19*th*,	Agreeable Surprise.	*Cudden.*	115
23*d*,	The Critic.	*Earl of Leicester.*	117

October, 1808.

19*th*,	The Padlock.	*Student.*	132
28*th*,	Castle of Andalusia.	*Vasquez.*	137
29*th*,	Inkle and Yarico.	*Planter.*	138

Mr. Criron.

October, 1807.

16*th*,	Beggar's Opera.	*Harry Paddington.*	113
19*th*,	Agreeable Surprise.	*Stump.*	115

POETICAL ADDRESS

To the Gentlemen of the Kilkenny Theatre, upon the termination of their Plays,

BY A LADY,

INSCRIBED TO RICHARD POWER, ESQ.

To our friends much admir'd, we ladies in town
Beg leave to present this Petition,
And hope, both as lovers and men of renown,
You'll pity our anxious condition.

To see your performance, *three weeks* have we been
Well pleas'd with yourselves and your acting;
For when you had done with the *fanciful scene,*
At home you appear'd as attracting.

But rumour has said, that you'll give up the Stage,
Which you have embellish'd so long—
Where moral amusements delighted the age,
Midst all the enchantments of song.

But CHARITY pleads in support of our cause,
Which oft has been succour'd by you;
And while she bestows you her grateful applause,
She bids you the Drama pursue.

Then as you improve and amuse us so well,
Continue your *playful* delights:
Next Season come here, in this way to excel,
And give us some *more happy nights.*

The Muses with pleasure will prop your designs,
Encourage your classical arts:
And to favour your Stage, we our smiles shall combine.
And fix your reward in our hearts.

Kilkenny, 20th October, 1810.

ADDRESS

Of the Delegates from the Charitable Societies of Kilkenny, to Richard Power, Esq. and the Gentlemen of the Kilkenny Theatre, at the conclusion of the Plays.

SIR,

Delegated by the CHARITABLE SOCIETY, and the other CHARITABLE INSTITUTIONS OF KILKENNY, we beg leave, in the name of those whom we represent, to address you, with mingled emotions of gratitude and painful regret; and to return you the warmest thanks which sincerity can offer, for the signal support they have now, for TEN YEARS, experienced from your liberal exertions, and those of the Gentlemen, whom your indefatigable industry has associated with you in the work of mercy.

Hitherto has every Return of those rational and refined Entertainments been *annually* hailed, by the WEALTHY, for their pleasure, and the POOR for the Blessings they bestowed. While we estimate their value in their beneficial effects—in the diffusion of Wealth, the enlivening of Commerce, the enriching the Manufacturer, and rendering the pleasure of the rich subservient to public benefit; but above all, in imparting "bread to the hungry," and "administering to the bed of sickness comfort and support," We cannot but regard with the more painful Regret, the approaching moment of their discontinuance; a moment of serious loss to the Community, and of despondence to the Poor, when the source of Charity shall fail, and the Spring of Benevolence be run dry.—Not insensible to the *Privations* to which you have so cheerfully submitted, the *Expences* you have incurred, and the *labours* you have undergone, permit us yet to hope, that you have not *unalterably decided*.—The voice of the poor, the destitute, and friendless, is united with ours in deprecating the event.—In your bounty, they have hitherto found a resource under the miseries of life, and felt the visitation of God softened by the humanity of man. Whether they shall experience a sad reverse, and the curtain close upon their prospects for ever, now rests with you. Filled with *gratitude* for the past, and looking to the future not without hope, they invoke the sovereign Arbiter of life and death, to dispense his blessings bountifully on their Benefactors' heads, and that whatever doom may be reserved for them, *their* day may remain unclouded.

We have the honor to be, Sir, with the highest sentiments of personal esteem and respect, for you and your Associates.

Your faithful humble Servant,

Signed by Order,

JOHN HELSHAM,

Treasurer.

To RICHARD POWER, Esq.

Kilkenny, October 20th, 1810.

REPLY

To the foregoing Address.

SIR,

I have communicated to the Gentlemen of the Kilkenny Theatre the Address, which you were so kind as to present to me from the DELEGATES of the CHARITABLE SOCIETIES of this City. Be assured that we feel most sensibly this very flattering tribute to our Institution, and that among the many interesting recollections, which, at this moment, occupy all our hearts, there is none so delightful as the consciousness that we have been useful to the cause of humanity, and that we have been able to combine the object of amusing ourselves, with the much nobler task of alleviating the misfortunes of others.

To encourage a taste for the rational pleasures of the DRAMA was in itself, we trust, no unworthy undertaking; but to have mingled those gay pursuits with the serious offices of benevolence, was such a happy mixture of pleasures and duties, as is not very often, in this life, attainable.

To you, however, Gentlemen, are chiefly to be attributed the beneficial effects, which have attended our association. Whatever little talent may have appeared among us, to the gentleness of your criticism we owe its encouragement; and whatever difficulties we may have had to encounter, by the zeal of your co-operation w were enabled to surmount.

With respect to the future continuance of our Meetings, though I should consider it not only unwise but unfeeling to declare, by any irrevocable decision, that an anniversary, whose return we have so often hailed with delight, should from this moment cease for ever, yet I cannot at present answer for the intentions of my friends and associates further, than to assure you that the interest which we all take in the pleasures and prosperity of the City of Kilkenny, is as lively as it was at the commencement of our career, and that I hope it may be yet in our power to prove the sincerity of this declaration.

I have the honor to be,
Your much obliged,
And very humble Servant,
RICHARD POWER.

To JOHN HELSHAM, Esq.

W. FOLDS, Printer,
38, Great Strand-street.

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